



As performed by Trans-Siberian Orchestra

Requiem

(The Fifth)

Music by LUDWIG VAN BEETHOVEN, W.A. MOZART and PAUL O'NEILL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Electric Violin +
Electric Guitar
(Optional)
 - 1 Electric Bass (Optional)
 - 1 Piano/Synth (Optional)
 - 1 Drumset
-

As performed in the fabulous Trans-Siberian Orchestra live concert tour titled *Beethoven's Last Night*, now your orchestra can play Beethoven and Mozart in a whole new way. Add the rhythm section for maximum impact. An optional electric violin/guitar part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Requiem

(The Fifth)

CONDUCTOR SCORE

Duration - 2:45

Music by LUDWIG VAN BEETHOVEN,

W.A. MOZART and PAUL O'NEILL

Arranged by Bob Phillips

Allegro maestoso (♩ = 108)

[illegible]

5 Allegro vivace (♩ = 152)

Score for **Allegro vivace** (♩ = 152), starting at measure 5. The score includes parts for:

- Vlns. I & II**: Violins I and II, playing eighth-note patterns.
- Vla.**: Viola, playing eighth-note patterns.
- Cello**: Cello, playing eighth-note patterns.
- Str. Bass**: String Bass, playing eighth-note patterns.
- Elec. Vl. + Elec. Gtr.**: Electric Violin and Electric Guitar, playing eighth-note patterns.
- Elec. Bass**: Electric Bass, playing eighth-note patterns.
- Piano/Synth**: Piano/Synthesizer, playing eighth-note patterns.
- Drumset**: Drumset, featuring a pattern of eighth notes and rests, with specific markings for **H.H.** (Hi-Hat) and **S.D.** (Snare Drum).

The score is marked **f** (forte) throughout. The tempo is **Allegro vivace** with a quarter note equal to 152 beats per minute. The score is divided into measures 5, 6, 7, and 8.

Preview
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The musical score is arranged in a system of staves. The first five staves are for the string section: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The next two staves are for the electric section: Elec. VI. + Elec. Gtr. and Elec. Bass. The Piano/Synth part is shown in a grand staff (treble and bass clef). The Drumset part is on a single staff with a drum kit icon. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 9, 10, 11, and 12. Measures 9 and 10 feature a steady eighth-note pattern in the strings and electric guitar/bass. Measures 11 and 12 feature a crescendo leading to a fortissimo (ff) climax with accents and staccato marks.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

9 10 11 12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

17 18 19 20

Preview Only
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The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla., Cello, and Str. Bass. The middle section includes Elec. VI. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano/Synth and Drumset. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The measures are numbered 21, 22, 23, and 24 at the bottom. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

21 22 23 24

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The musical score is arranged in a system of staves. The first five staves are for the string section: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The next two staves are for the electric section: Elec. VI. + Elec. Gtr. and Elec. Bass. The Piano/Synth part is shown on a grand staff (treble and bass clef). The Drumset part is on a single staff with a drum kit icon. The score covers measures 25 to 28. Measures 25 and 26 show the string section playing a steady eighth-note pattern. Measures 27 and 28 feature a crescendo leading to a fortissimo (ff) section with accents and a final chord. The Piano/Synth part provides harmonic support with chords and moving lines. The Drumset part maintains a consistent rhythmic pattern throughout.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

25 26 27 28

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

29 30 31 32

Violins I and II: Violin I plays a sustained whole note chord in the first two measures, then a triplet of eighth notes in the last two measures. Violin II plays a sustained whole note chord in the first two measures, then a triplet of eighth notes in the last two measures.

Viola: Plays a continuous eighth-note pattern throughout all four measures.

Cello: Plays a continuous eighth-note pattern throughout all four measures.

Str. Bass: Plays a continuous eighth-note pattern throughout all four measures.

Elec. Vl. + Elec. Gtr.: Violin plays a sustained whole note chord in the first two measures, then a triplet of eighth notes in the last two measures. Guitar plays a sustained whole note chord in the first two measures, then a triplet of eighth notes in the last two measures.

Elec. Bass: Plays a continuous eighth-note pattern throughout all four measures.

Piano/Synth: Piano plays a continuous eighth-note pattern throughout all four measures. Synth plays a continuous eighth-note pattern throughout all four measures.

Drumset: Plays a continuous eighth-note pattern throughout all four measures.

Measures 33, 34, 35, and 36 are indicated at the bottom of the score.

Vlns.

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

37 38 39 40

41

Vlns. I *f* *sim.*

Vlns. II *f* *sim.*

Vla. *f* *sim.*

Cello *f* *sim.*

Str. Bass *f* *sim.*

Elec. Vl. + Elec. Gtr. *f* *sim.*

Elec. Bass *f*

Piano/Synth *f*

Drumset

41 42 43

Score for measures 44-47, featuring the following instruments:

- Vlns. I
- Vlns. II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with measure numbers 44, 45, 46, and 47 at the bottom of the Drumset staff.

48 49 50

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

51 **Allegro maestoso** (♩ = 100)

Optional vocal

Allegro vivace (♩ = 152)

Vlns. I

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i *f*

Optional vocal

Vlns. II

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i *f*

Optional vocal

Vla.

p Vo - ca me be - ne - dic - tum Sa - na me - us an - i *f*

Cello

p *f*

Str. Bass

p *f*

Elec. Vl. + Elec. Gtr.

p *f*

Elec. Bass

p *f*

Piano/Synth

51 **Allegro maestoso** (♩ = 100) *Optional vocal* *p* Vo - ca me be - ne - dic - tum Sa - na me - us an - i *f*

Drumset

51 52 53 54 55 *f*

Allegro maestoso (♩ = 100)*Optional vocal*

Vlns. I *sim.* *p* Vo - ca me be - ne - dic - tum Sa - na me - us

Vlns. II *sim.* *p* Vo - ca me be - ne - dic - tum Sa - na me - us

Vla. *sim.* *p* Vo - ca me be - ne - dic - tum Sa - na me - us

Cello *sim.* *p*

Str. Bass *sim.* *p*

Elec. Vl. + Elec. Gtr. *sim.* *p*

Elec. Bass *p*

Piano/Synth *Optional vocal* *p* Vo - ca me be - ne - dic - tum Sa - na me - us

Drumset

56 57 58 59

61 Allegro vivace (♩ = 152)

Vlns. I an - i *f* *sim.*
 Vlns. II an - i *f* *sim.*
 Vla. an - i *f* *sim.*
 Cello *f* *sim.*
 Str. Bass *f* *sim.*
 Elec. Vl. + Elec. Gtr. *f* *sim.*
 Elec. Bass *f*
 Piano/Synth an - i *f*
 Drumset

60 61 62 63

Preview
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The musical score is arranged in a system of staves. The top two staves are for Violins I and II. The next three staves are for Viola, Cello, and String Bass. The following two staves are for Electric Violin and Electric Guitar, and Electric Bass. The Piano/Synth part is shown in a grand staff. The Drumset part is on a single staff at the bottom. Measures 64, 65, 66, and 67 are indicated at the bottom of the Drumset staff. The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has two flats.

I
Vlns.
II
Vla.
Cello
Str. Bass
Elec. Vl. +
Elec. Gtr.
Elec. Bass
Piano/Synth
Drumset
64 65 66 67

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

69

Drumset

68 69 70 71

The image displays a musical score for measures 68 through 71. The score is arranged in a multi-staff format. The instruments and parts are as follows: Violins I and II (Vlns. I and II), Viola (Vla.), Cello, String Bass (Str. Bass), Electric Violin and Electric Guitar (Elec. Vl. + Elec. Gtr.), Electric Bass (Elec. Bass), Piano/Synth, and Drumset. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with measure numbers 68, 69, 70, and 71 at the bottom. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire score.

Score for measures 72-75, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the score. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

f 76 77 78 79

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

80 81 82 83 84

This musical score page contains measures 80 through 84. The instruments are arranged in the following order from top to bottom: Violins I and II (Vlns. I, II), Viola (Vla.), Cello, String Bass (Str. Bass), Electric Violin and Electric Guitar (Elec. Vl. + Elec. Gtr.), Electric Bass (Elec. Bass), Piano/Synth, and Drumset. The score begins at measure 80, which is marked with a box containing the number 80. The key signature is two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 at measure 82. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The Drumset part is shown with a single staff using 'x' marks to denote hits. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and a larger, semi-transparent red watermark reading 'Legal Use Requires Purchase' is also present.

molto ritando

Vlns.

I

II

Vla.

Cello

Str. Bass

Elec. Vl. +
Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

85

86

87

88

89

Allegro maestoso (♩ = 108)

Score for **Allegro maestoso** (♩ = 108). The score is divided into two systems, each containing staves for various instruments.

System 1 (Measures 90-96):

- Vlns. I & II:** Violins I and II. Both parts start with a *ff* (fortissimo) dynamic and feature a melodic line with accents and slurs. The Vln. I part includes a *(V)* marking above the staff.
- Vla.:** Viola. Starts with a *ff* dynamic and features a melodic line with accents and slurs. The Vln. I part includes a *(V)* marking above the staff.
- Cello:** Starts with a *ff* dynamic and features a melodic line with accents and slurs. The Vln. I part includes a *(V)* marking above the staff.
- Str. Bass:** Starts with a *ff* dynamic and features a melodic line with accents and slurs. The Vln. I part includes a *(V)* marking above the staff.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar. Starts with a *ff* dynamic and features a melodic line with accents and slurs. The Vln. I part includes a *(V)* marking above the staff.
- Elec. Bass:** Electric Bass. Starts with a *ff* dynamic and features a melodic line with accents and slurs. The Vln. I part includes a *(V)* marking above the staff.

System 2 (Measures 90-96):

- Piano/Synth:** Piano and Synthesizer. Starts with a *ff* dynamic and features a melodic line with accents and slurs. The Vln. I part includes a *(V)* marking above the staff.
- Drumset:** Features a rhythmic pattern with accents and slurs.

The score is marked with a large red watermark: **Preview Only! Legal Use Requires Purchase**.