



Waltzer

From *Serenade for Strings*

PIOTR ILYICH TCHAIKOVSKY

Arranged by JAN FARRAR-ROYCE

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

This arrangement endeavors to allow string ensembles to grow by shortening it and replacing an emphasis on the demanding instrumental technique with a focus on the composition's musical sophistication, with the goal of developing musicality.

NOTES TO THE CONDUCTOR

Although we are always working to improve and advance our students' technique, musicality is the higher-order goal in working with ensembles. Playing diverse and quickly changing dynamics while maintaining a good balance between the layers of parts makes these objectives challenging.

Tchaikovsky was among the most emotive of the western European composers, and although his *Serenade for Strings* is a standard of the string ensemble's repertoire, it is too difficult, long, and complex to be included on most student performances.

Although this version of a Viennese waltz is still slow enough to be conducted in 3, the long phrases, smooth flow, and back-ups should remain true to the style. The '4 ~~~~ 0' fingering seen in the 2nd violin and viola parts indicates that all of the players should begin with the more covered sound and then individually move over until they all end on the brighter open string.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Waltzer

From *Serenade for Strings*

CONDUCTOR SCORE

Duration - 2:20

Piotr Ilyich Tchaikovsky
Arranged by Jan Farrar-Royce

Moderato (♩ = 60)

Violins

Viola

Cello

String Bass

mf *div.* *mp* *div.* *mp* *-1*

1 2 3 4 5

Vlms.

Vla.

Cello

Str. Bass

poco a poco cresc.

6 7 8 9 10 11 12

Vla.

Cello

Str. Bass

Vlns.

Vla.

Cello

Str. Bass

33

rit. A tempo

Vlns. I *mf*

Vlns. II *pp* *mf*

Vla. *pp* *p* pizz.

Cello *p* pizz.

Str. Bass *p*

27 28 29 30 31 32 33

Vlns. I

Vlns. II

Vla. 2 3 3

Cello

Str. Bass

34 35 36 37 38

41

rit. A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf mp p

div.

39 40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf mf f

cresc. cresc.

arco

cresc. arco

45 46 47 48 49

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

p

f

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

x2

55 56 57 58 59

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

mf

65 66 67 68 69

71

opt.

mf

div.

p

mf

pizz.

p

70 71 72 73 74 75

opt.

79

div.

mp

arco

76 77 78 79 80 81

Score for measures 82-86, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Vlns. I: Treble clef, key signature of one flat. Measures 82-86 show various eighth and sixteenth note patterns, including slurs and accents.

Vlns. II: Treble clef, key signature of one flat. Measures 82-86 show various eighth and sixteenth note patterns, including slurs and accents.

Vla.: Alto clef, key signature of one flat. Measures 82-86 show various eighth and sixteenth note patterns, including slurs and accents. Measure 84 includes a "div." marking.

Cello: Bass clef, key signature of one flat. Measures 82-86 show various eighth and sixteenth note patterns, including slurs and accents.

Str. Bass: Bass clef, key signature of one flat. Measures 82-86 show various eighth and sixteenth note patterns, including slurs and accents. Measure 84 includes a "div." marking.

Measures 82, 83, 84, 85, and 86 are indicated at the bottom of the score.

Score for measures 87-91, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Vlns. I: Treble clef, key signature of one flat. Measures 87-91 show various eighth and sixteenth note patterns, including slurs and accents. Measure 87 is marked with a box containing the number 87.

Vlns. II: Treble clef, key signature of one flat. Measures 87-91 show various eighth and sixteenth note patterns, including slurs and accents.

Vla.: Alto clef, key signature of one flat. Measures 87-91 show various eighth and sixteenth note patterns, including slurs and accents.

Cello: Bass clef, key signature of one flat. Measures 87-91 show various eighth and sixteenth note patterns, including slurs and accents.

Str. Bass: Bass clef, key signature of one flat. Measures 87-91 show various eighth and sixteenth note patterns, including slurs and accents.

Measures 87, 88, 89, 90, and 91 are indicated at the bottom of the score.

94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

dim.

mp

mf

92 93 94 95 96 97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

p

pp

p

mp

dim.

opt.

-1

-2

-4

-3

-2

-1

-4

-3

-2

-1

98 99 100 101 102 103

110

Vlns.

I

mf

II

mp

div.

Vla.

mf

div.

Cello

Str. Bass

110 111 112 113 114 115

Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 116-121. The score includes dynamic markings (*mf*, *mp*, *dim.*, *p*, *cresc.*) and articulation (*pizz.*, *-2*, *-3*, *-4*). A large red watermark "Sample Purchase" is overlaid on the right side.

Vlns.

II

Vla.

Cello

Str. Bass

122 123 124 125 126 127