



Belwin

FULL ORCHESTRA CONCERT LEVEL

SLEEPING BEAUTY

Waltz From the Ballet

PETER ILYICH TSCHAIKOWSKY

Arranged by MERLE J. ISAAC

INSTRUMENTATION

Conductor	E $\flat$ Alto Saxophone	Tuba
1st C Flute	B $\flat$ Tenor Saxophone	Percussion (Triangle, Bells, Snare Drum) (optional)
2nd C Flute	1st B $\flat$ Trumpet	Timpani and Bells
1st B $\flat$ Clarinet	2nd B $\flat$ Trumpet	Piano
2nd B $\flat$ Clarinet	1st Horn in F	5 1st Violin
B $\flat$ Bass Clarinet	2nd Horn in F	5 2nd Violin
1st Oboe	3rd Horn in F	3 Viola
2nd Oboe	4th Horn in F	3 Cello
1st Bassoon	1st Trombone	3 String Bass
2nd Bassoon	2nd Trombone	
	3rd Trombone	

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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The Sleeping Beauty

Waltz from the Ballet

3

P. TCHAIKOWSKY
Arranged by Merle J. Isaac

Allegro (♩. = 69)

1 2 3 4 5

Flutes
1 *ff* *p*
2 *ff* *p*
mp

Oboes
1 *ff* *p*
2 *ff* *p*
mp

Clarinets
1 *ff* *p*
2 *ff* *p*
mp

Bass Clarinet
ff *p*
mp

Bassoons
1 *ff* *p*
2 *ff* *p*
mp

Horns
1 *ff* *p*
2 *ff* *p*
3 *ff* *p*
4 *ff* *p*
mp

Trumpets
1 *ff* *p*
2 *ff* *p*
mp

Trombones
1 *ff* *p*
2 *ff* *p*
3 *ff* *p*
mp

Tuba
ff *p*
mp

Timpani
ff *p*
mp

Percussion (optional)
ff *p*
mp

Violins
1 *ff* *p*
2 *ff* *p*
mp

Viola
ff *p*
mp

Cello
ff *p*
mp

Bass
ff *p*
mp

Allegro (♩. = 69)

12 13 14 15 16 [17] 5

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlins. 1 2

Viola

Cello

Bass

f *ff* *tr* *5th pos.* *restez* *ff* *4* *1* *3* *2nd pos.* *ff* *4V* *III½*

18 19 20 21 22 23

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Thns. 1 2 3

Tuba

Timp.

Perc.

Vlins. 1 2

Viola

Cello

Bass

V III½

24 [25] 26 27 28 29 7

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

[25]

Vlins. 1 2

Viola

Cello

Bass

II I II½ II I II½ II I

30 31 32 33 34 35 36

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Thns. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

2nd pos.

5th pos.

f

CO 165

[37] Tempo di Valse

38 39 40 41 42 43 44

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl. Bsn. *p*

Bsns. a2 *p*

Hns. 1 2 3 4 *p*

Tpts. 1 2 *p*

Tbns. 1 2 3

Tuba

Timp.

Perc.

[37] Tempo di Valse

Vlms. 1 2 *p* *cantabile*

Viola *p* *cantabile*

Cello Bsn. *p* *cantabile*

Bass *p*

CO 165

CO 165

75 76 77 78 79 80

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

Tri.

div.

v

b

$\frac{1}{2}$

81 82 [83] 84 85 86 87

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

[83]

Vlns. 1 2

Viola

Cello

Bass

This musical score page contains measures 81 through 87. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola, Cello, and Bass. Measures 81 and 82 are marked with measure numbers. Measure 83 is indicated by a bracketed '[83]' above the staff. Measures 84 through 87 are also marked with measure numbers. The score features various musical notations including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

[95] 96 97 98 99 100

Fls.
1
p

Obs.
1/2

Cls.
1
p
2
p

B. Cl.
p

Bsns.
1/2
p

Hns.

Tpts.
1/2

Tbns.
1/2/3

Tuba

Timp.

Perc.

Vlns.
1
[95]
p sul G
2
p sul G pizz.

Viola
p pizz.

Cello
p pizz.

Bass
p pizz.

101 102 [103] 104 105 106

Fls. 1 2 *cresc.*

Obs. 1 2

Cls. 1 2 *cresc.*

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

[103]

Vlins. 1 2 *cresc.*

Viola *cresc. div.*

Cello *cresc.*

Bass 4 1 2 4 *cresc.*

CO 165

107 108 109 110 [111] 112

Fls. 1 *f* *dim.* *p*

2 *f* *dim.* *p*

Obs. 1 2

Cls. 1 *f* *dim.* *p*

2 *f* *dim.* *p*

B. Cl.

Bsns. 1 2

Hns. 1 2

3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlrs. 1 *f* *dim.* *p*

2 *f* *dim.* *p*

Viola *f* *dim.* *p*

Cello *f* *dim.* *p*

Bass *f* *dim.* *p*

CO 165

113 114 115 116 117 118 To Coda ⊕

Fls. 1 2 *cresc.* *f* *ff*

Obs. 1 2 *cresc.* *f* *ff*

Cls. 1 2 *cresc.* *f* *ff*

B. Cl. *cresc.* *f* *ff*

Bsns. 1 2 *f* *ff* a2 To Coda ⊕

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2 *cresc.* *ff* To Coda ⊕

Viola *cresc.* *ff* arco 1 2 o 2

Cello *cresc.* *div.* *ff*

Bass *cresc.* *f*

CO 165

Fls. 1 *marcato*

Fls. 2 *marcato*

Obs. 1/2 *marcato*

Cls. 1 *marcato*

Cls. 2 *marcato*

B. Cl. *ff marcato*

Bsns. 1/2 *marcato*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Tpts. 1/2 *ff*

Tbns. 1/2/3 *ff*

Tuba *ff*

Timp. *f*

Perc. S.D. *mf*

Vlins. 1 *marcato*

Vlins. 2 *marcato*

Viola *marcato*

Cello *marcato*

Bass *arco ff*

Bass

131 132 133 134 135

Fls. 1 *dolce*

Obs. 1 2 *dolce*

Cl. 1 Cl. 2 *p*

B. Cl.

Bsns. 1 2

Hns. 1 2 *Solo p*

3 4

Tpts. 1 2

Tbns. 1 2 3 Hn. 1

Tuba

Timp. Bells

Perc. Bells

Vl. 1 [131] *pp* arco

2 *pp* arco

Viola *pp* arco

Cello *pp* arco

Bass *pp* arco

136 137 138 [139] 140 141

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp. Bells

Perc. Bells

[139]

Vlns. 1 2

Viola

Cello

Bass

Thn. 1

1. 142 143 144 145 146

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vins. 1 2

Viola

Cello

Bass

0 4 1 4

II

2. 147 148 149 150 151 D. S. al Coda (with repeat)

Fls. 1 *p* *cresc.* *rit.* *f* *a tempo*

Fls. 2 *p* *cresc.* *rit.* *f* *a tempo*

Obs. 1/2 *a2* *p* *cresc.* *rit.* *f* *a tempo*

Cls. 1 *p* *cresc.* *rit.* *f* *a tempo*

Cls. 2 *p* *cresc.* *rit.* *f* *a tempo*

B. Cl. *p cresc.* *rit.* *f* *a tempo*

Bsns. 1/2 *p cresc.* *rit.* *f* *a tempo*

Hns. 1/2 *p cresc.* *rit.* *f* *a tempo*

Hns. 3/4 *p cresc.* *rit.* *f* *a tempo*

Tpts. 1/2 Hn. 3, 1 *p cresc.* *rit.* *f* *a tempo*

Tbns. 1/2/3 Hn. 1 Bsn. 1

Tuba

Timp.

Perc.

Vlins. 1 *p* *cresc.* *rit.* *f* *a tempo*

Vlins. 2 *p* *cresc.* *rit.* *f* *a tempo*

Viola *p* *cresc.* *rit.* *f* *a tempo*

Cello *p* *cresc.* *rit.* *f* *a tempo*

Bass *p* *cresc.* *rit.* *f* *a tempo*

CO 165

Coda

152 153 154 155 156 157 158 159

Fls. 1 *ff marcato* *sim.*

Obs. 1 2 *ff marcato* *sim.* a2 *sim.*

Cls. 1 2 *ff marcato* *sim.*

B. Cl. *ff marcato* *sim.*

Bsns. 1 2 *ff*

Hns. 1 2 3 4 *ff*

Tpts. 1 2 *ff*

Tbns. 1 2 3 *ff*

Tuba *ff*

Timp. *f*

Perc. S. D. *mf*

Vlms. 1 2 *ff marcato* *sim.*

Viola *ff marcato* *sim.*

Cello *ff marcato* *sim.*

Bass *ff marcato arco* *sim.*

Coda

ff *sim.*

160 [161] 162 163 164 165 166 167

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

CO165

This musical score page contains measures 160 through 167. The instruments are arranged in two systems. The first system includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), Tuba, Timpani, and Percussion. The second system includes Violins (1, 2), Viola, Cello, and Bass. The key signature has two flats (B-flat and E-flat). Measure 161 is marked with a repeat sign and a first ending bracket. Various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*) are present throughout the score.

168 169 [170] 171 172 173 174 175

Fls. 1 2

Obs. 1 2

Clas. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2 3

Tuba

Timp.

Perc.

[170]

Vlns. 1 2

Viola

Cello

Bass

CO 165

Fls.

Obs.

Cls.

B. Cl.

Bsns.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Violins

Viola

Cello

Bass

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