



Allegro Molto

from *Gran Partita*, K. 361, First Movement

WOLFGANG AMADEUS MOZART
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

The familiar uplifting themes of the first movement of Mozart's tuneful *Gran Partita*, K361, written for 13 wind instruments, can now be heard in this delightful first-time arrangement for string orchestra. This is a true showpiece for your players with many teaching opportunities, and a solid audience-pleaser—not to mention, a perfect choice for concert or contest.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Allegro Molto

from Gran Partita, K. 361, First Movement

CONDUCTOR SCORE

Duration - 7:50

Wolfgang Amadeus Mozart

Arranged by Douglas E. Wagner (ASCAP)

Allegro molto (♩ = 152)

Violins

Viola (Violin III)

Cello

String Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12 13

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

18 19 20 21

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25

26

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29 30

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34 35

p

36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

57 58 59 60

62

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p *f* *p* *f*

61 62 63 64

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p *p* *p*

65 66 67 68

70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

69 70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

div.

73 74 75 76

77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

77 78 79 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

81 82 83 84

85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

92

89 90 91 92

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

93 94 95 96

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

97 98 99 100 101

102

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

p

p

p

p

div.

-1

4

102 103 104 105 106

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

div.

4

107 108 109 110 111 112

113 $\overset{V}{-4}$

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

f

div.

f

113 114 115 116

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

-1

V

4

V

V

117 118 119

122

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

120 121 122 123

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

124 125 126 127 128

129

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

129 130 131 132

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

133 134 135 136 137

138

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

f

138 139 140 141 142

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

-2 1 4 V V V V V V 4 V V

143 144 145 146

150

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

147 148 149 150 151

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

152 153 154 155 156

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

157 158 159 160 161

Violins I and II: Measures 157-158 have eighth-note patterns. Measure 159 has a half note. Measure 160 has a half note. Measure 161 has a half note. Viola (Violin III): Measures 157-158 have quarter notes. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Cello: Measures 157-158 have quarter notes. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. String Bass: Measures 157-158 have quarter notes. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

162 163 164 165 166

Violins I and II: Measures 162-163 have quarter notes. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note. Viola (Violin III): Measures 162-163 have quarter notes. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note. Cello: Measures 162-163 have quarter notes. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note. String Bass: Measures 162-163 have quarter notes. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note.

167

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *p* *f* *p*

167 168 169 170

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *p*

171 172 173 174

177

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

175 176 177 178

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

179 180 181 182

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

183 184 185

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

186 187 188 189

190 191 192 193

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello

Str. Bass

194 195 196 197

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

198 199 200

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

201 202 203 204

202 *div.* 3

Score for Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass).

Measures 205 to 208.

Violins (Vlns.) I and II: *p* (measures 205-206), *f* (measures 207-208).

Viola (Vla. (Vln. III)): *p* (measures 205-206), *f* (measures 207-208).

Cello: *f* (measures 207-208).

String Bass: *f* (measures 207-208).

Measures 205, 206, 207, and 208 are marked below the staves.

Score for Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass).

Measures 209 to 213.

Violins (Vlns.) I and II: *p* (measures 209-210), *f* (measures 211-213).

Viola (Vla. (Vln. III)): *p* (measures 209-210), *f* (measures 211-213).

Cello: *p* (measures 209-210), *f* (measures 211-213).

String Bass: *p* (measures 209-210), *f* (measures 211-213).

Measures 209, 210, 211, 212, and 213 are marked below the staves.

div. 215

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

214 215 216

Vlns. I *-4* *-2* *V*

Vlns. II *V*

Vla. (Vln. III) *V*

Cello *V* *div.*

Str. Bass *V* *V*

217 218 219 220

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