



Presto

from Divertimento No. 1, K. 136

By Wolfgang Amadeus Mozart

Arranged by Jan Farrar-Royce

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Presto is a delightful way to inspire your students to love the music of Mozart! The themes are compelling and every section gets a turn at the melody.

NOTES TO THE CONDUCTOR

This piece is the first of three that Mozart wrote in his late teens. Although *presto* literally means “fast,” this light, playful piece works well at almost any speed that is comfortable for your ensemble! The scoring in the fugue section is close to the original. Repeated eighth-note accompaniments, especially in the bass and cello parts, give the piece forward momentum but should be played lightly to avoid overpowering the other parts. You will notice a crescendo in measures 76–78 in the viola part that will lead from a *forte* to a *mezzo forte* as the decrescendo in measures 70–80 will lead from a *mezzo forte* to a *forte*. This is meant to indicate that the fugal melodic line is interrupted by new fugal entrances.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Presto

CONDUCTOR SCORE

Duration - 2:25

From *Divertimento No. 1, K. 136*

By Wolfgang Amadeus Mozart

Arranged by Jan Farrar-Royce

Presto (♩ = 110)

Violins

Violins I *mf* *mp*

Violins II *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

String Bass *mf* *mp*

1 2 3 4

Vlins.

Vlins. I *f*

Vlins. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

5 6 7 8

Score for measures 9-12:

Vlns. I: Treble clef, whole rests in measures 9-12.

Vlns. II: Treble clef, *f* dynamic. Measure 9: quarter rest. Measure 10: quarter note G4. Measure 11: half note G4. Measure 12: quarter note G4 with a 4-measure rest.

Vla.: Alto clef, 12/8 time signature. Measures 9-12: continuous eighth-note pattern (F4, G4, A4, B4).

Cello: Bass clef. Measures 9-12: continuous eighth-note pattern (F3, G3, A3, B3).

Str. Bass: Bass clef. Measures 9-12: continuous eighth-note pattern (F2, G2, A2, B2).

Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Score for measures 13-16:

Vlns. I: Treble clef. Measure 13: quarter rest. Measure 14: quarter note G4 with a *v* (vibrato) marking. Measure 15: half note G4. Measure 16: quarter note G4 with a 4-measure rest.

Vlns. II: Treble clef, whole rests in measures 13-16.

Vla.: Alto clef, 12/8 time signature. Measure 13: quarter note F4, *f* dynamic. Measure 14: quarter note G4, *f* dynamic. Measure 15: quarter note A4, *mp* dynamic. Measure 16: quarter note B4, *mp* dynamic.

Cello: Bass clef. Measures 13-16: continuous eighth-note pattern (F3, G3, A3, B3).

Str. Bass: Bass clef. Measures 13-16: continuous eighth-note pattern (F2, G2, A2, B2).

Measure numbers 13, 14, 15, and 16 are indicated below the staff. The *mp* dynamic marking is placed below the Cello and Str. Bass staves in measures 15 and 16.

Score for measures 17-20, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 17-20 show the following instrumentation and notation:

- Vlns. I:** Treble clef, whole rest in measure 17, quarter rest in measure 18, half note G4 in measure 19, quarter rest in measure 20.
- Vlns. II:** Treble clef, quarter note G4 in measure 17, quarter rest in measure 18, whole rest in measure 19, whole rest in measure 20.
- Vla.:** Alto clef, eighth notes G3, A3, B3, C4 in measure 17; eighth notes D4, E4, F4, G4 in measure 18; eighth notes A4, B4, C5, B4 in measure 19; eighth notes A4, G4, F4, E4 in measure 20.
- Cello:** Bass clef, eighth notes G2, A2, B2, C3 in measure 17; eighth notes D3, E3, F3, G3 in measure 18; eighth notes A3, B3, C4, B3 in measure 19; eighth notes A3, G3, F3, E3 in measure 20.
- Str. Bass:** Bass clef, eighth notes G2, A2, B2, C3 in measure 17; eighth notes D3, E3, F3, G3 in measure 18; eighth notes A3, B3, C4, B3 in measure 19; eighth notes A3, G3, F3, E3 in measure 20.

Measures 17, 18, 19, and 20 are indicated below the staves.

Score for measures 21-24, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 21-24 show the following instrumentation and notation:

- Vlns. I:** Treble clef, whole rest in measures 21, 22, 23, and 24.
- Vlns. II:** Treble clef, whole rest in measures 21, 22, 23, and 24.
- Vla.:** Alto clef, quarter note G3 with sharp in measure 21; eighth notes A3, B3, C4 in measure 22; quarter note D4, quarter rest in measure 23; quarter note E4, quarter rest in measure 24.
- Cello:** Bass clef, quarter note G2 in measure 21; eighth notes A2, B2, C3 in measure 22; quarter note D3, quarter rest in measure 23; quarter note E3 with sharp, quarter rest in measure 24.
- Str. Bass:** Bass clef, quarter note G2 in measure 21; eighth notes A2, B2, C3 in measure 22; quarter note D3, quarter rest in measure 23; quarter note E3 with sharp, quarter rest in measure 24.

Measures 21, 22, 23, and 24 are indicated below the staves. Dynamics *p* (piano) are marked at the start of measures 23 and 24 for the Viola, Cello, and String Bass.

25

Vlns. I *mp*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass

25 26 27 28

Vlns. I *mf*

Vlns. II

Vla.

Cello *mf*

Str. Bass *mf*

29 30 31 32

Score for measures 33-36, featuring Violins I and II, Viola, Cello, and String Bass.

Violins I (Vlns. I): Treble clef, 4/4 time. Measures 33-36 show a melodic line starting on G4, moving to A4, B4, and C5.

Violins II (Vlns. II): Treble clef, 4/4 time. Measures 33-36 show a melodic line starting on G4, moving to A4, B4, and C5.

Viola (Vla.): Alto clef, 4/4 time. Measures 33-36 show a melodic line starting on G4, moving to A4, B4, and C5.

Cello: Bass clef, 4/4 time. Measures 33-36 show a melodic line starting on G3, moving to A3, B3, and C4.

Str. Bass: Bass clef, 4/4 time. Measures 33-36 show a melodic line starting on G2, moving to A2, B2, and C3.

Measure numbers: 33, 34, 35, 36. Dynamics: *f* (measures 33-34), *mp* (measures 35-36).

Score for measures 37-40, featuring Violins I and II, Viola, Cello, and String Bass.

Violins I (Vlns. I): Treble clef, 4/4 time. Measures 37-40 show a melodic line starting on G4, moving to A4, B4, and C5.

Violins II (Vlns. II): Treble clef, 4/4 time. Measures 37-40 show a melodic line starting on G4, moving to A4, B4, and C5.

Viola (Vla.): Alto clef, 4/4 time. Measures 37-40 show a melodic line starting on G4, moving to A4, B4, and C5.

Cello: Bass clef, 4/4 time. Measures 37-40 show a melodic line starting on G3, moving to A3, B3, and C4.

Str. Bass: Bass clef, 4/4 time. Measures 37-40 show a melodic line starting on G2, moving to A2, B2, and C3.

Measure numbers: 37, 38, 39, 40. Dynamics: *mf* (measures 37-38), *sub. mp* (measures 39-40).

Violins I
Violins II
Viola
Cello
String Bass

41 42 43 44

Violins I
Violins II
Viola
Cello
String Bass

45 46 47 48

Score for measures 49, 50, and 51. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one flat (B-flat).

Measure 49: Vlns. I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vlns. II plays a quarter rest, quarter note G4, quarter note A4, quarter note B4. Vla. plays a quarter rest, quarter note G4, quarter note A4, quarter note B4. Cello plays a quarter rest, quarter note G4, quarter note A4, quarter note B4. Str. Bass plays a quarter rest, quarter note G4, quarter note A4, quarter note B4.

Measure 50: Vlns. I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vlns. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cello plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Str. Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 51: Vlns. I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vlns. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cello plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Str. Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Score for measures 52, 53, and 54. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one flat (B-flat).

Measure 52: Vlns. I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vlns. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cello plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Str. Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 53: Vlns. I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vlns. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cello plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Str. Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 54: Vlns. I plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vlns. II plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Vla. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Cello plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Str. Bass plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Fine

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62

Score for measures 63-66, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measure 63: Vlns. I & II play a melodic line starting on G4. Vla. is silent. Cello and Str. Bass play a bass line starting on G2. Dynamics: *mf* for Vlns. I & II, *f* for Cello and Str. Bass.

Measure 64: Vlns. I & II continue the melodic line. Vla. is silent. Cello and Str. Bass continue the bass line. Dynamics: *mf* for Vlns. I & II, *f* for Cello and Str. Bass.

Measure 65: Vlns. I & II continue the melodic line. Vla. is silent. Cello and Str. Bass continue the bass line. Dynamics: *mf* for Vlns. I & II, *f* for Cello and Str. Bass.

Measure 66: Vlns. I & II continue the melodic line. Vla. is silent. Cello and Str. Bass continue the bass line. Dynamics: *mf* for Vlns. I & II, *f* for Cello and Str. Bass.

Score for measures 67-70, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measure 67: Vlns. I & II play a melodic line starting on G4. Vla. is silent. Cello and Str. Bass are silent. Dynamics: *mf* for Vlns. I & II.

Measure 68: Vlns. I & II continue the melodic line. Vla. is silent. Cello and Str. Bass are silent. Dynamics: *mf* for Vlns. I & II.

Measure 69: Vlns. I & II continue the melodic line. Vla. is silent. Cello and Str. Bass are silent. Dynamics: *mf* for Vlns. I & II.

Measure 70: Vlns. I & II continue the melodic line. Vla. is silent. Cello and Str. Bass are silent. Dynamics: *mf* for Vlns. I & II.

Score for measures 71-74, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 71: Vlns. I has a triplet of eighth notes (F#4, G#4, A4) marked with a '3'. Vlns. II has a whole note F#4. Vla. has a quarter note G3, a half note A3, and a quarter note B3 marked with a '4'. Cello has a quarter note G2, a half note A2, and a quarter note B2 marked with a '-4'. Str. Bass has a quarter note G1, a half note A1, and a quarter note B1 marked with a '-4'. Dynamics: *mf* for Vlns. II, Cello, and Str. Bass.

Measure 72: Vlns. I has a whole note F#4. Vlns. II has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Vla. has a whole note F#3. Cello has a quarter note G2, a half note A2, and a quarter note B2. Str. Bass has a quarter note G1, a half note A1, and a quarter note B1. Dynamics: *f* for Vlns. II, Vla., Cello, and Str. Bass.

Measure 73: Vlns. I has a whole rest. Vlns. II has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Vla. has a whole rest. Cello has a quarter note G2, a half note A2, and a quarter note B2 marked with an 'x4'. Str. Bass has a quarter note G1, a half note A1, and a quarter note B1 marked with a '-2'. Dynamics: *mf* for Vlns. II, Cello, and Str. Bass.

Measure 74: Vlns. I has a whole rest. Vlns. II has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Vla. has a quarter note F#3, a half note G3, and a quarter note A3. Cello has a quarter note G2, a half note A2, and a quarter note B2. Str. Bass has a quarter note G1, a half note A1, and a quarter note B1. Dynamics: *f* for Vlns. II, Vla., Cello, and Str. Bass.

Score for measures 75-78, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 75: Vlns. I has a whole rest. Vlns. II has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Vla. has a quarter note G3, a half note A3, and a quarter note B3. Cello has a whole rest. Str. Bass has a whole rest.

Measure 76: Vlns. I has a whole rest. Vlns. II has a whole note F#4. Vla. has a quarter note G3, a half note A3, and a quarter note B3. Cello has a whole rest. Str. Bass has a whole rest.

Measure 77: Vlns. I has a whole rest. Vlns. II has a whole rest. Vla. has a quarter note G3, a half note A3, and a quarter note B3. Cello has a whole rest. Str. Bass has a whole rest.

Measure 78: Vlns. I has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Vlns. II has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Vla. has a quarter note G3, a half note A3, and a quarter note B3. Cello has a whole rest. Str. Bass has a whole rest. Dynamics: *mf* for Vlns. I, Vlns. II, and Vla.

Score for measures 79-82, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 79-82 show the Violins (Vlns.) and Viola (Vla.) parts. The Cello and String Bass parts are marked with rests, indicating they are silent during these measures.

Measure 79: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass are silent.

Measure 80: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass are silent.

Measure 81: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass are silent.

Measure 82: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass are silent.

Score for measures 83-86, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 83-86 show the Violins (Vlns.), Viola (Vla.), Cello, and String Bass parts. The parts are marked with rests, indicating they are silent during these measures.

Measure 83: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass are silent.

Measure 84: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass are silent.

Measure 85: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass are silent.

Measure 86: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass are silent.

D.C. al Fine