



The Marriage of Figaro

Voi che sapete, K. 492

WOLFGANG AMADEUS MOZART

Arranged by JEFFREY TURNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

This delightful aria finds a perfect setting with a string orchestra. The delicate melodies flow effortlessly off the page. Everyone gets to have fun playing pizzicato. And it works well with smaller orchestras too!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:45

Wolfgang Amadeus Mozart

Arranged by Jeffrey Turner

Moderato (♩ = 108)

Violins

Violins I II

Viola
(Violin III)

Cello

String Bass

mp dolce

mp dolce

pizz.

mp pizz.

mp pizz.

mp

Lo 1

1 2 3 4

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

4

4

4

5 6 7 8

9

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

pizz.

p

p

p

9 10 11 12

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

arco

mp *p*

mp *p*

mp

Lo 1 2 2 Hi 3 4 Lo 1

3 Lo 4 2 3 3

13 14 15 16

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

arco

17 18 19 20

Violins I and II: *p*, quarter notes, eighth notes, sixteenth notes, slurs, accents. Violin III (Viola): *arco*, half note, whole note, quarter notes. Cello: quarter notes, eighth notes, sixteenth notes, slurs. Str. Bass: quarter notes, eighth notes, sixteenth notes, slurs.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

pizz.

mf

21 22 23 24

Violins I and II: *pizz.*, quarter notes, eighth notes, sixteenth notes, slurs, accents. Violin III (Viola): *mf*, half note, whole note, quarter notes, slurs, accents. Cello: quarter notes, eighth notes, sixteenth notes, slurs. Str. Bass: quarter notes, eighth notes, sixteenth notes, slurs.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

25 26 27 28

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

arco

mp

arco

mp

pizz.

mp

mp

mp

29 30 31 32

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Vla.
(Vln. III)

Cello

Str. Bass

Vlns.

45

I

pp

II

pp

III

pp

pizz.
x1

IV

pp

pizz.
4

V

pp

2

1

#x4

Vla.
(Vln. III)

Cello

Str. Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf *mp* *f*

48 49 50 51 52

Hi 3 4 Lo 4

-1 2

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

arco

53 54 55 56

1 2 -4 -1 -1

-2 -2

Vlns.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass

57 58 59 60 61

Lo 1
 x4
 2
 4
 1
 0
 2
 -1

Lo 4
 -2
 2
 4

Vlns.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass

62 63 64 65

mp
 pizz.
 1
p
 pizz.
p
 pizz.
p
 pizz.
p

Vlns.

I

II

arco

mp

**Vla.
(Vln. III)**

Cello

Str. Bass

66 67 68 69

Vlns.

I

II

arco

mp

**Vla.
(Vln. III)**

mp

Cello

mp

Str. Bass

mp

rall.

70 71 72 73

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