

# Brazil

Words and Music by  
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*Arranged by JERRY NOWAK*

## TEACHING AIDS For The Director:

Before playing this arrangement, work with your band using the Unison Patterns until they are comfortable with these rhythms. In particular, pay special attention to the indicated articulations on Unison Pattern A as this will help establish the correct style. This pattern (which is the primary accompaniment figure throughout the arrangement) should be played lightly and rhythmically precise. This is in contrast to the melodic and legato quality of Unison Pattern B, which is actually the main theme of the song.

Be sure to maintain this contrast in styles between the legato melody and rhythmic accompaniment. In the course of the arrangement, each section gets a chance to play both. The "pyramid" effects in measures 1-2 and again in measures 68-69 and 72-73 should be carefully balanced so that all entrances are heard equally.

## UNISON PATTERNS

The musical score for Unison Patterns A and B is presented for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two main sections: A (Samba) and B (Shaker).

**Section A (Samba):** This section consists of measures 1 through 4. It features a rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on the downbeat. The pattern is repeated in measures 1-2 and 3-4.

**Section B (Shaker):** This section consists of measures 5 through 8. It features a rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on the downbeat. The pattern is repeated in measures 5-6 and 7-8.

The instruments listed on the left are:

- Guitar (Optional)
- Piano
- Bass (Optional)
- Drums
- Aux. Perc. (Optional)

The score is written for a band, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and articulation marks.