



Organ Fugue in G minor

JOHANN SEBASTIAN BACH

Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

Bach rarely gave specific tempo, dynamic and expression marks, thus leaving room for performance interpretation. To address this, I have made a few marks, mainly to facilitate the bowings and support the musical ideas. Though the fugue is in minor, it ends with a major chord, a frequent practice in the Baroque Period known as the Picardy Third. The ensemble must be well balanced so that each entrance of the fugue is not forced in order to avoid creating a strained sound and a rushed tempo.

Have fun and enjoy the music.

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Organ Fugue in G minor

CONDUCTOR SCORE

Duration - 4:05

Johann Sebastian Bach

Arranged by Bob Cerulli (ASCAP)

Allegro moderato (♩ = 88)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Score for measures 7 and 8, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 7: Violin I (Vlns. I) plays a melodic line with a trill (tr) on the first beat. Violin II (Vlns. II) plays a rhythmic pattern. Viola (Vla.), Cello, and String Bass (Str. Bass) are silent.

Measure 8: Violin I (Vlns. I) continues the melodic line. Violin II (Vlns. II) plays a rhythmic pattern. Viola (Vla.), Cello, and String Bass (Str. Bass) are silent.

7 8

Score for measures 9 and 10, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 9: Violin I (Vlns. I) plays a melodic line. Violin II (Vlns. II) plays a rhythmic pattern. Viola (Vla.), Cello, and String Bass (Str. Bass) are silent.

Measure 10: Violin I (Vlns. I) continues the melodic line. Violin II (Vlns. II) plays a rhythmic pattern. Viola (Vla.), Cello, and String Bass (Str. Bass) are silent.

9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16

17 *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18

19

Score for measures 20 and 21, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 20: Violins I and II play a whole note chord. Viola plays a half note chord. Cello and String Bass play a half note chord.

Measure 21: Violins I and II play a whole note chord. Viola plays a half note chord with a trill (tr). Cello and String Bass play a half note chord.

Score for measures 22 and 23, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 22: Violins I and II play a half note chord. Viola plays a half note chord. Cello and String Bass play a half note chord.

Measure 23: Violins I and II play a half note chord. Viola plays a half note chord. Cello and String Bass play a half note chord.

25

Vlns.

I
II

Vla.

Cello

Str. Bass

24

25

Vlns.

I
II

Vla.

Cello

Str. Bass

26

27

Score for measures 28 and 29, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 28:

- Vlns. I:** Treble clef, key of B-flat major. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Vlns. II:** Treble clef, key of B-flat major. Rest.
- Vla.:** Bass clef, key of B-flat major. Melody: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Cello:** Bass clef, key of B-flat major. Sustained low note (G2).
- Str. Bass:** Bass clef, key of B-flat major. Sustained low note (G2).

Measure 29:

- Vlns. I:** Treble clef, key of B-flat major. Melody: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Vlns. II:** Treble clef, key of B-flat major. Rest.
- Vla.:** Bass clef, key of B-flat major. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Cello:** Bass clef, key of B-flat major. Sustained low note (G2).
- Str. Bass:** Bass clef, key of B-flat major. Sustained low note (G2).

Measure numbers 28 and 29 are indicated below the staves.

Score for measures 30 and 31, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 30:

- Vlns. I:** Treble clef, key of B-flat major. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Vlns. II:** Treble clef, key of B-flat major. Rest.
- Vla.:** Bass clef, key of B-flat major. Melody: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Cello:** Bass clef, key of B-flat major. Sustained low note (G2).
- Str. Bass:** Bass clef, key of B-flat major. Sustained low note (G2).

Measure 31:

- Vlns. I:** Treble clef, key of B-flat major. Melody: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Vlns. II:** Treble clef, key of B-flat major. Rest.
- Vla.:** Bass clef, key of B-flat major. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Cello:** Bass clef, key of B-flat major. Sustained low note (G2).
- Str. Bass:** Bass clef, key of B-flat major. Sustained low note (G2).

Measure numbers 30 and 31 are indicated below the staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34

35

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

36

37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

38

39

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43

(V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47

49

Vlns.

I
II

Vla.

Cello

Str. Bass

48

49

Vlns.

I
II

Vla.

Cello

Str. Bass

50

51

The image shows a musical score for five instruments: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into two measures, 52 and 53. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. A large red watermark reading "Only Purchase" is overlaid diagonally across the right side of the page.

Measure 52:

- Vlns. I:** Treble clef. Notes: B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Vlns. II:** Treble clef. Notes: B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Vla.:** Alto clef. Notes: B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Cello:** Bass clef. Notes: B-flat3 (quarter), A-flat3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Str. Bass:** Bass clef. Notes: B-flat3 (quarter), A-flat3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Measure 53:

- Vlns. I:** Treble clef. Notes: B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Vlns. II:** Treble clef. Notes: B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Vla.:** Alto clef. Notes: B-flat4 (quarter), A-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Cello:** Bass clef. Notes: B-flat3 (quarter), A-flat3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Str. Bass:** Bass clef. Notes: B-flat3 (quarter), A-flat3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Violins I and II, Viola, Cello, and String Bass

Measures 54 and 55

Violins I and II: Treble clef, key of B-flat major. Violins I play a melodic line with eighth and sixteenth notes. Violins II play a supporting line with eighth notes and rests. Viola: Alto clef, key of B-flat major. Viola plays a melodic line with eighth and sixteenth notes. Cello: Bass clef, key of B-flat major. Cello plays a melodic line with eighth and sixteenth notes. String Bass: Bass clef, key of B-flat major. String Bass plays a supporting line with eighth notes and rests.

57

Vlns.

I

II

Vla.

Cello

Str. Bass

56

57

Vlns.

I

II

Vla.

Cello

Str. Bass

58

59

Score for measures 60 and 61, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 60:

- Vlns. I:** Treble clef, key signature of two flats. Rapid sixteenth-note runs.
- Vlns. II:** Treble clef, key signature of two flats. Quarter notes with accents.
- Vla.:** Alto clef, key signature of two flats. Quarter notes with accents.
- Cello:** Bass clef, key signature of two flats. Quarter notes.
- Str. Bass:** Bass clef, key signature of two flats. Whole rest.

Measure 61:

- Vlns. I:** Treble clef, key signature of two flats. Quarter notes.
- Vlns. II:** Treble clef, key signature of two flats. Quarter notes with accents.
- Vla.:** Alto clef, key signature of two flats. Quarter notes with accents.
- Cello:** Bass clef, key signature of two flats. Quarter notes.
- Str. Bass:** Bass clef, key signature of two flats. Whole rest.

Score for measures 62 and 63, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 62:

- Vlns. I:** Treble clef, key signature of two flats. Quarter notes.
- Vlns. II:** Treble clef, key signature of two flats. Quarter notes.
- Vla.:** Alto clef, key signature of two flats. Quarter notes.
- Cello:** Bass clef, key signature of two flats. Whole rest.
- Str. Bass:** Bass clef, key signature of two flats. Whole rest.

Measure 63:

- Vlns. I:** Treble clef, key signature of two flats. Quarter notes.
- Vlns. II:** Treble clef, key signature of two flats. Quarter notes.
- Vla.:** Alto clef, key signature of two flats. Quarter notes.
- Cello:** Bass clef, key signature of two flats. Quarter notes.
- Str. Bass:** Bass clef, key signature of two flats. Quarter notes.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68

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