

Overture to
THE MAGIC FLUTE

WOLFGANG AMADEUS MOZART

Arranged by TODD PARRISH

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass
- 1 Piano (opt.)



Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Todd Parrish has taught public school orchestra at all levels for over two decades in Illinois, Virginia, and Florida. His student orchestras have consistently received superior ratings at assessments and have performed at several venues, including Atlanta Symphony Hall, the Kennedy Center, and Carnegie Hall. He received a Bachelor of Music Education from Oral Roberts University in Tulsa, Oklahoma where he studied violin and piano. He received a Master of Music in Orchestral Conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied orchestral conducting at workshops in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

With over 50 compositions and arrangements published, his works have been featured at several conferences, including the American String Teachers Association national conference and the Midwest Clinic in Chicago. He has given workshops on music publishing and rehearsal techniques at both ASTA and the Florida Orchestra Association conferences. Mr. Parrish teaches high school orchestra and music theory in Florida, where he resides with his wife, Kate.

ABOUT THE MUSIC

The Magic Flute, with music written by Wolfgang Amadeus Mozart, was premiered in Vienna in 1791, the year of the composer's death. Set in a mythical land, the opera contains many memorable characters and themes. This string orchestra arrangement focuses on the overture's fast section, transposing the original key signature of E-flat major to C major. The polyphonic nature of this work is preserved, along with the piano and forte dynamic contrasts, but simplified for ease of playing. Sixteenth notes are limited to the same note for every group of four. Sections share the same rhythmic pattern often to create a strong sound throughout the orchestra. In addition, students will have opportunities to work on staccato (or spiccato) bowing styles and bow lifts, along with low to high second fingers on both the D and A strings. All sections get interesting, melodic parts which are fun and straight-forward.

—Todd Parrish

DURATION: 2:20

Overture to
THE MAGIC FLUTE

WOLFGANG AMADEUS MOZART

Arranged by
TODD PARRISH

Allegro (♩ = 124)

Violin 1

Violin 2

Viola
(Violin 3)

Violoncello

Double Bass

Piano
(opt.)

5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

5 6 7 8



12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

9

p

f

p

f

p

f

p

f

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13

14

15

16

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

This musical score is for measures 20 through 23 of the piece 'The Rose Tree'. It is arranged for a string quartet (Violin 1, Violin 2, Viola, and Violoncello/Double Bass) and piano. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four measures, numbered 20, 21, 22, and 23 at the bottom. A large red watermark 'RealUse Required' is overlaid diagonally across the entire page. The notation includes various dynamics (f, p), articulation marks (accents, slurs), and performance instructions (H2, L2) for the Violin 2 part. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

24 25 26 27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

28 29 30 31

32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

32 33 34 35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

36 37 38 39

40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p

p

p

p

p

p

non div.

40 41 42 43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f

f

f

f

f

f

4 2 -1

44 45 46 47 48

49

Vln. 1 *p* L2 H2

Vln. 2 *p* L2 H2

Vla. *p*

Vcl. *p*

D.B.

Pno. *p*

49 50 51 52

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Pno. *f*

53 54 55 56

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

57 58 59 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

61 62 63 64