

*A Kalmus Classic Edition*

Franz

**LISZT**

**LES PRÉLUDES**

MINIATURE SCORE

K 00029

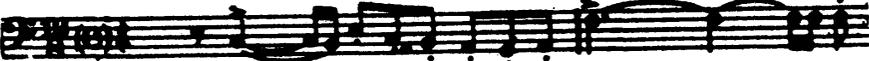


## THE PRELUDES

Liszt composed "The Preludes" in January 1854, and conducted the first performance on February 23, 1854 at a Weimar Court Concert. The work was inspired by Lamartine's "Meditations Poetiques" and is based on the one beginning, "What is our life but a series of Preludes to that unknown song, the first solemn note of which is sounded by Death?"

### ANALYSIS OF "THE PRELUDES"

(The composition follows the poem into four sections)

	Measure
Spring and Love	1-108
<i>Violins</i>	3
	
Tempests of Life	109-200
<i>Cellos</i>	109
	
Consolations of Nature	201-344
<i>Violins</i>	260
	
Struggle and Victory	345-419
<i>Trombones</i>	347
	

*Time for performance 15 minutes*

# PRÄLUDIEN PRELUDES / PRÉLUDES

F. Liszt  
(1811 - 1886)

Andante

5

Flauti

Oboi

Clarinetti in  $\left[ \begin{array}{c} C \\ Do \end{array} \right.$

Fagotti

Corni in  $\left[ \begin{array}{c} C \\ Do \\ C \\ Do \end{array} \right.$

Trombe in  $\left[ \begin{array}{c} C \\ Do \end{array} \right.$

Tromboni  $\left[ \begin{array}{c} Tenore \\ Basso \end{array} \right.$

Tuba

\*)Timpani in  $\left[ \begin{array}{c} G - C - E \\ Sol-Do-Mi \end{array} \right.$

Arpa

Violino I

Violino II

Viola

Violoncello e Contrabasso

Andante

pizz. arco

pizz. arco

pizz. arco

pizz. arco

p

5

\*) Militär-Trommel, Becken, Große Trommel treten im letzten Allegro marziale (Pag. 71) ein.

\*) Side-drum, cymbals, bassdrum join in the last Allegro marziale (p. 71)

\*) Caisse militaire, cymbales et grosse caisse ne sont employées que dans le dernier Allegro marziale (pag. 71.)