

Wolfgang Amadeus
MOZART

PIANO CONCERTOS 7 AND 8
K.242 AND K.246

MINIATURE SCORE

K 00972

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SIEBENTES CONCERT

(Lodron-Concert)

(195) 1

Mozart's Werke.

für drei Pianoforte

von

W. A. MOZART.

Köch. Verz. N^o 242.

(Zugleich in des Componisten Bearbeitung für zwei Pianoforte)

Componirt im Februar 1776 zu Salzburg.

Allegro.

TUTTI

Oboi.

Corni in F.

Pianoforte I.

Pianoforte II.

Pianoforte III.

Violino I.

Violino II.

Viola.

Violoncello e
Basso.

Pianoforte I.

Pianoforte II.

Self accompaniati i Due.

Allegro.

The musical score is written for a concert band and three pianos. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics are 'TUTTI'. The score is arranged in systems, with each instrument or piano part on a separate staff. The two pianos are also marked to play together in a section labeled 'Self accompaniati i Due.' The score includes various musical notations such as notes, rests, and dynamic markings.