



Romeo and Juliet Overture

PIOTR ILYICH TCHAIKOVSKY
Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st F Horn	2 Percussion (Bass Drum, Crash Cymbals)
1 Piccolo	1 2nd F Horn	1 Harp
1 1st Flute	1 3rd F Horn	8 1st Violin
1 2nd Flute	1 4th F Horn	8 2nd Violin
1 1st Oboe	1 1st B $\flat$ Trumpet	5 Viola
1 2nd Oboe (English Horn)	1 2nd B $\flat$ Trumpet	5 Cello
1 1st B $\flat$ Clarinet	1 1st Trombone	5 String Bass
1 2nd B $\flat$ Clarinet	1 2nd Trombone	
1 B $\flat$ Bass Clarinet	1 3rd Trombone	
1 1st Bassoon	1 Tuba	
1 2nd Bassoon	1 Timpani (F-A-B-E)	

A lovely transcription, this reduction allows the advanced orchestra or community orchestra to experience Tchaikovsky's masterpiece in about half the duration of the original. A must for any library!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Romeo and Juliet Overture

CONDUCTOR SCORE

Duration - 9:00

Piotr Ilyich Tchaikovsky

Arranged by Jerry Brubaker

Andante moderato (♩ = 76)

Piccolo

Flutes I II

Oboes (English Horn) I II

B♭ Clarinets I II

Bassoons (B♭ Bass Clarinet) I II

Horns in F I II III IV

B♭ Trumpets I II

Trombones I II III

Tuba

Timpani (F♯-A-B-E) Tune: (F♯, A, B, E)

Percussion (Bass Drum, Crash Cymbals)

Harp

Violins I II

Viola

Cello

String Bass

1 2 3 4 5 6 7 8 9

40448S

Picc.

Fls. I *p* *p* *ppp*

Fls. II *p* *ppp*

Ob. I *p* *ppp*

Ob. II *p* *ppp*

Cls. I *p* *ppp*

Cls. II *p* *ppp*

Bsn. (B. Cl.) I *p* *ppp*

Bsn. (B. Cl.) II *p* *ppp*

Hns. I *pp* *ppp*

Hns. II *pp* *ppp*

Hns. III *pp* *ppp*

Hns. IV *pp* *ppp*

Tpts. I *pp* *ppp*

Tpts. II *pp* *ppp*

Tbns. I *pp* *ppp*

Tbns. II *pp* *ppp*

Tbns. III *pp* *ppp*

Tuba *pp* *ppp*

Timp. *ppp*

Perc. *ppp*

Harp *p* *ppp*

Vlns. I *p* *ppp*

Vlns. II *p* *ppp*

Vla. *p* *ppp*

Cello *p* *ppp*

Str. Bass *p* *ppp*

40448S 29 30 31 32 33 34 35 36 37

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

I

II

Tbns.

III

Tuba

Timp.

Perc.

Harp

38 poco a poco stringendo accelerando

Vlns.

I

II

Vla.

Cello

Str. Bass

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

Tbns.

I

II

III

Tuba

Timp.

Perc.

Harp

ff

mf

a2

ff

f

Vlns.

I

II

Vla.

Cello

Str. Bass

div.

f

div.

f

f

f

56 Allegro giusto (♩ = 132)

Picc. *ff*

I Fls. *ff*

II Fls. *ff*

I Ob. *ff*

II Ob. *ff*

I Cls. *ff*

II Cls. *ff*

I Bsn. (B. Cl.) *ff*

II Bsn. (B. Cl.) *ff*

I Hns. *ff*

II Hns. *ff*

III Hns. *ff*

IV Hns. *ff*

I Tpts. *ff*

II Tpts. *ff*

I Tbps. *ff*

II Tbps. *ff*

III Tbps. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff* Cr. Cyms. B.D.

Harp

56 Allegro giusto (♩ = 132)

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

56 57 58 59 60

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

I

Tbns.

II

III

Tuba

Timp.

Perc.

Harp

Vlns.

I

II

Vla.

Cello

Str. Bass

opt.
-1

-2

-3

-4

61 62 63 64

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Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II

Tuba

Timp.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

Change E $\sharp$ to A $\flat$

65 66 67 68

40448S

40448S

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlins. I II

Vla.

Cello

Str. Bass

pp

pp

V

V

75 76 77 78 79 80

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81

Picc.

Fls. I II

Ob. I II

Eng. Horn Solo

mf

(Eng. Horn)

to Oboe

Cls. I II

Bsn. (B. Cl.) I II

p

Hns. I II

a2

p

III IV

p

Tpts. I II

Tbns. I II

III

Tuba

Timp.

Perc.

Harp

p

81

Vlns. I II

pp

div. V

pp

Vla.

mf

pizz.

p

Cello

p

pizz.

Str. Bass

p

81 82 83 84 85 86 87 88 89

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlns. I II

Vla. *div.* *p* *V*

Cello

Str. Bass

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

40448S

100 101 102 103 104 105 106 107

p *cresc.* *mf*

arco *div.* *pizz.*

cresc. *mf* *cresc.* *mf* *cresc.* *mf*

-4 *-3* *-2* *-1* *4*

V *V* *V* *V* *V*

mf *mf* *mf* *mf* *mf*

Picc. *mf* *f*

I *mf* *f*

Fls. *mf* *f*

II *mf* *f*

Ob. I *mf* *f*

II *mf* *f*

Cl. I *f* *f*

II *f* *f*

Bsn. I *f* *f*

(B. Cl.) II *f* *f*

Hns. I *f* *f*

II *f* *f*

III *f* *f*

IV *f* *f*

Tpts. I *f* *f*

II *f* *f*

I *mf* *mf*

Tbns. II *mf* *mf*

III *mf* *mf*

Tuba *f* *f*

Timp. *mf* *f* Change A $\flat$ to F $\sharp$

Perc. *f* Cr. Cyms.

Harp *mf* *f*

Vlns. I *dim.* *p* *f*

II *dim.* *p* *f*

Vla. *dim.* *p* *f*

Cello *dim.* *p* *f*

Str. Bass *dim.* *p* *f* arco

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

40448S

112 113 114 115 116

40448S

Picc.
 Fls.
 Ob.
 Cls.
 Bsn.
 (B. Cl.)
 Hns.
 Tpts.
 Tbn.
 Tuba
 Timp.
 Perc.
 Harp
 Vlins.
 Vla.
 Cello
 Str. Bass

Picc.

I

Fls.

II

Ob.

I

II

Cl.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

Tbns.

I

II

III

Tuba

Timp.

Perc.

Harp

132

p

mf

cresc.

f

Play

p

mf

cresc.

f

p

mf

cresc.

f

p

mf

cresc.

f

Vlns.

I

II

Vla.

Cello

Str. Bass

132

p

mf

f

poco a poco cresc.

arco

p

mf

f

poco a poco cresc.

arco

p

mf

f

133

134

135

136

137

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

p

a2

mp

p

pp

pizz.

p

pizz.

p

138 139 140 141

40448S

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

Tbns.

I

II

III

Tuba

Timp.

Perc.

Harp

Vlns.

I

II

Vla.

Cello

Str. Bass

148 149 150 151 152 153 154 155

p

mp poco marcato

III.

mp poco marcato

pizz.

p

pizz.

p

Picc.

I

Fls.

II

Ob.

I

II

Cls.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

Tbns.

I

II

III

Tuba

Timp.

Perc.

Harp

Vlns.

I

II

Vla.

Cello

Str. Bass

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156

157

158

159

160

161

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Fls.

Ob.

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**Bsn.
(B. Cl.)**

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Harp

Vlns.

Vla.

Cello

Str. Bass

40448S

Picc.
 I
 Fls.
 II
 Ob.
 I
 II
 Cls.
 I
 II
 Bsn.
 (B. Cl.)
 I
 II
 Hns.
 I
 II
 III
 IV
 Tpts.
 I
 II
 Tbn.
 I
 II
 III
 Tuba
 Timp.
 Perc.
 Harp
 Vlns.
 I
 II
 Vla.
 Cello
 Str. Bass

Picc.

I

Fls.

II

Ob.

I

II

Cl.

I

II

Bsn.
(B. Cl.)

I

II

Hns.

I

II

III

IV

Tpts.

I

II

I

Tbns.

II

III

Tuba

Timp.

Perc.

Harp

The image shows a musical score for measures 180 through 184 of a piece titled "Moderato assai" with a tempo of 96 beats per minute. The score is for five instruments: Violins (Vlns.), Viola (Vla.), Cello, Double Bass (Str. Bass), and Piano (P). The key signature is three sharps (F#, C#, G#). The tempo is marked "Moderato assai" with a quarter note equal to 96. The score is divided into five measures. Measure 180 starts with a piano (p) dynamic. Measures 181 and 182 feature a mezzo-forte (mf) dynamic. Measures 183 and 184 return to piano (p). The Violins and Viola parts have a "V" marking above the staff in measures 181, 182, and 184. The Cello and Double Bass parts have a "pizz." marking in measure 180. The Piano part has a "pizz." marking in measure 180. The score is watermarked with "Legato" in red.

Picc.

Fls. I *pp* *mf*

Fls. II *pp* *mf*

Ob. I *pp* *mf*

Ob. II *pp* *mf*

Cls. I *pp* *mf*

Cls. II *pp* *mf*

Bsn. (B. Cl.) I *pp* *mf*

Bsn. (B. Cl.) II *pp* *mf*

Hns. I *pp* *mf*

Hns. II *pp* *mf*

Hns. III *pp* *mf*

Hns. IV *pp* *mf*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tbns. III

Tuba

Timp.

Perc.

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

185

186

187

188

189

190

191

192

Picc.

Fls. I II

Ob. I II

Cls. I II

Bsn. (B. Cl.) I II

Hns. I II III IV

Tpts. I II

Tbns. I II III

Tuba

Timp.

Perc.

Harp

Vlns. I II

Vla.

Cello

Str. Bass

mf *sfz* *pp* *p* *mf*

1. *sfz* *pp*

40448S

193 194 195 196 197 198 199 200

201

Picc. *mf*

Fls. *mf*

Ob. *mf*

Cls. *mf*

Bsn. (B. Cl.) *mf*

Hns. *mf*

Tpts. *mf*

Tbns. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

Harp *f* *sim.*

Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

201 202 203 204 205 206

40448S

Picc.
 Fls.
 Ob.
 Cls.
 Bsn.
 (B. Cl.)
 Hns.
 Tpts.
 Tbns.
 Tuba
 Timp.
 Perc.
 Harp
 Vlns.
 Vla.
 Cello
 Str. Bass