

**ORCHESTRA EXPRESSIONS™ SERIES*****Theme from the  
1812 Overture***

PETER TCHAIKOVSKY

Arranged by MICHAEL STORY (ASCAP)

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

**PROGRAM NOTES**

The "1812 Overture" is one of the most widely recognizable works in all of music. It was written by Russian composer Peter Tchaikovsky in 1880 to commemorate the Russian victory over Napoleon's army in 1812. Utilizing many cannon fire effects, this is a popular piece played at many occasions that celebrate any military victory.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# Theme from the 1812 Overture

CONDUCTOR SCORE

Duration - 1:55

Peter Tchaikovsky

Arranged by Michael Story (ASCAP)

Slowly (♩ = 66)

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment

Vlms.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

4

5

6

7

8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit.

rit.

13 14 15 16 17

## 18 Bright (♩ = 132)

Score for measures 18-21, marked "Bright" (♩ = 132). The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into measure 21. Fingerings are indicated for the Viola part (3, 2, 1) and the Cello part (4).

18 19 20 21

Score for measures 22-25, continuing the "Bright" section. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into measure 25. Fingerings are indicated for the Viola part (3, 2, 1) and the Cello part (4). A dynamic marking of (V) is present in measure 25.

22 23 24 25

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

38 39 40 41 42

Lo 1

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf* *f*

Lo 1 1

43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*rit.*

48 49 50 51 52

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