



Symphony No. 29, K. 201

Movement I

WOLFGANG AMADEUS MOZART
Arranged by JANET FARRAR-ROYCE

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Perfectly playable for school orchestras, this is the most famous of Mozart's early symphonies and is often considered among his best. Even though he was only 18 years old when he wrote the piece, it is filled with several appealing themes that include both delicacy and vigor that is enthralling for both player and listener. The opening octaves should emphasize the first note rather than the lower note. Whenever the first theme returns, each rising sequence of the motif should be played with increasing insistence. Enjoy the contrast of each following theme and how well they fit together to create a playing experience of movement and contrast!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Movement I

CONDUCTOR SCORE

Duration - 3:00

Wolfgang Amadeus Mozart

Arranged by Janet Farrar-Royce

Allegro moderato (♩ = 120)

Violins

Viola

Cello

String Bass

mp

1 2 3

Vlms.

Vla.

Cello

Str. Bass

4 5 6

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9 10

sub. p *mp* *mf*

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14

mf *f* *mf* *f*

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

Score for measures 15, 16, and 17. The score is for five instruments: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#).

Vlns. I: Measures 15, 16, and 17. Measure 15 has a bowing mark (V) above the first note. Measure 16 has a bowing mark (V) above the first note. Measure 17 has a bowing mark (V) above the first note.

Vlns. II: Measures 15, 16, and 17. Measure 15 has a bowing mark (V) above the first note. Measure 16 has a bowing mark (V) above the first note. Measure 17 has a bowing mark (V) above the first note.

Vla.: Measures 15, 16, and 17. Measure 15 has a bowing mark (V) above the first note. Measure 16 has a bowing mark (V) above the first note. Measure 17 has a bowing mark (V) above the first note. Fingering: -1, 2, -1.

Cello: Measures 15, 16, and 17. Measure 15 has a bowing mark (V) above the first note. Measure 16 has a bowing mark (V) above the first note. Measure 17 has a bowing mark (V) above the first note.

Str. Bass: Measures 15, 16, and 17. Measure 15 has a bowing mark (V) above the first note. Measure 16 has a bowing mark (V) above the first note. Measure 17 has a bowing mark (V) above the first note.

15 16 17

Score for measures 18, 19, and 20. The score is for five instruments: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#).

Vlns. I: Measures 18, 19, and 20. Measure 18 has a bowing mark (V) above the first note. Measure 19 has a bowing mark (V) above the first note. Measure 20 has a bowing mark (V) above the first note. Fingering: 3, 4, -1, 2, -1.

Vlns. II: Measures 18, 19, and 20. Measure 18 has a bowing mark (V) above the first note. Measure 19 has a bowing mark (V) above the first note. Measure 20 has a bowing mark (V) above the first note. Fingering: 3, 4, -1, 2, -1.

Vla.: Measures 18, 19, and 20. Measure 18 has a bowing mark (V) above the first note. Measure 19 has a bowing mark (V) above the first note. Measure 20 has a bowing mark (V) above the first note.

Cello: Measures 18, 19, and 20. Measure 18 has a bowing mark (V) above the first note. Measure 19 has a bowing mark (V) above the first note. Measure 20 has a bowing mark (V) above the first note.

Str. Bass: Measures 18, 19, and 20. Measure 18 has a bowing mark (V) above the first note. Measure 19 has a bowing mark (V) above the first note. Measure 20 has a bowing mark (V) above the first note.

18 19 20

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27

3
V 4 V

I Vlns.

II Vlns.

3
V 4 V

Vla.

3
V 4 V

Cello

Str. Bass

28 29 30

33

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

31 32 33 34

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) across measures 35, 36, and 37.

Vlns. I: Measure 35 has a half note G4 and a half note A4. Measure 36 has a half note B4 and a half note C5. Measure 37 has a half note D5 and a half note E5, followed by a trill on D5.

Vlns. II: Measure 35 has a half note G4 and a half note A4. Measure 36 has a half note B4 and a half note C5. Measure 37 has a half note D5 and a half note E5, followed by a trill on D5.

Vla.: Measure 35 has a half note G3 and a half note A3. Measure 36 has a half note B3 and a half note C4. Measure 37 has a half note D4 and a half note E4, followed by a trill on D4.

Cello: Measure 35 has a half note G2 and a half note A2. Measure 36 has a half note B2 and a half note C3. Measure 37 has a half note D3 and a half note E3, followed by a trill on D3.

Str. Bass: Measure 35 has a half note G1 and a half note A1. Measure 36 has a half note B1 and a half note C2. Measure 37 has a half note D2 and a half note E2, followed by a trill on D2.

Measure numbers 35, 36, and 37 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) across measures 38, 39, 40, and 41.

Vlns. I: Measure 38 has a half note G4 and a half note A4. Measure 39 has a half note B4 and a half note C5. Measure 40 has a half note D5 and a half note E5. Measure 41 has a half note F5 and a half note G5, followed by a trill on F5.

Vlns. II: Measure 38 has a half note G4 and a half note A4. Measure 39 has a half note B4 and a half note C5. Measure 40 has a half note D5 and a half note E5. Measure 41 has a half note F5 and a half note G5, followed by a trill on F5.

Vla.: Measure 38 has a half note G3 and a half note A3. Measure 39 has a half note B3 and a half note C4. Measure 40 has a half note D4 and a half note E4. Measure 41 has a half note F4 and a half note G4, followed by a trill on F4.

Cello: Measure 38 has a half note G2 and a half note A2. Measure 39 has a half note B2 and a half note C3. Measure 40 has a half note D3 and a half note E3. Measure 41 has a half note F3 and a half note G3, followed by a trill on F3.

Str. Bass: Measure 38 has a half note G1 and a half note A1. Measure 39 has a half note B1 and a half note C2. Measure 40 has a half note D2 and a half note E2. Measure 41 has a half note F2 and a half note G2, followed by a trill on F2.

Measure numbers 38, 39, 40, and 41 are indicated below the staves.

Score for measures 42-44, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 42-44 show a rhythmic pattern in the Violins and Viola, with the Cello and String Bass providing a steady bass line. The key signature is one sharp (F#).

Measures 42, 43, and 44 are marked below the staff.

Score for measures 45-47, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 45-47 show a continuation of the rhythmic pattern. Measure 45 is marked with a box containing the number 45. Measures 46 and 47 are marked below the staff. The key signature is one sharp (F#).

Measures 45, 46, and 47 are marked below the staff.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54

sub. p

55

I

Vlns.

II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

III

Opt. -1

3

4

2

1

-4

1

2

-1

55

56

57

I

Vlns.

II

Vla.

Cello

Str. Bass

1

-2

4

-1

58

59

60

61

Vlns. I *mf* 4 *mp*

Vlns. II *mf* 4 *mp*

Vla. *mf* 4 *mp* *sim.*

Cello *mf* *mp*

Str. Bass *mf* *mp*

61 62 63

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

64 65 66

Score for measures 67-69, featuring Violins I & II, Viola, Cello, and String Bass. The key signature is one sharp (F#).

Violins I & II: Both parts play a melodic line starting with a quarter note, followed by eighth notes. Measure 69 includes a triplet of eighth notes and a dynamic marking of *dim.*

Viola: Plays a melodic line with a dynamic marking of *mf*.

Cello: Plays a melodic line with a dynamic marking of *mf*.

String Bass: Plays a melodic line with a dynamic marking of *mf*. Measure 68 includes a triplet of eighth notes and a dynamic marking of *dim.*

Measures 67, 68, and 69 are indicated at the bottom of the staves.

Score for measures 70-73, featuring Violins I & II, Viola, Cello, and String Bass. The key signature is one sharp (F#).

Violins I & II: Both parts play a melodic line. Measure 71 includes a dynamic marking of *dim.*. Measure 72 includes a dynamic marking of *p*.

Viola: Plays a melodic line. Measure 71 includes a dynamic marking of *dim.*. Measure 72 includes a dynamic marking of *p*.

Cello: Plays a melodic line. Measure 71 includes a dynamic marking of *dim.*. Measure 72 includes a dynamic marking of *p*.

String Bass: Plays a melodic line. Measure 71 includes a dynamic marking of *dim.*. Measure 72 includes a dynamic marking of *p*.

Measures 70, 71, 72, and 73 are indicated at the bottom of the staves.

75

Vlns. I *pp* *f*

Vlns. II *pp* *f*

Vla. *f* -4

Cello *f*

Str. Bass *f*

74 75 76

Opt. -2

Vlns. I 4

Vlns. II 4

Vla. V

Cello V

Str. Bass -1 2 -2 0

77 78 79

Violins I

Violins II

Viola

Cello

Str. Bass

80 81 82

Violins I: Measure 80 has a sharp key signature and a whole note G4. Measure 81 has a sharp key signature and a whole note A4. Measure 82 has a sharp key signature and a whole note B4. Fingerings: -1, -1, 2, -2.

Violins II: Measure 80 has a sharp key signature and a whole note G4. Measure 81 has a sharp key signature and a whole note A4. Measure 82 has a sharp key signature and a whole note B4. Fingering: 4.

Viola: Measure 80 has a sharp key signature and a whole note G4. Measure 81 has a sharp key signature and a whole note A4. Measure 82 has a sharp key signature and a whole note B4. Fingering: 4.

Cello: Measure 80 has a sharp key signature and a whole note G4. Measure 81 has a sharp key signature and a whole note A4. Measure 82 has a sharp key signature and a whole note B4. Fingering: -2, -1.

Str. Bass: Measure 80 has a sharp key signature and a whole note G4. Measure 81 has a sharp key signature and a whole note A4. Measure 82 has a sharp key signature and a whole note B4. Fingering: -1.

Violins I

Violins II

Viola

Cello

Str. Bass

83 84 85 86

Violins I: Measure 83 has a sharp key signature and a whole note G4. Measure 84 has a sharp key signature and a whole note A4. Measure 85 has a sharp key signature and a whole note B4. Measure 86 has a sharp key signature and a whole note C5. Fingerings: -3, 1, 2.

Violins II: Measure 83 has a sharp key signature and a whole note G4. Measure 84 has a sharp key signature and a whole note A4. Measure 85 has a sharp key signature and a whole note B4. Measure 86 has a sharp key signature and a whole note C5.

Viola: Measure 83 has a sharp key signature and a whole note G4. Measure 84 has a sharp key signature and a whole note A4. Measure 85 has a sharp key signature and a whole note B4. Measure 86 has a sharp key signature and a whole note C5.

Cello: Measure 83 has a sharp key signature and a whole note G4. Measure 84 has a sharp key signature and a whole note A4. Measure 85 has a sharp key signature and a whole note B4. Measure 86 has a sharp key signature and a whole note C5.

Str. Bass: Measure 83 has a sharp key signature and a whole note G4. Measure 84 has a sharp key signature and a whole note A4. Measure 85 has a sharp key signature and a whole note B4. Measure 86 has a sharp key signature and a whole note C5.

1 o

Vlns. I

Vlns. II

Vla. 4

Cello

Str. Bass

87 88 89

Vlns. I

Vlns. II

Vla. 4

Cello

Str. Bass

90 91 92

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