



As performed by Trans-Siberian Orchestra

A Mad Russian's Christmas

Music by PETER ILYICH TCHAIKOVSKY, PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Electric Violin +
Electric Guitar
(Optional)
- 1 Electric Bass
(Optional)
- 1 Piano/Synth
(Optional)
- 1 Drumset

NOTES TO THE CONDUCTOR

As performed in the fabulous Trans-Siberian Orchestra live concert, experience "Trepak" from *The Nutcracker* as you never have before. Though greatly enhanced by adding a rhythm section, the piece can be played by strings alone. An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Mad Russian's Christmas

CONDUCTOR SCORE

Duration - 4:25

Music by PETER ILYICH TCHAIKOVSKY,
PAUL O'NEILL and ROBERT KINKEL

Arranged by Bob Phillips

Moderately (♩ = 50)

Violins

Violins I and II staves. Dynamics: *p*, *mf*, *p*. Fingerings: -1, 4.

Viola

Cello

String Bass

Electric Violin +
Electric Guitar
(Optional)Electric Bass
(Optional)

When two notes are used, E.V. plays the upper note and E.G. plays the lower.
When three notes are used, E.V. plays the upper two while E.G. plays all three.

Piano/Synth
(Optional)

Drumset

Moderately (♩ = 50)

Piano/Synth and Drumset staves. Dynamics: *p*, *mf*, *p*. Includes Cr. Cyms. and B.D. (Bass Drum). Measure numbers 1, 2, 3, 4 are indicated below the staves.



Score for measures 5, 6, and 7, featuring the following instruments and parts:

- Vlns. I & II:** Violins I and II. Measures 5 and 6 are in 4/4 time, measure 7 is in 3/4 time. Dynamics: *mf* (measures 5, 7) and *f* (measure 6).
- Vla.:** Viola. Measures 5 and 6 are in 4/4 time, measure 7 is in 3/4 time. Dynamics: *mf* (measures 5, 7) and *f* (measure 6).
- Cello:** Cello. Measures 5 and 6 are in 4/4 time, measure 7 is in 3/4 time. Dynamics: *mf* (measures 5, 7) and *f* (measure 6). Includes a *(V)* marking in measure 6.
- Str. Bass:** String Bass. Measures 5 and 6 are in 4/4 time, measure 7 is in 3/4 time. Dynamics: *mf* (measures 5, 7) and *f* (measure 6). Includes a *(V)* marking in measure 6.
- Elec. Vl. + Elec. Gtr.:** Electric Violin and Electric Guitar. Measures 5 and 6 are in 4/4 time, measure 7 is in 3/4 time. Dynamics: *mf* (measures 5, 7) and *f* (measure 6).
- Elec. Bass:** Electric Bass. Measures 5 and 6 are in 4/4 time, measure 7 is in 3/4 time. Dynamics: *mf* (measures 5, 7) and *f* (measure 6).
- Piano/Synth:** Piano and Synthesizer. Measures 5 and 6 are in 4/4 time, measure 7 is in 3/4 time. Dynamics: *mf* (measures 5, 6) and *p* (measure 7).
- Drumset:** Drumset. Measures 5 and 6 are in 4/4 time, measure 7 is in 3/4 time. Dynamics: *mf* (measures 5, 7) and *f* (measure 6).

Measures 5, 6, and 7 are indicated at the bottom of the score.

Score for a 10-measure section, measures 8 through 10. The score is written for the following instruments:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings (*f*, *ff*) and articulation marks (accents, slurs). A rehearsal mark '9' is placed above the first staff of measures 9 and 10. The Drumset part includes a 'S.D. T.T.' (Snare Drum, Tom-Tom) instruction. A large red watermark 'Preview Only' is overlaid diagonally across the page.



Score for measures 11 through 14, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with a large red watermark: "Preview Requires Purchase".

[17] Allegro (♩ = 128)

sempre rit.

Vlns.

I

II

Vla.

Cello

Str. Bass

Elec. Vl. +
Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

Tambourine

15

16

pp

17

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18 19 20 21

The musical score is written for measures 18 through 21. The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of one sharp (F#). Violin I has a melodic line with many slurs and accents. Violin II has a more rhythmic, arpeggiated accompaniment.
- Vla.:** Viola, in alto clef (C4 on the second line), playing a steady eighth-note accompaniment.
- Cello:** Cello, in bass clef, playing a steady eighth-note accompaniment.
- Str. Bass:** String Bass, in bass clef, playing a steady eighth-note accompaniment.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar, in treble clef, playing a steady eighth-note accompaniment.
- Elec. Bass:** Electric Bass, in bass clef, playing a steady eighth-note accompaniment.
- Piano/Synth:** Piano and Synthesizer, in grand staff (treble and bass clefs), playing a complex accompaniment with many slurs and accents.
- Drumset:** Drumset, in bass clef, playing a steady eighth-note accompaniment.

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

25

Piano/Synth

Drumset

22 23 24 25

Score for measures 26 through 29, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measures 26, 27, 28, and 29 are indicated at the bottom of the page.

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

30 31 32

sim.

sim.

sim.

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Vlns.
Vla.
Cello
Str. Bass
Elec. VI. + Elec. Gtr.
Elec. Bass
Piano/Synth
Drumset

I
 II
 Guitar 8va

33 34 35

musical score for measures 36-39, featuring the following instruments and parts:

- Vlns. I & II:** Violins I and II, playing melodic lines with *sim.* (sustained) markings.
- Vla.:** Viola, playing a melodic line with *sim.* markings.
- Cello:** Cello, playing a melodic line.
- Str. Bass:** String Bass, playing a melodic line.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar, playing a melodic line.
- Elec. Bass:** Electric Bass, playing a melodic line.
- Piano/Synth:** Piano/Synthesizer, playing a melodic line.
- Drumset:** Drumset, playing a rhythmic pattern.

Measure numbers 36, 37, 38, and 39 are indicated at the bottom of the score. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 40, 41, and 42. The score includes staves for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- (Gtr. 8va) - (Electric Guitar 8va)
- Elec. VI. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".



Score for measures 43-45, featuring the following instruments and parts:

- Vlns. I & II:** Violins I and II, playing a melodic line with accents (*sim.*) and a crescendo.
- Vla.:** Viola, playing a melodic line with accents (*sim.*) and a crescendo.
- Cello:** Cello, playing a melodic line with accents (*sim.*) and a crescendo.
- Str. Bass:** String Bass, playing a melodic line with accents (*sim.*) and a crescendo.
- (Gtr. 8va):** Electric Guitar (8va), indicated by a dashed line.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar, playing a melodic line with accents (*sim.*) and a crescendo.
- Elec. Bass:** Electric Bass, playing a melodic line with accents (*sim.*) and a crescendo.
- Piano/Synth:** Piano/Synth, playing a melodic line with accents (*sim.*) and a crescendo.
- Drumset:** Drumset, playing a rhythmic pattern.

Measures 43, 44, and 45 are marked at the bottom of the score.

47 *sempre div.*

Vlns. I *ff* *f*

Vlns. II *ff* *f*

Vla. *ff* *sim.*

Cello *ff* *sim.*

Str. Bass *f*

Elec. Vl. + Elec. Gtr. *f*

Elec. Bass *f*

Piano/Synth *f*

Drumset

46 47 48 49

Score for measures 50-53, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

Measures 50, 51, 52, and 53 are indicated at the bottom of the score.

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

sim.

f

sub.f

54 55 56

Score for measures 57, 58, and 59. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Elec. Vl. + Elec. Gtr., Elec. Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#). The score features various musical notations including slurs, accents, and dynamic markings.

Measures 57, 58, and 59:

- Vlns. I & II:** Play a melodic line with slurs and accents. Measure 59 includes a triplet of eighth notes.
- Vla.:** Similar melodic line to the violins, with a triplet in measure 59.
- Cello:** Provides a harmonic accompaniment with dotted rhythms.
- Str. Bass:** Provides a harmonic accompaniment with dotted rhythms.
- Elec. Vl. + Elec. Gtr.:** Play a rhythmic accompaniment with chords and single notes. Measure 59 includes a triplet.
- Elec. Bass:** Provides a harmonic accompaniment with dotted rhythms.
- Piano/Synth:** Provides a harmonic accompaniment with chords and single notes.
- Drumset:** Provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 59 includes triplets.

Dynamic markings include *ff* (fortissimo) for the Violins, Viola, and Electric Violin/Guitar.

Score for measures 60, 61, and 62. The score includes parts for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".



Score for measures 63, 64, and 65, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

Measures 63, 64, and 65 are marked with measure numbers 63, 64, and 65 respectively. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*).

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

66 67 68 69

This musical score page contains measures 66 through 69. The instrumentation includes Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#). Measures 66 and 67 begin with a forte (f) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Score for measures 70, 71, and 72, featuring the following instruments:

- Vlns. I & II:** Violins I and II. Vln. I plays a steady eighth-note pattern. Vln. II plays a triplet eighth-note pattern in measures 70 and 71, and a triplet eighth-note pattern in measure 72.
- Vla.:** Viola. Plays a triplet eighth-note pattern in measures 70 and 71, and a triplet eighth-note pattern in measure 72.
- Cello:** Plays a steady eighth-note pattern.
- Str. Bass:** Plays a steady eighth-note pattern.
- Elec. Vl. + Elec. Gtr.:** Electric Violin and Electric Guitar. Play a triplet eighth-note pattern in measures 70 and 71, and a triplet eighth-note pattern in measure 72.
- Elec. Bass:** Electric Bass. Plays a steady eighth-note pattern.
- Piano/Synth:** Plays a steady eighth-note pattern.
- Drumset:** Plays a steady eighth-note pattern.

Measures 70, 71, and 72 are marked with measure numbers 70, 71, and 72 respectively.

Score for measures 73, 74, and 75, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

Measures 73, 74, and 75 are marked with measure numbers 73, 74, and 75 respectively. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

Vlns.

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

79 80 81 82

85 *sempre rit.*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* pizz.

Elec. Vl. + Elec. Gtr. *mf*

Elec. Bass *mf*

Piano/Synth *mf*

Drumset

83 84 *mf* 85 86

Score for measures 87-91, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

Measures 87-91 show a musical progression with various dynamics (e.g., *p*) and articulations (e.g., *3*). The score includes a large red watermark reading "Preview Only" and "Legal use requires purchase".

Preview Only
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Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Elec. VI. + Elec. Gtr.
Elec. Bass
Piano/Synth
Drumset

92 93 94 95 96 97

pp
pp
pp
pp
pp
pp
pp
pp

arco

pp

98 Allegro (♩ = 128)

Score for measures 98, 99, and 100, marked **Allegro** (♩ = 128). The score includes parts for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The music is in 4/4 time, key of D major (indicated by two sharps). The dynamic marking **f** (forte) is present throughout. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers 98, 99, and 100 are indicated at the bottom of the page.

Score for measures 101-103, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score includes a large red watermark reading "Preview Requires Purchase". Measure numbers 101, 102, and 103 are indicated at the bottom of the page.

106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

106

Piano/Synth

Drumset

104 105 106

The musical score is arranged in a multi-staff format. The top section contains staves for Violins I and II, Viola, Cello, and String Bass. The middle section contains staves for Electric Violin/Guitar and Electric Bass. The bottom section contains staves for Piano/Synth and Drumset. The key signature is one sharp (F#). The score shows measures 104, 105, and 106. A large red watermark is overlaid diagonally across the page, reading 'Preview! Legal Use Requires Purchase'. The number '106' is printed in a box above the Violins I staff and below the Piano/Synth staff.

Preview Requires Purchase

The musical score is arranged in a system with the following parts from top to bottom: Vlns. I and II, Vla., Cello, Str. Bass, Elec. Vl. + Elec. Gtr., Elec. Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#). Measures 107 and 108 are marked with a 'V' above the first note. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

107 108 109

Vlns.
Vla.
Cello
Str. Bass
Elec. Vl. + Elec. Gtr.
Elec. Bass
Piano/Synth
Drumset

110

111

112

114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

113

114

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The musical score is arranged in a standard orchestral format. The top staves are for Violins I and II, followed by Viola, Cello, and String Bass. Below these are the Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#), and the time signature is 4/4. Measures 115 and 116 are shown. The Violins and Viola play a melodic line with eighth and sixteenth notes, often marked with a 'V' (accusato). The Cello and String Bass provide a harmonic foundation with eighth and sixteenth notes. The Electric Violin and Electric Guitar play a rhythmic pattern of eighth notes. The Electric Bass plays a steady eighth-note line. The Piano/Synth plays a complex pattern of eighth and sixteenth notes, often with a 'V' marking. The Drumset plays a simple pattern of eighth notes.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

115 116

The image displays a page of a musical score for the song "The Heart of the Matter" by The Roots. The score is written for a full band and includes parts for the following instruments:

- Vlns. (Violins):** Two staves, I and II, in treble clef with a key signature of one sharp (F#).
- Vla. (Viola):** One staff in alto clef with a key signature of one sharp (F#).
- Cello:** One staff in bass clef with a key signature of one sharp (F#).
- Str. Bass (String Bass):** One staff in bass clef with a key signature of one sharp (F#).
- Elec. VI. + Elec. Gtr. (Electric Violin and Electric Guitar):** One staff in treble clef with a key signature of one sharp (F#).
- Elec. Bass (Electric Bass):** One staff in bass clef with a key signature of one sharp (F#).
- Piano/Synth:** Two staves, treble and bass clef, with a key signature of one sharp (F#).
- Drumset:** One staff in common time.

The score is marked with a large red watermark that reads "Preview Only - Legal Use Requires Purchase". The page number "118" is visible at the bottom right.

122

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

120 121 122

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Score for measures 123, 124, and 125. The score includes parts for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- Elec. VI. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with a large red watermark: "Preview Only! Legal use requires purchase".



Preview Only
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Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

126 127 128

Preview Only
Legal Use Requires Purchase

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

129 130 131

Detailed description: This is a page of a musical score, page 40, containing measures 129, 130, and 131. The score is for a full band and includes parts for Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The Violin parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Viola, Cello, and String Bass parts provide a harmonic foundation with a steady eighth-note pulse. The Electric Violin and Guitar part has a melodic line with some bends and vibrato. The Electric Bass part follows a similar eighth-note pattern. The Piano/Synth part provides a harmonic accompaniment with chords and single notes. The Drumset part features a consistent rhythm with a snare drum and cymbal pattern. A large red watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the page.