



February: Carnival

From *The Seasons*

PIOTR ILYICH TCHAIKOVSKY
Arranged by STEVEN H. BROOK

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

In late 1875, Nikolai Bernard commissioned Tchaikovsky to write a cycle of twelve solo piano pieces for inclusion in his monthly music journal, *Nuvellist*. This announcement appeared on the cover of the December 1875 issue: "Our celebrated composer P. I. Tchaikovsky has promised the editor of *Nuvellist* that he will contribute to next year's issues a whole series of his piano compositions, specially written for our journal, the character of which will correspond entirely to the titles of the pieces, and the month in which they will be published in the journal..."

Thus, Tchaikovsky's *The Seasons* sprang to life. Bernard himself chose the subtitle for each month's selection and provided each movement with a poetic epigraph indicating the piece's character. February's offering was entitled "Carnival" and included this epigraph by the Russian poet, Pyotr Vyazemsky:

"At the lively Mardi Gras
soon a large feast will overflow."

NOTES TO THE CONDUCTOR

A festive and joyous romp with the master! Calling for bravura as well as lyrical playing, this arrangement is sure to please both audience and performer alike. The interplay between the instruments provides moments for each section to shine and will help take ensemble skills to the next level. Tchaikovsky's rich musical vocabulary offers an excellent opportunity to develop chromatic fingering skills and enhance note-reading abilities. A challenging yet quite attainable piece.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:10

Allegro giusto (♩ = 120)

Piotr Ilyich Tchaikovsky
Arranged by Steven H. Brook

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

9

Vlns. I *mp* *poco a poco cresc.*

Vlns. II *p* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Cello *p* *poco a poco cresc.*

Str. Bass *p* *poco a poco cresc.*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

ff

ff

ff

ff

ff

Violins I and II, Viola, Cello, and String Bass parts, measures 25-28. The score is in G major (one sharp) and 4/4 time. Measures 25 and 26 feature a triplet of eighth notes in the lower strings. Measures 27 and 28 feature a triplet of eighth notes in the upper strings. The Viola and Cello parts have a 'pizz.' (pizzicato) marking in measure 27. The String Bass part has an 'arco' (arco) marking in measure 28. A large red watermark 'Copyrighted Material' is visible across the score.

Vlns.
Vla.
Cello
Str. Bass

The musical score for measures 29-32 is as follows:

Measure	Vlns. I	Vlns. II	Vla.	Cello	Str. Bass
29	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 (V)	Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4	Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3	Quarter note G1, Quarter note A1, Quarter note B1, Quarter note C2 (pizz.)
30	Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5 (V)	Quarter note D4, Quarter note E4, Quarter note F4, Quarter note G4	Quarter note D4, Quarter note E4, Quarter note F4, Quarter note G4	Quarter note D3, Quarter note E3, Quarter note F3, Quarter note G3	Quarter note D2, Quarter note E2, Quarter note F2, Quarter note G2 (pizz.)
31	Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6 (V)	Quarter note A4, Quarter note B4, Quarter note C5, Quarter note D5	Quarter note A4, Quarter note B4, Quarter note C5, Quarter note D5	Quarter note A3, Quarter note B3, Quarter note C4, Quarter note D4	Quarter note A2, Quarter note B2, Quarter note C3, Quarter note D3 (pizz.)
32	Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6 (V)	Quarter note E5, Quarter note F5, Quarter note G5, Quarter note A5	Quarter note E5, Quarter note F5, Quarter note G5, Quarter note A5	Quarter note E4, Quarter note F4, Quarter note G4, Quarter note A4	Quarter note E3, Quarter note F3, Quarter note G3, Quarter note A3 (pizz.)

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

p

mf

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

p

mf

p

mf

f

p

arco

p

mf

37 38 39 40

Vlns.

43

I

II

Vla.

Cello

Str. Bass

p *mf* *f*

41 42 43 44

Vlns.

I

II

Vla.

Cello

Str. Bass

45 46 47 48

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

59

-2

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

div.

67

Vlns.

Violins I and II, Viola, Cello, and String Bass parts for measures 65-68. The score is in D major (two sharps) and 4/4 time. Measures 65 and 66 feature a forte (*ff*) dynamic with a crescendo hairpin. Measures 67 and 68 feature a mezzo-piano (*mp*) dynamic with a *poco a poco cresc.* instruction. The Viola, Cello, and String Bass parts have a piano (*p*) dynamic in measures 67 and 68. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

65

66

67

68

Vlns.

Violins I and II, Viola, Cello, and String Bass parts for measures 69-72. The score continues in D major and 4/4 time. Measures 69 and 70 show the Violins I and II parts with a crescendo hairpin. Measures 71 and 72 show the Viola, Cello, and String Bass parts. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

69

70

71

72

Vlns.

I

II

Vla.

Cello

Str. Bass

75

73

74

75

76

Vlns.

I

II

Vla.

Cello

Str. Bass

77

78

79

80

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

81 82 83 84

L'istesso tempo
div.

85

Vlns. I *f* *sostenuto*

Vlns. II *f* *sostenuto*

Vla. *f* *sostenuto*

Cello *f* *sostenuto*

Str. Bass *f* *sostenuto*

85 86 87 88

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) across measures 89 to 92.

Vlns. I & II: Violins I and II. Measures 89-90: *mp* (mezzo-piano), *p* (piano). Measures 91-92: *pizz.* (pizzicato), *arco* (arco).

Vla.: Viola. Measures 89-90: *pizz.* (pizzicato), *p* (piano). Measures 91-92: *arco* (arco), *mp* (mezzo-piano).

Cello: Cello. Measures 89-90: *pizz.* (pizzicato), *p* (piano). Measures 91-92: *arco* (arco), *mp* (mezzo-piano).

Str. Bass: String Bass. Measures 89-90: *pizz.* (pizzicato), *p* (piano). Measures 91-92: *arco* (arco), *mp* (mezzo-piano).

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) across measures 93 to 96.

Vlns. I & II: Violins I and II. Measures 93-96: *p* (piano).

Vla.: Viola. Measures 93-96: *div.* (divisi), *p* (piano).

Cello: Cello. Measures 93-96: *p* (piano).

Str. Bass: String Bass. Measures 93-96: *p* (piano).

div.
-4

97

I

Vlns.

II

Vla.

Cello

Str. Bass

f

f

f

f

f

97 98 99 100

I

Vlns.

II

Vla.

Cello

Str. Bass

mp

p

p

p

p

p

101 102 103 104

div.
105

Vlns.
I
II

Vla.

Cello

Str. Bass

f

105 106 107 108

Vlns.
I
II

Vla.

Cello

Str. Bass

mp
p
p
p

109 110 111 112

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 113 to 116.

Violins I (Vlns. I): *p* (piano). Fingerings: 0, -1, 4, -1, -2, 0. Includes a *div.* (divisi) marking.

Violins II (Vlns. II): *div.* (divisi). Includes a *V* (breve) marking.

Viola (Vla.): *div.* (divisi). Includes a *V* (breve) marking.

Cello: *div.* (divisi). Includes a *V* (breve) marking.

String Bass (Str. Bass): *pizz.* (pizzicato).

Measures 113, 114, 115, 116.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 117 to 120.

Violins I (Vlns. I): *V* (breve). Fingerings: 3, 0, -2, 1, 3, 1, 2. Includes a *mp* (mezzo-piano) marking.

Violins II (Vlns. II): *V* (breve). Includes a *mp* (mezzo-piano) marking.

Viola (Vla.): *V* (breve). Includes a *mp* (mezzo-piano) marking.

Cello: *pizz.* (pizzicato).

String Bass (Str. Bass): *pizz.* (pizzicato).

Measures 117, 118, 119, 120.

Preview

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

125

126

127

128

mp

cresc.

p

cresc.

p

cresc.

p

cresc.

131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

f

f

f

div.

f

129 130 131 132

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

133 134 135 136

139

Vlns.

Violin I and II parts for measures 137-140. Measure 139 is boxed. Dynamics include *ff*, *mp*, and *p*. The instruction *poco a poco cresc.* is present.

Vla.

Cello

Str. Bass

137

138

139

140

Vlns.

Violin I and II parts for measures 141-144. Dynamics include *ff* and *p*. The instruction *poco a poco cresc.* is present.

Vla.

Cello

Str. Bass

141

142

143

144

I

Vlns.

II

Vla.

Cello

Str. Bass

145 146 147 148

I

Vlns.

II

Vla.

Cello

Str. Bass

149 150 151 152

153

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

153 154 155 156

(Bs.)

Vlns. I

Vlns. II

Vla. *mf* *div.*

Cello *mf* *Play*

Str. Bass *mf*

157 158 159 160

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

p

161 162 163 164

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

pp

pp

fff

fff

fff

fff

fff

165 166 167 168 169

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