



March of the Priests

From The Magic Flute

By Wolfgang Amadeus Mozart

Arranged by Jerry Brubaker

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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The Magic Flute is perhaps one of Mozart's most well-known operas. The beginning of the second act is a lovely processional march known as "March of the Priests." The scene depicts a solemn procession of priests as they enter the great cathedral. The piece has a very ethereal quality and is lush and beautiful when played by a string orchestra. Close your eyes and imagine yourself at the Met, fully engulfed in the beauty of Mozart's lovely opera. Jerry Brubaker's rich new setting of this beautiful, yet simple, piece will give players and audiences much enjoyment every time it is played. This arrangement works well as a concert piece and could even be used as a processional for a wedding. Feel the magic!

NOTES TO THE CONDUCTOR

The fingerings in this piece are edited to be achievable by all levels of students. Consider including more artistic shifting if your students are able!

—JB

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

March of the Priests

From *The Magic Flute*

CONDUCTOR SCORE

Duration - 2:45

By Wolfgang Amadeus Mozart

Arranged by Jerry Brubaker

Adagio (♩ = 72)

Violins

I *mp* *div.* *mf*

II *mp* *mf*

Viola

mp *mf*

Cello

mp *mf*

String Bass

mp *mf*

1 2 3 4

Vlms.

I *mp*

II *mp*

Vla.

mp

Cello

mp

Str. Bass

mp

5 6 7 8

9 *div.*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

9 10 11 12 13

17

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

14 15 16 17 18

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 19-22:

- Vlns. I:** Treble clef, key of B-flat. Measures 19-22 show a melodic line with a crescendo leading to *mf* in measure 20.
- Vlns. II:** Treble clef, key of B-flat. Measures 19-22 show a melodic line with a crescendo leading to *mf* in measure 20. A fourth finger fingering (4) is indicated in measure 21.
- Vla.:** Alto clef, key of B-flat. Measures 19-22 show a melodic line with a crescendo leading to *mf* in measure 20. A *div.* (divisi) marking is present in measure 19.
- Cello:** Bass clef, key of B-flat. Measures 19-22 show a melodic line with a crescendo leading to *mf* in measure 20. A *V* (breve) marking is present in measure 19.
- Str. Bass:** Bass clef, key of B-flat. Measures 19-22 show a melodic line with a crescendo leading to *mf* in measure 20. A *V* (breve) marking is present in measure 19.

Measure numbers 19, 20, 21, and 22 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 23-26:

- Vlns. I:** Treble clef, key of B-flat. Measures 23-26 show a melodic line with a crescendo leading to *mp* in measure 25. A box containing the number 25 is present above measure 25.
- Vlns. II:** Treble clef, key of B-flat. Measures 23-26 show a melodic line with a crescendo leading to *mp* in measure 25. A fourth finger fingering (4) is indicated in measure 25.
- Vla.:** Alto clef, key of B-flat. Measures 23-26 show a melodic line with a crescendo leading to *mp* in measure 25. A *-3* marking is present above measure 25.
- Cello:** Bass clef, key of B-flat. Measures 23-26 show a melodic line with a crescendo leading to *mp* in measure 25.
- Str. Bass:** Bass clef, key of B-flat. Measures 23-26 show a melodic line with a crescendo leading to *mp* in measure 25.

Measure numbers 23, 24, 25, and 26 are indicated below the staves.

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

f *mf* *f* *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33

mf *mf*

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 34 to 37.

Violins I and II, Viola, and Cello/Str. Bass parts are shown. Dynamics include *f* (forte) and *mp* (mezzo-piano). A 4-measure rest is indicated above the Violins I staff in measure 35.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 38 to 41.

Violins I and II, Viola, Cello, and Str. Bass parts are shown. Dynamics include *mf* (mezzo-forte). The Viola part includes a *div.* (divisi) instruction in measure 39. A 4-measure rest is indicated above the Violins I staff in measure 41.

Vlns.

Vla.

Cello

Str. Bass

42 43 44 45

mp

Vlns.

Vla.

Cello

Str. Bass

46 47 48 49 50

f *mf*

div.

Vlns.

Vla.

Cello

Str. Bass

mf

51 52 53

Vlns.

Vla.

Cello

Str. Bass

f

rit.

54 55 56