



Brandenburg Concerto No. 1 in F Major

1st Movement, arranged for string orchestra

JOHANN SEBASTIAN BACH
Arranged by STEVEN H. BROOK

INSTRUMENTATION

1	Conductor	3	1st Viola
4	1st Violin	3	2nd Viola
4	2nd Violin	5	Cello
4	3rd Violin	5	String Bass
4	4th Violin		

PROGRAM NOTES

In 1721, Johann Sebastian Bach presented a gift to the Margrave of Brandenburg: a beautifully prepared bound manuscript of *Six Concertos with Several Instruments*. These finely crafted concertos displayed a great variety of instrumentation, techniques, styles, and forms, and contained many re-workings or expansions of earlier pieces. The set may have been compiled by Bach as a sampling of his creative abilities, with the hope of procuring an appointment to the king's court. However, the gift went largely unnoticed or appreciated, and was placed in the Margrave's vast library, where it remained, forgotten, until 1849. For more than a century, no ear savored the richness hidden on those pages; no soul revived by its dormant vitality. But today, 300 years after their conception, the *Brandenburg Concertos* are the delight of music lovers worldwide. They are considered to be among the greatest achievements of the Baroque era.

NOTES TO THE CONDUCTOR

Gone are the winds—Bach's great music remains. But it is not merely giving the horn parts to the violas—this is a reworking that maintains the integrity of the music adapted for new instrumentation. Scored with 4 violin parts and 2 viola parts, this arrangement can be performed effectively using single or multiple players on each part. The antiphonal writing highlights the contrapuntal genius of this masterpiece. Seating can be arranged to emphasize this effect. One possibility, using an open 'V,' from left to right:

1st Violin – 2nd Violin – 1st Viola – Cello/Bass – 2nd Viola – 4th Violin – 3rd Violin

Perfect as a concert opener, feature, showcase piece, or for festival.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:50

Johann Sebastian Bach

Arranged by Steven H. Brook

Allegro (♩ = 88)

Violins

I *f*

II *f*

III *f*

IV *f*

Violas

I *f*

II *f*

Cello

f

String Bass

f

1 2 3

Score for measures 4, 5, and 6. The score is for a string ensemble consisting of Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures 4, 5, and 6 are shown. The score includes parts for Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Score for measures 7, 8, and 9. The score is for a string ensemble consisting of Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures 7, 8, and 9 are shown. The score includes parts for Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Violins (Vlns.) I, II, III, IV

Violas (Vlas.) I, II

Cello

Str. Bass

10 11

Violins (Vlns.) I, II, III, IV

Violas (Vlas.) I, II

Cello

Str. Bass

12 13 14

Violins (Vlns.) I, II, III, IV

Violas (Vlas.) I, II

Cello

Str. Bass

15 16 17

Violins (Vlns.) I, II, III, IV

Violas (Vlas.) I, II

Cello

Str. Bass

18 19 20

Score for measures 21-23, featuring Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass).

Measures 21, 22, and 23 are shown. The Violin parts (I, II, III, IV) feature complex rhythmic patterns with many sixteenth notes and slurs. The Viola parts (I, II) are more melodic. The Cello and String Bass parts provide a steady bass line.

Measure numbers 21, 22, and 23 are indicated at the bottom of the staves.

Score for measures 24-26, featuring Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass).

Measures 24, 25, and 26 are shown. The Violin parts (I, II, III, IV) continue with complex rhythmic patterns. The Viola parts (I, II) are mostly rests. The Cello and String Bass parts continue with a steady bass line.

Measure numbers 24, 25, and 26 are indicated at the bottom of the staves.

7

Vlns. I II III IV

Vlas. I II

Cello

Str. Bass

27 28 29

Vlns. I II III IV

Vlas. I II

Cello

Str. Bass

30 31

33

Vlns.

Vlns.

Cello

Str. Bass

32 33

Vlns.

Vlns.

Cello

Str. Bass

34 35 36

Vlns.

Vlas.

Cello

Str. Bass

Vlins.

Vlas.

Cello

Str. Bass

43

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas. I

Vlas. II

Cello

Str. Bass

43 44 45

48

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas. I

Vlas. II

Cello

Str. Bass

46 47 48

49 50 51

Vlns. I II III IV

Vlas. I II

Cello

Str. Bass

52 53 54

Vlns. I II III IV

Vlas. I II

Cello

Str. Bass

Score for measures 55, 56, and 57. The score includes parts for Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass).

Violins (Vlns.):

- I: Measures 55 and 56 are rests. Measure 57 has a half note G4, quarter note A4, and quarter note B4.
- II: Measures 55 and 56 are rests. Measure 57 has a half note G4, quarter note A4, and quarter note B4.
- III: Measure 55 has a half note G3. Measure 56 has a half note G3, quarter note A3, and quarter note B3. Measure 57 has a half note G3, quarter note A3, and quarter note B3.
- IV: Measure 55 has a half note G3. Measure 56 has a half note G3, quarter note A3, and quarter note B3. Measure 57 has a half note G3, quarter note A3, and quarter note B3.

Violas (Vlas.):

- I: Measures 55 and 56 have a half note G3, quarter note A3, and quarter note B3. Measure 57 has a half note G3, quarter note A3, and quarter note B3.
- II: Measures 55 and 56 have a half note G3, quarter note A3, and quarter note B3. Measure 57 has a half note G3, quarter note A3, and quarter note B3.

Cello:

- Measure 55 has a half note G3. Measure 56 has a half note G3, quarter note A3, and quarter note B3. Measure 57 has a half note G3, quarter note A3, and quarter note B3.

Str. Bass:

- Measure 55 has a half note G3. Measure 56 has a half note G3, quarter note A3, and quarter note B3. Measure 57 has a half note G3, quarter note A3, and quarter note B3.

Score for measures 58, 59, and 60. The score includes parts for Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass).

Violins (Vlns.):

- I: Measures 58 and 59 have a half note G4, quarter note A4, and quarter note B4. Measure 60 has a half note G4, quarter note A4, and quarter note B4.
- II: Measures 58 and 59 have a half note G4, quarter note A4, and quarter note B4. Measure 60 has a half note G4, quarter note A4, and quarter note B4.
- III: Measures 58 and 59 have a half note G4, quarter note A4, and quarter note B4. Measure 60 has a half note G4, quarter note A4, and quarter note B4.
- IV: Measures 58 and 59 have a half note G4, quarter note A4, and quarter note B4. Measure 60 has a half note G4, quarter note A4, and quarter note B4.

Violas (Vlas.):

- I: Measures 58 and 59 have a half note G3, quarter note A3, and quarter note B3. Measure 60 has a half note G3, quarter note A3, and quarter note B3.
- II: Measures 58 and 59 have a half note G3, quarter note A3, and quarter note B3. Measure 60 has a half note G3, quarter note A3, and quarter note B3.

Cello:

- Measure 58 has a half note G3. Measure 59 has a half note G3, quarter note A3, and quarter note B3. Measure 60 has a half note G3, quarter note A3, and quarter note B3.

Str. Bass:

- Measure 58 has a half note G3. Measure 59 has a half note G3, quarter note A3, and quarter note B3. Measure 60 has a half note G3, quarter note A3, and quarter note B3.

63

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas. I

Vlas. II

Cello

Str. Bass

61 62 63

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas. I

Vlas. II

Cello

Str. Bass

64 65 66

Score for measures 67-69, featuring Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass).

Measures 67, 68, and 69 are shown. The Violins (Vlns.) and Violas (Vlas.) parts are in treble clef, while the Cello and String Bass parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for measures 70-72, featuring Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass).

Measures 70, 71, and 72 are shown. The Violins (Vlns.) and Violas (Vlas.) parts are in treble clef, while the Cello and String Bass parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for measures 73-75, featuring Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass).

The score is written for four Violins (I, II, III, IV), two Violas (I, II), Cello, and String Bass. The key signature is one flat (B-flat). The measures are numbered 73, 74, and 75.

Violins (Vlns.) and Violas (Vlas.) parts include dynamic markings such as V and V with accents. The Cello and String Bass parts show a steady rhythmic pattern.

Score for measures 76-78, featuring Violins (Vlns.), Violas (Vlas.), Cello, and String Bass (Str. Bass).

The score continues for measures 76, 77, and 78. The key signature remains one flat (B-flat). The measures are numbered 76, 77, and 78.

Violins (Vlns.) and Violas (Vlas.) parts include dynamic markings such as V and V with accents. The Cello and String Bass parts show a steady rhythmic pattern.

79 80 81

Vlns. I II III IV

Vlas. I II

Cello

Str. Bass

82 83 84

Vlns. I II III IV

Vlas. I II

Cello

Str. Bass