

NUTCRACKER BALLET, SET I

DANCE OF THE SUGAR PLUM FAIRY and WALTZ OF THE FLOWERS

PETER ILYICH TSCHAIKOWSKY

Arranged by **MERLE J. ISAAC**

INSTRUMENTATION

1 Conductor	1 B $\flat$ Tenor Saxophone (optional)	1 Timpani
1 1st C Flute	2 1st Horn in F	1 Percussion (optional)
1 2nd C Flute	2 2nd Horn in F	1 Piano (or Celesta)
2 Oboe	1 1st B $\flat$ Trumpet	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd B $\flat$ Trumpet	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 1st Trombone	5 3rd Violin (Viola T.C.)
1 B $\flat$ Bass Clarinet	1 2nd Trombone	5 Viola
2 Bassoon	1 Tuba (optional)	5 Cello
1 E $\flat$ Alto Saxophone (optional)		5 Bass

PROGRAM NOTES

The Nutcracker is based on a fairy tale in which a little girl dreams on Christmas night that her dolls and toys come to life and take part in joyous revelry. They are led by the Nutcracker, who is really a prince.

The Nutcracker shows Tchaikovsky in his most lighthearted mood.

First Set

"Dance of the Sugar Plum Fairy" is notable for its delicacy and transparency. The solo part, originally written for the celesta, is often played on the piano. "Waltz of the Flowers," the most popular of all of the dances in the ballet, contains exquisite melodies, luxurious harmonies, and colorful instrumentation.

Second Set

"March" opens with a miniature fanfare featuring the trumpets. It is a cheerful, jaunty little march—for toys rather than for soldiers. "Trepak," or Russian dance, is lively, rhythmically exciting, and a bit noisy. Interesting are its unusual accents.

Full Score

Allegretto (♩=116) Duration: 2'

P. I. TSCHAIKOWSKY (1840 – 1893)
arr. by Merle J. Isaac

arr. by Merle J. Isaac

Flutes
2
Oboe
1
Clarinet
1
2
Bass Clarinet
Bassoon
Horns
1
2
Trumpets
1
2
Trombone
1
2
Timpani
Tuba Tacet
Celesta
or
Piano
Violins
1
2
Viola
Cello
Bass

Vla.
Vn.2
St. Bass
Cello
Tuba Tacet
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

Celesta
Celesta
mf

1

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl. Solo *mf* *fp*

Bsn.

Hns.

Tpts. 1 2

Trbs. 1 2

Timp.

Cist. or Piano

Vins. 1 2

Via.

Cello

Bass

2

Fla. 1 2

Ob. 1

Clas. 1 2

B.Cl. B.Cl.

Ban. B.Cl.

Hns. 1 2

Tpta. 1 2

Trbs. 1 2

Timp.

Cst. or Piano

Vns. 1 2

Vla.

Cello

Bass

ppp

mf

p

p

p

p

p

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fls. (Flutes)
- Ob. (Oboes)
- Cl. (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Timp. (Timpani)
- Cst. or Piano (Cymbals or Piano)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Bass

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large red watermark "Preview Only" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fla.** (Flutes) - 1 and 2
- Ob.** (Oboes) - 1
- Cl.** (Clarinets)
- B.Cl.** (Bass Clarinet)
- Ben.** (Bassoon)
- Hns.** (Horns) - 1 and 2
- Tpt. 2** (Trumpet 2)
- Trbs.** (Trombones) - 1 and 2
- Timp.** (Timpani)
- Cst. or Piano** (Cymbal or Piano)
- Vlns.** (Violins) - 1 and 2
- Vla.** (Viola)
- Cello**
- Bass**

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *sf*, *pp*, *p*, *mf*). A large red watermark "Preview Only" is overlaid diagonally across the page.

Fls. 1 2

Ob. 1

Cla. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Timp.

Cist. or Piano

Vlns. 1 2

Vla.

Cello

Bass

sf *pp* *cresc.*



This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Flutes (Fla.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), and Horns (Hns.). The brass section includes Trumpets (Tpts.) and Trombones (Trbs.). The percussion section includes Timpani (Timp.) and Cymbals/Drums (Cst. or Piano). The string section includes Violins (Vlns.), Viola (Via.), Cello (Cello), and Bass. The score shows a melodic line in the woodwinds and strings, with a piano (p) dynamic marking. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

CO 154

Fls. 1 2

Ob. 1

Cl. 1 2

B.Cl. St. Bass

Ben.

Hrs. 1 2 Cl. 1

Tpts. 1 2 Vn. 2

Trbs. 1 2 Cl. 1

Timp.

Cst. or Piano *gva*

Vins. 1 2 *pp*

Vla.

Cello

Bass *pp*

CO 154

6

Fls.

Qb. 1 Celesta

Clas. 1 CL 1 *p*

B.Cl.

Bsn.

Hns. 1

Tpta.

Trbs. 1 Cello

Timp.

Cst. or Piano *ppp* 8va- *mf* 8va-

Vlns. 1 *pp*

Vlns. 2 *pp*

Vla. *pp*

Cello *pp*

Bass Cello

This musical score page, numbered 15, contains staves for the following instruments: Flute (Fla.), Oboe (Ob.), Clarinet (Cla.), Bass Clarinet (B.C.), Bassoon (Bsn.), Horns (Hns.), Trumpet (Tpta.), Trombone (Trbs.), Timpani (Timp.), Cist. or Piano, Violins (Vins.), Viola (Via.), Cello, and Bass. The score is written in a key with one sharp (F#) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). Performance instructions like *pizz.* (pizzicato) and *8va-* (8va) are also present. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support. The piano part features a complex, rhythmic accompaniment.

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WALTZ OF THE FLOWERS

17

Full Score

from the Nutcracker Suite Op. 71

P. I. TSCHAIKOWSKY (1840–1893)

arr. by Merle J. Isaac

Tempo di Valse (♩ = 60) Duration: 3' 30"

Flutes 1, 2

Oboe 1

Clarinets 1, 2

Bass Clarinet

Bassoon

Horns 1, 2

Trumpets 1, 2

Trombones 1, 2

Tuba

Timpani

Bells

Triangle

Snare Drum

Violins 1, 2

Viola

Cello

Bass

CO 154

CO 154

20 a tempo (♩ = 72)

Fls. 1 *p*

Fls. 2 *p*

Ob. 1 *p*

Cls. 1 *p*

Cls. 2 *p*

B.Cl. *p*

Ben. *p*

Hns. 1 *p*

Hns. 2 *p*

Tpts. 1 *p*

Tpts. 2 *p*

Trbs. 1 *p*

Trbs. 2 *p*

Tuba *p*

Timp. *pp*

Trgl.

S.D. *pp*

a tempo

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Bass *p*

pizz.

pp

24 dolce cantabile

Fla. 1
Fla. 2
Ob. 1
Cls. 1
Cls. 2
B.Cl.
Bsn.
Hns. 1
Hns. 2
Hn. 1
Hn. 2
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Tuba
Timp.
Trgl.
S.D.
Vins. 1
Vins. 2
Vla.
Cello
Bass

mp
p
p
p
p
pp
pp
mp
mp
div.
p
p

dolce cantabile

V

32

Fls. 1 *p* *mf*
2 *p* *mf*
Ob. 1
2
Cla. 1 *p* *mf*
2 *p* *mf*
B.C. *mf*
Bsn. Cello
Hrn. 1
2
Tpta. 1
2
Trbn. 1
2
Tuba
Timp.
Trgl.
S.D.
Vlns. 1 *p* *mf*
2 *p* *mf*
Vla. *p* *mf* *div.*
Cello *p* *mf*
Bass *p* *mf*

40

Fls. 1 2 *p*

Ob. 1

Cls. 1 2 *p* *mp*

B.Cl. *p* *p*

Ben. *p*

Hns. 1 2 *p* *Hn. 1* *Hn. 2*

Tpts. 1 2

Trbs. 1 2 *Ben.* *p*

Tuba

Timp. *pp*

Trgl.

S.D. *Brushes* *p*

Vins. 1 2 *mp* *V* *V*

Vla. *mp* *V*

Cello *div.* *mp*

Bass *pp* *p*

48

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Trgl.

S.D.

Vlns. 1 2

Vla.

Cello

Bass

p *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mp*

56

Fls. 1 2 *f*

Ob. 1

Cls. 1 2 *f*

B.Cl. *f* *mp*

Bsn. *mf*

Hns. 1 2 *p* lightly

Tpts. 1 2 Hn. 1 Hn. 2

Trbs. 1 2 *p*

Tuba Tbn. 1

Timp.

Trgl. *p*

S.D.

Vins. 1 2 *f*

Via. *f*

Cello *f*

Bass *arco* *mf* *mp*

64

Fls. 1 *mf*

Fls. 2 *mf*

Ob. 1 *mf*

Cls. 1 *mf* 3

Cls. 2 *mf* 3

B.Cl. *mf*

Bsn. *mf*

Hns. 1 2

Tpts. 1

Tpts. 2

Trbs. 1 2

Tub.

Timp.

Trgl.

S.D.

Vns. 1

Vns. 2

Vla.

Cello

Bass

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Trgl.

S.D.

Vlns. 1 2

Vla.

Cello

Bass

sf *mp* *p* *f* *sf* *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B.Cl. *mf*

Ben. *mf*

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Trbs. 1/2

Tuba

Timp.

Trgl.

S.D.

Vins. 1

Vins. 2

Vla.

Cello

Bass

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Trgl.

S.D.

Vlns. 1 2

Vla.

Cello

Bass

CO 154

90

2.

Fls. 1 *ff* *p*

Fls. 2 *ff* *mf dolce.* *p*

Ob. 1 *ff* *p*

Cla. 1 *ff* *p*

Cla. 2 *ff* *p*

B.Cl. *ff* *Ben.* *p*

Ben. *ff* *p*

Hns. 1 *f*

Hns. 2 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Tuba *f*

Timp. *mf*

Trgl. *p*

S.D. *p*

Vlns. 1 *ff* *p dolce*

Vlns. 2 *ff* *p dolce*

Vla. *ff* *div. pizz.* *p*

Cello *ff* *div. pizz.* *p*

Bass *ff* *Bass pizz.* *p* *pp*

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Trgl.

S.D.

Vlns. 1 2

Vla.

Cello

Bass

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CO 154

Fls. 1 2

Ob. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Trgl.

S.D.

Vins. 1 2

Vla.

Cello

Bass

p

mp

V

V

114

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trba. 1 2

Tuba

Timp.

Trgl.

S.D.

Vins. 1 2

Vla.

Cello

Bass

pp

122

Fls. 1 2 *mf*

Ob. 1 *mf*

Cls. 1 2 *mf*

B.Cl. *mf*

Ben. *mf*

Hns. 1 2 *mf*

Tpta. 1 2 *p*

Trbs. 1 2 *mf*

Tuba *p*

Timp. *p*

Trgl.

S.D. Brushes *p*

Vlns. 1 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

V

[illegible]

138

Fls. 1 2 *mf*

Ob. 1 *mf*

Cls. 1 2 *mf*

B.Cl. *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2 *mf*

Trbs. 1 2 *mf*

Tuba *mp*

Timp. *mp*

Trgl.

S.D. *stks* *p*

Vins. 1 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

V

Fls. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf*

B.Cl. *mf*

Bsn. *mf*

Hns. 1 2 *mf*

Tpts. 1 2 *mf*

Trbs. 1 2 *mf*

Tuba *mf*

Timp.

Trgl.

S.D.

Vlns. 1 2 *mf*

Vla. *mf*

Cello *mf*

Bass *mf* *div.*

Fls. 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

Cls. 1 2 *f* *ff*

B.Cl. *f* *ff*

Ben. *f* *ff*

Hns. 1 2 *f* *ff*

Tpts. 1 2 *f* *f*

Trbs. 1 2 *f* *f*

Tuba *f* *f*

Timp. *mf*

Trgl.

S.D.

Vlms. 1 2 *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

162

Fla. 1
Fla. 2
Ob. 1
Cla. 1
Cla. 2
B.Cl.
Bsn.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Tuba
Timp.
Trgl.
S.D.
Vins. 1
Vins. 2
Via.
Cello
Bass

Rehearsal mark 162 is indicated above the Flute 1 staff. The score includes dynamics such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#). The time signature is 2/4. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

[illegible]

173

173

Fla. 1 *ff*

Fla. 2 *ff*

Ob. 1 *ff*

Cla. 1 *ff*

Cla. 2 *ff*

B.Cl. *ff*

Bsn. *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tpta. 1 *ff*

Tpta. 2 *ff*

Trba. 1 *ff*

Trba. 2 *ff*

Tuba *ff*

Timp. *ff*

Trgl. *ff*

S.D. *ff*

Vlna. 1 *ff*

Vlna. 2 *ff*

Vla. *ff* *div.V*

Cello *ff* *div.V*

Bass *ff*

Fls. 1 2

Ob. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Trgl.

S.D.

Vlns. 1 2

Vla.

Cello

Bass

slower

a tempo

f

f slower

a tempo

slower

a tempo

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