



As performed by Trans-Siberian Orchestra

A Mad Russian's Christmas

*Music by PAUL O'NEILL, ROBERT KINKEL, and PETER ILYCH TCHAIKOVSKY**Arranged by BOB PHILLIPS*

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	1 Electric Guitar/ Electric Violin (Optional)
1 1st Flute	1 2nd B♭ Trumpet	1 Electric Bass
1 2nd Flute	1 3rd B♭ Trumpet	1 Piano
2 Oboe	1 1st Trombone	8 1st Violin
1 1st B♭ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B♭ Clarinet	1 3rd Trombone	5 Viola
2 Bassoon	1 Tuba	5 Cello
1 B♭ Bass Clarinet	1 Timpani (E-G-D-E♭)	5 String Bass
2 1st F Horn	1 Drumset	
2 2nd F Horn		

As performed in the fabulous Trans-Siberian Orchestra live concert, experience "Trepak" from *The Nutcracker* as you never have before in this full orchestra setting. An optional electric guitar/electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Mad Russian's Christmas

CONDUCTOR SCORE

Duration - 4:25

Music by Paul O'Neill, Robert Kinkel,
and Peter Ilych Tchaikovsky
Arranged by Bob Phillips

Moderately (♩ = 50)

Flutes

Oboe

B♭ Clarinets

Bassoon/
B♭ Bass Clarinet

Horns in F

B♭ Trumpets

Trombones

Tuba

Timpani
(E-G-D-E♭)

Drumset

Electric Guitar/
Electric Violin
(Optional)

Electric Bass

Piano

Violins

Viola

Cello

String Bass

**When two notes are used E.V. plays the upper note and E.G. plays the lower.
When 3 notes are used E.V. plays the upper two while E.G. plays all three.**

Cr. Cyms.

B.D.

1 2 3 4 5 6

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Fls. I *mf* *f* *ff* *f*

Fls. II *mf* *f* *ff* *f*

Ob. *mf* *f* *ff* *f*

Cls. I *mf* *f* *ff* *f*

Cls. II *mf* *f* *ff* *f*

Bsn./B. Cl. *f* *ff* *f*

Hns. I *f*

Hns. II *f*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Tuba *f*

Timp. *f*

Drumset *f* S.D. Tom-Tom

Elec. Gtr./Elec. Vln. *f*

Elec. Bass *f*

Pno. *p* *f* *ff* *f*

Vlns. I *mf* *f* *ff* *f*

Vlns. II *mf* *f* *ff* *f*

Vla. *mf* *f*

Cello *f*

Str. Bass *f*

7 8 9 10 11

Fls.

Ob.

Cls.

Bsn./B. Cl.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Drumset

Elec. Gtr./Elec. Vln.

Elec. Bass

Pno.

Vlns.

Vla.

Cello

Str. Bass

rit.

rit.

Fls. I II

Ob.

Cls. I II

Bsn./
B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./
Elec. Vln.

Elec. Bass

Pno.

17 Allegro (♩ = 139)

Vlns. I II

Vla.

Cello

Str. Bass

div., all chords

div., all chords

div., all chords

div., all chords

Fls.
Ob.
Cls.
Bsn/
B. Cl.
Hns.
Tpts.
Tbns.
Tuba
Timp.
Drumset
Elec. Gtr/
Elec. Vln.
Elec. Bass
Pno.
Vlns.
Vla.
Cello
Str. Bass

22 23 24 25

Fls. I II

Ob.

Cls. I II

Bsn/
B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./
Elec. Vln.

Elec. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

This musical score page, numbered 7, contains staves for the following instruments: Flutes (I, II), Oboe, Clarinets (I, II), Bassoon/Baritone Clarinet, Horns (I, II), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Timpani, Drumset, Electric Guitar/Electric Violin, Electric Bass, Piano, Violins (I, II), Viola, Cello, and String Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the center of the page. The bottom of the page features measure numbers 26, 27, 28, 29, and 30.

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mf

sim.

Gtr. 8va

31 32 33 34 35 36

39

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

(Gtr. 8va)

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

37 38 39 40 41 42

43806S

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

(Gtr. 8va)

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

pp cresc.

mf

pp

ff

sim.

43 44 45 46 47

43806S

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

mf *f* *sim.* *V*

54 55 56 57 58

Fls. I II

Ob.

Cls. I II

Bsn./
B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./
Elec. Vln.

Elec. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

59 60 61 62 63

Fls. I II

Ob.

Cls. I II

Bsn./B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./Elec. Vln.

Elec. Bass

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

64 65 66 67 68

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

69 70 71 72 73

77

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

74 75 76 77

43806S

Fls. I II

Ob.

Cls. I II

Bsn/
B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr/
Elec. Vln.

Elec. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

78 79 80 81 82 83

43806S

Fls.
II

Ob.

Cls.
I
II

Bsn/
B. Cl.

Hns.
I
II

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Timp.

Drumset

Elec. Gtr/
Elec. Vln.

Elec. Bass

Pno.

Vlns.
I
II

Vla.

Cello

Str. Bass

91 92 93 94 95 96 97

Fls. I II

Ob.

Cls. I II

Bsn./B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./Elec. Vln.

Elec. Bass

Pno.

98 A tempo

Vlns. I II

Vla.

Cello

Str. Bass

43806S

98 99 100 101

106

Fls.

Ob.

Cls.

Bsn/
B. Cl.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Drumset

Elec. Gtr/
Elec. Vln.

Elec. Bass

Pno.

106

Vlns.

Vla.

Cello

Str. Bass

102 103 104 105 106

Fls. I II

Ob.

Cls. I II

Bsn./
B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./
Elec. Vln.

Elec. Bass

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

107 108 109 110

Fls. I II

Ob.

Cls. I II

Bsn./
B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./
Elec. Vln.

Elec. Bass

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

111 112 113 114

114

43806S

Fls.

Ob.

Cls.

Bsn./
B. Cl.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Drumset

Elec. Gtr/
Elec. Vln.

Elec. Bass

Pno.

Vlns.

Vla.

Cello

Str. Bass

118 119 120 121

122

Fls. I II

Ob.

Cls. I II

Bsn./ B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./ Elec. Vln.

Elec. Bass

Pno.

122

Vlns. I II

Vla.

Cello

Str. Bass

43806S

122 123 124 125 126

Fls. I II

Ob.

Cls. I II

Bsn/
B. Cl.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Timp.

Drumset

Elec. Gtr./
Elec. Vln.

Elec. Bass

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

127 128 129 130 131