



Highlights from

An American In Paris

By George Gershwin
Arranged by Jerry Brubaker

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 5 Percussion
(Snare Drum, Woodblock,
Bass Drum, Suspended
Cymbal, 2 Bicycle Horns)
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A true joy to perform and to hear, this timeless piece is perfectly set for strings with optional percussion. Composed in 1928, then immortalized in the 1951 movie, it has become a classic. All the highlights are included in just over four minutes.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 4:20

By George Gershwin
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Allegretto grazioso (♩ = 120)

Violins

Viola

Cello

String Bass

Percussion
 (Snare Drum, Woodblock,
 Bass Drum, Suspended Cymbal,
 2 Bicycle Horns)

Vlms.

Vla.

Cello

Str. Bass

Perc.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

8 9 10 11 12

mp
p
pizz.
p
p
mf

arco
 arco
 S.D.

-2 4 12 -1
 2
 -3
 -1

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

13 14 15 16

mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.

3
 4
 -3
 -1
 3
 1

This musical score is for measures 17 through 21 of the piece 'The Rose Tree'. It features six staves: Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Percussion part is marked with *mf* and *p*. The Violins and Viola parts have articulation marks (V) and fingerings (4, 2, -3, -2). The Cello and String Bass parts have articulation marks (2, -3, -2). The Viola part has articulation marks (2, -3, -2). The Cello part has articulation marks (2, -3, -2). The String Bass part has articulation marks (2, -3, -2). The Percussion part has articulation marks (2, -3, -2). The score is marked with a large red 'Copyright' watermark.

This musical score is for measures 22 through 25 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes parts for Violins I and II, Viola, Cello, String Bass, Percussion, and Woodblock. The key signature is one flat (B-flat major or D minor), and the time signature is 12/8. The score begins with a large red watermark reading 'Preview' diagonally across the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *p* (piano). The woodblock part is introduced in measure 24. The score is divided into four measures, with measure numbers 22, 23, 24, and 25 indicated at the bottom.

28 sul G^{-2} f sul G^{-2} pizz. div. f div. mf mf mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

2 Bike Horns

Perc.

f 30 31 32 33 34

Score for measures 35-38, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 35-38 are marked with a forte (*f*) dynamic. The Vlns. I & II parts include fingerings (-4, -2, 2) and bowings. The Vla. part includes a V (Vibrato) marking. The Cello part includes a V (Vibrato) marking. The Str. Bass part includes a V (Vibrato) marking. The Perc. part includes a V (Vibrato) marking.

Measures 35 36 37 *f* 38

Score for measures 39-42, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 39-42 are marked with a forte (*f*) dynamic. The Vlns. I & II parts include fingerings (-4, -2, -4, -2, -4, -2). The Vla. part includes a V (Vibrato) marking. The Cello part includes a V (Vibrato) marking. The Str. Bass part includes a V (Vibrato) marking. The Perc. part includes a V (Vibrato) marking.

Measures 39 40 41 42

43 *mf* 44 45 46

Vlns. I *-4 -2 -4 -2* *pizz. div.*

Vla. *-4 -2* *pizz. div.* *4 2*

Cello *pizz. div.*

Str. Bass

Perc. *S.D.*

47 48 49

Vlns. I *Nat. -2* *f arco* *-2*

Vla. *3 4* *f arco* *-1 -2*

Cello *f*

Str. Bass *f*

Perc.

Score for measures 50-52, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 50 and 51 show complex string passages with triplets and slurs. Measure 52 includes a *mf* dynamic marking and a *div.* (divisi) instruction for the Violins.

50 51 *mf* 52

Score for measures 53-56, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 53 and 54 show complex string passages with triplets and slurs. Measure 53 includes a *rall.* (rallentando) instruction. Measure 54 includes a *mf* dynamic marking. Measures 55 and 56 show sustained notes.

53 54 55 56

[57] Andante ma con ritmo deciso (♩ = 84)

Vlns. I *pizz.* *p* *f*

Vlns. II *pizz. div.* *p* *f*

Vla. *pizz.* *p* *f* 4

Cello (V)

Str. Bass *pizz. -1* 4 *p* *f*

Perc. Woodblock *p* (S.D.) *mf*

57 58

Vlns. I *arco* *mf*

Vlns. II *mp*

Vla. 4 *mp*

Cello (V) *pizz.* *mp*

Str. Bass *mp*

Perc. *p* *mf* *p*

59 60 61

Score for measures 62-64:

Vlns. I: Treble clef, key of B-flat major. Measure 62: eighth notes G4, A4, Bb4, A4, G4. Measure 63: whole note Bb4. Measure 64: whole note Bb4.

Vlns. II: Treble clef, key of B-flat major. Measure 62: eighth notes G4, A4, Bb4, A4, G4. Measure 63: eighth notes G4, A4, Bb4, A4, G4. Measure 64: eighth notes G4, A4, Bb4, A4, G4.

Vla.: Bass clef, key of B-flat major. Measure 62: eighth notes G3, A3, Bb3, A3, G3. Measure 63: eighth notes G3, A3, Bb3, A3, G3. Measure 64: eighth notes G3, A3, Bb3, A3, G3.

Cello: Bass clef, key of B-flat major. Measure 62: eighth notes G2, A2, Bb2, A2, G2. Measure 63: eighth notes G2, A2, Bb2, A2, G2. Measure 64: eighth notes G2, A2, Bb2, A2, G2.

Str. Bass: Bass clef, key of B-flat major. Measure 62: eighth notes G2, A2, Bb2, A2, G2. Measure 63: eighth notes G2, A2, Bb2, A2, G2. Measure 64: eighth notes G2, A2, Bb2, A2, G2.

Perc.: Drum set. Measure 62: eighth notes G2, A2, Bb2, A2, G2. Measure 63: eighth notes G2, A2, Bb2, A2, G2. Measure 64: eighth notes G2, A2, Bb2, A2, G2.

Score for measures 65-67:

Vlns. I: Treble clef, key of B-flat major. Measure 65: eighth notes G4, A4, Bb4, A4, G4. Measure 66: eighth notes G4, A4, Bb4, A4, G4. Measure 67: eighth notes G4, A4, Bb4, A4, G4.

Vlns. II: Treble clef, key of B-flat major. Measure 65: eighth notes G4, A4, Bb4, A4, G4. Measure 66: eighth notes G4, A4, Bb4, A4, G4. Measure 67: eighth notes G4, A4, Bb4, A4, G4.

Vla.: Bass clef, key of B-flat major. Measure 65: eighth notes G3, A3, Bb3, A3, G3. Measure 66: eighth notes G3, A3, Bb3, A3, G3. Measure 67: eighth notes G3, A3, Bb3, A3, G3.

Cello: Bass clef, key of B-flat major. Measure 65: eighth notes G2, A2, Bb2, A2, G2. Measure 66: eighth notes G2, A2, Bb2, A2, G2. Measure 67: eighth notes G2, A2, Bb2, A2, G2.

Str. Bass: Bass clef, key of B-flat major. Measure 65: eighth notes G2, A2, Bb2, A2, G2. Measure 66: eighth notes G2, A2, Bb2, A2, G2. Measure 67: eighth notes G2, A2, Bb2, A2, G2.

Perc.: Drum set. Measure 65: eighth notes G2, A2, Bb2, A2, G2. Measure 66: eighth notes G2, A2, Bb2, A2, G2. Measure 67: eighth notes G2, A2, Bb2, A2, G2.

poco rubato

Score for measures 68-70. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measure 68: Vlns. I & II play a half note G4. Vla. plays a half note G3. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 69: Vlns. I & II play a half note G4. Vla. plays a half note G3. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 70: Vlns. I & II play a half note G4. Vla. plays a half note G3. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 71: Vlns. I & II play a half note G4. Vla. plays a half note G3. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 72: Vlns. I & II play a half note G4. Vla. plays a half note G3. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 73: Vlns. I & II play a half note G4. Vla. plays a half note G3. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Score for measures 71-73. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measure 71: Vlns. I & II play a half note G4. Vla. plays a half note G3. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 72: Vlns. I & II play a half note G4. Vla. plays a half note G3. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

Measure 73: Vlns. I & II play a half note G4. Vla. plays a half note G3. Cello and Str. Bass play a half note G2. Perc. plays a half note G2.

A tempo

74

Vlns.

Vla.

Cello

Str. Bass

Perc.

74 75 76

più mosso e meno

79 A tempo

Vlns.

Vla.

Cello

Str. Bass

Perc.

77 78 79

Score for measures 80, 81, and 82. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc.

Measure 80: Vlns. I and Vla. have a -1 fingering. Vlns. II and Cello have a V fingering. Str. Bass and Perc. have a -1 fingering.

Measure 81: Vlns. I and Vla. have a V fingering. Vlns. II and Cello have a V fingering. Str. Bass and Perc. have a -1 fingering.

Measure 82: Vlns. I and Vla. have a -1 fingering. Vlns. II and Cello have a V fingering. Str. Bass and Perc. have a -1 fingering.

Score for measures 83, 84, and 85. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc.

Measure 83: Vlns. I and Vla. have a V fingering. Vlns. II and Cello have a V fingering. Str. Bass and Perc. have a -1 fingering.

Measure 84: Vlns. I and Vla. have a -1 fingering. Vlns. II and Cello have a V fingering. Str. Bass and Perc. have a -1 fingering.

Measure 85: Vlns. I and Vla. have a V fingering. Vlns. II and Cello have a -2 fingering. Str. Bass and Perc. have a -2 fingering.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

poco meno

Sus. Cym.

p **mf**

86 87 88

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

Allegro (♩ = 76)
 91
 89
 90
 91
 mp

Vlns.

Vla.

Cello

Str. Bass

Perc.

92 93 94

Vlns.

Vla.

Cello

Str. Bass

Perc.

95 96 97

Score for measures 98-100. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measure 98: Vlns. I & II play a half note G4. Vla. plays a quarter note G3. Cello and Str. Bass play a half note G2. Perc. plays a quarter note G2.

Measure 99: Vlns. I & II play a half note A4. Vla. plays a quarter note A3. Cello and Str. Bass play a half note A2. Perc. plays a quarter note A2.

Measure 100: Vlns. I & II play a half note B4. Vla. plays a quarter note B3. Cello and Str. Bass play a half note B2. Perc. plays a quarter note B2.

Score for measures 101-103. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measure 101: Vlns. I & II play a half note C5. Vla. plays a quarter note C4. Cello and Str. Bass play a half note C3. Perc. plays a quarter note C3.

Measure 102: Vlns. I & II play a half note D5. Vla. plays a quarter note D4. Cello and Str. Bass play a half note D3. Perc. plays a quarter note D3.

Measure 103: Vlns. I & II play a half note E5. Vla. plays a quarter note E4. Cello and Str. Bass play a half note E3. Perc. plays a quarter note E3.

Vlins.

Vla.

Cello

Str. Bass

Perc.

104 105 106

Vlins.

Vla.

Cello

Str. Bass

Perc.

107 108 109

110

Vlns. I *mf* pizz.

Vlns. II *mp*

Vla. *mp*

Cello *mp* div. *-1*

Str. Bass *mf* arco *x4*

Perc. *p*

110 111

Vlns. I

Vlns. II

Vla.

Cello *-1*

Str. Bass

Perc.

112 113

Vlns. I *f* arco V

Vlns. II *mf* V

Vla. V

Cello

Str. Bass *div. pizz.*

Perc.

114 115 116

Vlns. I V 3 2 1 3 0 V 3

Vlns. II V 3

Vla. *div.* V

Cello

Str. Bass *arco*

Perc.

117 118 119 *mf*

rall. molto rit.

Vlns. I II

Vla.

Cello

Str. Bass

Perc.

120 121 122

123 Grandioso (♩ = 80)

Vlns. I II

Vla.

Cello

Str. Bass

Perc.

S.D.

B.D.

123 124 125

Vlns.

Vla.

Cello

Str. Bass

Perc.

126 127 128

Vlns.

Vla.

Cello

Str. Bass

Perc.

129 130 131

132 133

Vlins.
I
II

Vla.

Cello

Str. Bass

Perc.

Presto (♩ = 126)

134 135 136 137

Vlins.
I
II

Vla.

Cello

Str. Bass

Perc.

44815S

Vlns.

First system of musical notation (measures 138-141). The system includes staves for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. The tempo is Largo (♩ = 60). The key signature is two sharps (F# and C#). The first measure (138) is marked *mf*. The second measure (139) is marked *arco*. The third measure (140) is marked *div.*. The fourth measure (141) is marked *mf*. The Perc. staff shows a snare drum pattern.

Vlns.

Vla.

Cello

Str. Bass

Perc.

Second system of musical notation (measures 142-145). The system includes staves for Vlns. I & II, Vla., Cello, Str. Bass, and Perc. The tempo is Largo (♩ = 60). The key signature is two sharps (F# and C#). The first measure (142) is marked *mf*. The second measure (143) is marked *div.*. The third measure (144) is marked *div.*. The fourth measure (145) is marked *ff*. The Perc. staff shows a snare drum pattern.