



Belwin

FULL ORCHESTRA CONCERT LEVEL

NUTCRACKER BALLET, SET II

MARCH OF THE NUTCRACKER and TREPAK

PETER ILYICH TSCHAIKOWSKY

Arranged by MERLE J. ISAAC

INSTRUMENTATION

1	Conductor	2	1st B \flat Trumpet	1	Piano
1	1st C Flute	2	2nd B \flat Trumpet	8	1st Violin
1	2nd C Flute	2	1st Horn in F	8	2nd Violin
2	Oboe	2	2nd Horn in F	5	3rd Violin
2	1st B \flat Clarinet	1	1st Trombone	(Optional Viola T.C.)	
2	2nd B \flat Clarinet	1	2nd Trombone	5	Viola
1	B \flat Bass Clarinet	1	Tuba	5	Cello
2	Bassoon	1	Percussion I (Timpani)	5	String Bass
1	E \flat Alto Saxophone	2	Percussion II (Cymbal and Triangle)		
1	B \flat Tenor Saxophone				

PROGRAM NOTES

The Nutcracker is based on a fairy tale in which a little girl dreams on Christmas night that her dolls and toys come to life and take part in a joyous revelry. They are led by the Nutcracker, who is a really nice prince.

The Nutcracker shows Tchaikovsky in his most lighthearted mood.

First Set

“Dance of the Sugar Plum Fairy” is notable for its delicacy and transparency. The solo part, originally written for the celesta, is often played on the piano. “Waltz of the Flowers,” the most popular of all of the dances in the ballet, contains exquisite melodies, luxurious harmonies, and colorful instrumentation.

Second Set

“March” opens with a miniature fanfare featuring the trumpets. It is a cheerful, jaunty little march—for toys rather than soldiers. “Trepak,” or Russian dance, is lively, rhythmically exciting, and a bit noisy. Interesting are its unusual accents.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



arr. by Merle J. Isaac

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Trbs. (Trombones), Tuba, Trgl. (Triangle), Cym. (Cymbal), Vlns. (Violins), Vla. (Viola), Cello, and Bass. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The page number "9" is visible in the top right corner.

Fls. 1 2 Vn.1

Ob. 1

Cls. 1 2 *p* *mf* *p* *mf*

B.Cl. *p*

Bsn. *mf*

Hns. 1 2 *p* *mf*

Tpts. 1 2 *p* *mf*

Trbs. 1 2 *p* *mf*

Tuba

Trgl.

Cym.

Vns. 1 2 *p*

Vla. *p*

Cello *pizz.*

Bass *pizz.*

p

17

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn. Tuba

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Trgl.

Cym.

Vins. 1 2

Vla. pizz. mf f

Cello pizz. mf f

Bass Tuba f

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CO 155

Fls. 1 2 Vn. 1

Ob. 1 *p* *mf* *p* *mf*

Cls. 1 2 *mf* *p* *mf* *p*

B.Cl. *p*

Bsn. *p* *mf* *p* *mf* *p*

Hns. 1 2 *mf* *p* *mf* *p*

Tpts. 1 2 *mf* *p* *mf* *p*

Trbs. 1 2 *p* *mf* *p* *mf*

Tuba

Trgl.

Cym.

Vlns. 1 2 *p* *p*

Vla. *p*

Cello *pizz.*

Bass *pizz.* *p*

CO 155

Fls.

Vn.1

Ob. 1

Cls. 1

Cls. 2

B.CI.

Bsn.

Hns. 1/2

Tpts. 1

Tpts. 2

Trbs. 1/2

Tuba

Trgl.

Cym.

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

mf

p

f

ff

a21.

pizz.

CO 155

49

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl. Tbn.2

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Trgl.

Cym.

Vlns. 1 2

Vla.

Cello.

Bass

mf *f* *ff* *sf* *p* *f* *mf* *f* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Trgl., Cym., Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are also articulation markings like *pizz.* (pizzicato). A large red watermark "Pre View Requires Purchase" is overlaid diagonally across the page.

57

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Trgl.

Cym.

Vlns. 1 2

Vla.

Cello arco

Bass arco

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CO 155

CO 155

Fls. 1 *mf* *f*

Ob. 1 *mf* *f*

Cls. 1 *mf* *f*

B.Cl. *mf* *f* *mf*

Bsn. Tuba

Hns. 1. *f* 1. *f*

Tpts. 1 *f* Tpt. 2 *mf*

Trbs. 1/2 *f*

Tuba *f*

Trgl.

Cym.

Vla. *arco* *mf*

Vins. 1 *mf*

Vla. *pizz.* *mf* *f* *arco* *mf*

Cello *pizz.* *mf* *f* *arco* *mf*

Bass *mf* Tuba *arco* *mf*

[illegible]

Fls. 1 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *sf* *mf* *f* *ff*

Cls. 1 *sf* *mf* *f* *ff*

Cls. 2 *sf* *mf* *f* *ff*

B.Cl. *sf* *mf* *f* *ff*

Bsn. *sf* *mf* *f* *ff*

Hns. 1 *sf* *mf* *f* *ff*

Hns. 2 *sf* *mf* *f* *ff*

Tpts. 1 *sf* *f*

Tpts. 2 *sf* *f*

Trbs. 1 *sf* *f*

Tuba *f*

Trgl.

Cym.

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vla. *mf* *f*

Cello *Pizz.* *mf* *f*

Bass *pizz.* *mf* *f*

CO 155

CO 155

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Trigon (Trgl.), Cymbals (Cym.), Violins (Vlns.), Viola (Via.), Cello, and Bass. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the center of the page. The instruments are arranged in a standard orchestral layout, with Flutes and Oboes at the top, followed by Clarinets and Bass Clarinet, then Bassoon, Horns, Trumpets, Trombones, Tuba, Trigon, and Cymbals. The Violins, Viola, Cello, and Bass are at the bottom. The score is written in a single system, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The page number "1" is visible in the top left corner.

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TREPAK
(Russian Dance)
from the Nutcracker Suite Op. 71

21

Vivace (♩=144-160) Duration: 1' 10"

P. I. TSCHAIKOWSKY (1840 - 1893)
arr. by Merle J. Isaac

Flutes 1 2

Oboe 1

Clarinet 1 2

Bass Clarinet

Bassoon

Horns 1 2

Trumpets 1 2

Trombones 1 2

Tuba

Timpani

Tambourine

Snare Drum

Cymbal

Bass Drum

Violins 1 2

Viola

Cello

Bass

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Snare Drum (Tamb. S.D.), Cymbals (Cym. B.D.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Tambourine (Tamb. S.D.), Cymbals (Cym. B.D.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) are visible throughout the score. A large, diagonal red watermark reading "View Requires Purchase" is overlaid across the entire page, indicating that the full score is not freely available. The watermark also includes a large red arrow pointing towards the bottom right corner.

CO 155

25

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Tamb. S.D.

Cym. B.D.

Vlns. 1 2

Via.

Cello

Bass

ff *f*

Fls. 1 2

Ob. 1

Cls. 1 2

B.Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Tamb. S.D.

Cym. B.D.

Vlins. 1 2

Vla.

Cello

Bass

CO 155

[illegible]

CO 155

[illegible]

1
Fls.
2
Ob.
1
Cls.
2
B.Cl.
Bsn.
Hns. 1 2
Tpts.
1 2
Trbs. 1 2
Tuba
Timp.
Tamb. S.D.
Cym. B.D.
Vlns. 1 2
Vla.
Cello
Bass

a2
mf
mf
mf
div.

CO 155

57

Fls. 1 *ff*

Fls. 2 *ff*

Ob. 1 *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B.Cl. *ff*

Bsn. *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Tuba *f*

Timp. *f*

Tamb. S.D. *f*

Cym. B.D. *f*

Vins. 1 *fff*

Vins. 2 *fff*

Vla. *fff*

Cello *fff*

Bass *fff*

(*sf*)

Fls. 1 2

Ob. 1

Clas. 1 2

B.Cl.

Ben.

Hns. 1 2

Tpts. 1 2

Trbs. 1 2

Tuba

Timp.

Tamb. S.D.

Cym. B.D.

Vins. 1 2

Vla.

Cello

Bass