



Blue Tango

By Leroy Anderson
Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 2 Bassoon
- 2 1st F Horn
- 2 2nd F Horn

- 1 1st B♭ Trumpet
- 2 2nd B♭ Trumpet
- 1 1st Trombone
- 2 2nd Trombone
- 1 Tuba
- 1 Timpani (G, C, F)
- 2 Percussion
(Snare Drum/Bells,
Bass Drum)

- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/supplemental

- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

Brilliantly scored and in a friendly key, this piece will highlight your symphony orchestra in any concert or festival. This classic reached the top of the billboard charts in the early 1950s and will be a favorite for both your students and audience. Closely arranged from the original, the beautiful melodies, full range of dynamics, and clearly marked articulations will provide excellent teaching moments and exciting performances.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

‘
bow lift/reset

(b), (#), (q)
high or low fingerings

▣ ▣ or √ √
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



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Blue Tango

FULL SCORE
Duration - 3:00

By Leroy Anderson
Arranged by Chris M. Bernotas

Tempo di tango (♩ = 126)

The score is for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with *mp cresc.*
- Oboe:** 1 staff, starting with *mp cresc.*
- B♭ Clarinets:** 1 and 2 staves, starting with *mp cresc.*
- B♭ Bass Clarinet:** 1 staff, starting with *mp cresc.*
- Bassoon:** 1 staff, starting with *p cresc.*
- F Horns:** 1 and 2 staves, starting with *p cresc.*
- B♭ Trumpets:** 1 and 2 staves, starting with *p cresc.*
- Trombones:** 1 and 2 staves, starting with *p cresc.*
- Tuba:** 1 staff, starting with *p cresc.*
- Timpani:** 1 staff, starting with *pp cresc.*
- Percussion (Snare Drum/Bells, Bass Drum):** 1 staff, starting with *pp cresc.*
- Violins:** I and II staves, starting with *p cresc.*
- Viola:** 1 staff, starting with *p cresc.*
- Cello:** 1 staff, starting with *p cresc.*
- String Bass:** 1 staff, starting with *p cresc.*

The score includes dynamic markings such as *mp*, *p*, *pp*, and *cresc.*, and articulation marks like accents and slurs. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Tune: G, C, F

Tempo di tango (♩ = 126)

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Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

sim.

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This musical score page features 17 staves for various instruments. The Flutes (Fls.) and Bassoon (Bsn.) parts are in the key of B-flat major. The Clarinets (Cls.), Bass Clarinet (B. Cl.), and Cello parts are in the key of D major. The Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba parts are in the key of D major. The Violins (Vlns.), Viola, and String Bass parts are in the key of D major. The Percussion (Perc.) part is in the key of D major. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

25

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls.

2 Cls.

B. Cl. *f*

Bsn. *f*

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

1 Tbns.

2 Tbns.

Tuba

Timp. *f*

Perc. *f*

25

I Vlns.

II Vlns.

Vla. *f*

Cello *f*

Str. Bass *f* *sim.*

25 26 27 28 29



Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn. 1 2

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

cresc.

sim.

div.

47

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf* *fp* *mf*

Hns. 1 *mf* *fp* *mf*

Hns. 2 *mf* *fp* *mf*

Tpts. 1 *mf* *fp* *mf*

Tpts. 2 *mf* *fp* *mf*

Tbns. 1 *mf* *fp* *mf*

Tbns. 2 *mf* *fp* *mf*

Tuba *mf* *fp* *mf*

Timp. *mf* *fp* *mf*

Perc. *mf* *fp* *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf* (V) *fp* *mf*

Str. Bass *mf* *fp* *mf*

45 46 47 48

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbn. 1 2

Tuba

Timp.

Perc.

Vlins. I II

Vla.

Cello

Str. Bass

sim.

49 50 51 52 53

14

Fls. 1 2

Ob. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

54 55 56 57

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1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
B. Cl.
Bsn.
1 Hns.
2 Hns.
1 Tpts.
2 Tpts.
1 Tbns.
2 Tbns.
Tuba
Timp.
Perc.
I Vlns.
II Vlns.
Vla.
Cello
Str. Bass

63

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

più f

62 63 64 65

Fls. 1 2

Ob. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

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66 67 68 69 70

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

71 72 73 74 75

77

Fls. 1 *mp* *cresc.*

Fls. 2 *mp* *cresc.*

Ob. *mp* *cresc.*

Cls. 1 *mp* *cresc.*

Cls. 2 *mp* *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

Hns. 1 *cresc.*

Hns. 2 *cresc.*

Tpts. 1

Tpts. 2

Tbns. 1 *cresc.*

Tbns. 2 *cresc.*

Tuba

Timp.

Perc. *cresc.*

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.* *div.*

Cello *cresc.*

Str. Bass *sim.*

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