



# Country Dance in C

WOLFGANG AMADEUS MOZART  
Arranged by DOUGLAS E. WAGNER (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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Rustic themes from Mozart's *Country Dance in C*, K. 535, brilliantly come together in this charming arrangement written especially with younger players in mind. All parts are in first position, with easily executed rhythms and clearly marked bowings. This is music written specifically to delight and entertain; happy tunes that only Mozart could create.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Country Dance in C

CONDUCTOR SCORE

Duration - 1:30

Wolfgang Amadeus Mozart

Arranged by Douglas E. Wagner (ASCAP)

Brightly (♩ = 144)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

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**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

4 5 6 7 8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12 13

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

18 19 20 21

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

22 23 24 25 26

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

27 28 29 30

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

31 32 33 34 35

Score for measures 36-40, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 36-40 show a sequence of notes across the staves. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure numbers: 36, 37, 38, 39, 40.

Score for measures 41-45, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 41-45 show a sequence of notes across the staves. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure numbers: 41, 42, 43, 44, 45.

48

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*mf*

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

51 52 53 54 55

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