



My Spirit Be Joyful

From Cantata #146

JOHANN SEBASTIAN BACH

Arranged by DAVID GIARDINIERE (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 Solo Violin 1
- 1 Solo Violin 2
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

"My Spirit Be Joyful (Wie Will Ich Mich Freuen)" is the duet for tenor and baritone from J. S. Bach's *Easter Cantata, BWV 146*. It is a superb example of Bach's mature compositional style from the Leipzig period, and it is one of the composer's more recognized works from his cantata output. Originally scored for two voices, two oboes, strings, and continuo, it is presented here for strings only featuring two violin soloists on Bach's vocal lines.

This transcription keeps the original key of the work and all string lines intact, with some re-voicing of the oboe parts to preserve Bach's counterpoint. The meter has been changed from 3/8 to 3/4 time, allowing for greater accessibility with student musicians, and the string bass line has been realized from the continuo part with minor alterations in the more virtuosic passages. Cued notes allow for flexibility in performance, including a small "ripieno" ensemble, if desired, in the section preceding the Da Capo.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Solo Vlns.

First system of musical notation (measures 5-9) for Solo Vlns. I and II, Vlns. I and II, Vla., Cello, and Str. Bass. The score is in 2/4 time with a key signature of one flat (B-flat). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 5, 6, 7, 8, and 9 are printed below the staves.

Solo Vlns.

Second system of musical notation (measures 10-13) for Solo Vlns. I and II, Vlns. I and II, Vla., Cello, and Str. Bass. The score continues in 2/4 time with a key signature of one flat. Measure numbers 10, 11, 12, and 13 are printed below the staves.

Vlns.

Vla.

Cello

Str. Bass

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

14 15 16 17

Play

f

mp

mp

-4 -1 4

22

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

22 23 24 25 26

30

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

27 28 29 30 31

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

32 33 34 35

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

36 37 38 39

mp *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

(Vln. I)

Solo Vlns.

Musical score for measures 40-44. The score is written for Solo Violins I and II, Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *V* (vibrato). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

40

41

42

43

44

45

Solo Vlns.

Musical score for measures 45-49. The score is written for Solo Violins I and II, Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *V* (vibrato). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

45 *f*

46

47

48

49

8

This musical score is for measures 50 through 54 of the piece 'The Rose Tree'. It features six staves: Solo Violins (I and II), Violins (I and II), Viola, Cello, and String Bass. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). A 'Play' instruction with a downward arrow is present above measures 52 and 53. A large red watermark 'Copyrighted Material' is overlaid diagonally across the bottom right portion of the score.

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

50 51 52 53 54

55 56 57 58 59

61

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

60 61 62 63 64

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

65 66 67 68 69

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

70 71 72 73

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

74 75 76 77

mp *cresc.*

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

(Vln. I)

(Solo Vln. I)

(Solo Vln. II)

Play

78 79 80 81 82 83

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

(Vln. II)

Play

84 85 86 87 88

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

89 90 91 92 93

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

94 95 96 97

Play *f*

Play *f*

Solo Vlns.

Violins I and II: Melodic line with accents (V) and slurs. Measures 98-101.

Violins I and II: Rhythmic accompaniment. Measures 98-101.

Viola: Rhythmic accompaniment. Measures 98-101.

Cello: Rhythmic accompaniment. Measures 98-101.

String Bass: Rhythmic accompaniment. Measures 98-101.

98

99

100

101

Solo Vlns.

Violins I and II: Melodic line with accents (V) and slurs. Measures 102-106.

Violins I and II: Rhythmic accompaniment. Measures 102-106.

Viola: Rhythmic accompaniment. Measures 102-106.

Cello: Rhythmic accompaniment. Measures 102-106.

String Bass: Rhythmic accompaniment. Measures 102-106.

Fine (Measure 105)

mp (Measure 105)

(Solo Vln. I) (Measure 105)

(Solo Vln. II) (Measure 105)

Opt. Solo (Measure 105)

mp (Measure 105)

102

103

104

105

106

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

107 108 109 110 111

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

112 113 114 115 116

121

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

117 118 119 120 121

mp

Tutti

Play

x1

(Vln. II)

Solo Vlns.

Vlns.

Vla.

Cello

Str. Bass

122 123 124 125 126

mp

Play

Play

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

127 128 129 130 131

p (Vln. II)

D.C. al Fine

Solo Vlns. I II

Vlns. I II

Vla.

Cello

Str. Bass

132 133 134 135 136

V