



Prelude and Fugue in A minor

JOHANN SEBASTIAN BACH
Arranged by ELIZABETH SMART (BMI)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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From Book I of Bach's *The Well-Tempered Klavier*, this lively reworking of the "Prelude and Fugue in B $\flat$ minor, No. 22" provides students the wonderful experience of playing Baroque counterpoint in a minor key. Though rhythms are not complex, counting skills will be honed. The piece remains mainly in first position, yet also includes melodic augmented seconds. In the five-part fugue, the double basses have their own independent line, so let them shine.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Prelude and Fugue in A minor

CONDUCTOR SCORE
Duration - 2:10

Johann Sebastian Bach

Arranged by Elizabeth Start (BMI)

Prelude

Lento (♩ = 46)

Violins

Viola

Cello

String Bass

1 2 3

Vlins.

Vla.

Cello

Str. Bass

4 5 6

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

7 8 9

Vlns. I *decresc.*

Vlns. II *decresc.*

Vla. *decresc.*

Cello *decresc.*

Str. Bass *decresc.*

10 11 12

13

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

cresc.

13 14 15

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

16 17 18

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

decresc.

mp

cresc.

19

20

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

ff

22

23

24

Fugue

Moderato (♩ = 104)

Violins

Violins I and II: Treble clef, 4/4 time. Violin I starts with a half note G4 (mf), followed by a quarter rest, then a half note A4 (V), and a quarter note B4. Violin II starts with a half note G4 (mf), followed by a quarter rest, then a half note A4 (V), and a quarter note B4. Viola: Bass clef, 4/4 time. Cello: Bass clef, 4/4 time. String Bass: Bass clef, 4/4 time. All lower strings have whole rests.

1

2

3

4

5

Vlns.

Violins I and II: Treble clef, 4/4 time. Violin I starts with a half note G4 (mf), followed by a quarter rest, then a half note A4 (V), and a quarter note B4. Violin II starts with a half note G4 (mf), followed by a quarter rest, then a half note A4 (V), and a quarter note B4. Viola: Bass clef, 4/4 time. Cello: Bass clef, 4/4 time. String Bass: Bass clef, 4/4 time. All lower strings have whole rests.

6

7

8

9

10

Str. Bass

Score for measures 11 to 15, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 11-15 show a melodic line in the Violins and Viola, with the Cello and String Bass providing harmonic support. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 11-15 are marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Score for measures 16 to 21, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 16-21 show a melodic line in the Violins and Viola, with the Cello and String Bass providing harmonic support. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measures 16-21 are marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Score for measures 22-27, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 22-27 show the following dynamics and articulations:

- Violins (Vlns.):** Measure 22 has a *mp* dynamic. Measure 26 has a *p* dynamic.
- Viola (Vla.):** Measure 26 has a *mp* dynamic.
- Cello:** Measure 22 has a *mp* dynamic.
- Str. Bass:** Measure 22 has a *mp* dynamic.

Measures 22-27 are marked with measure numbers 22, 23, 24, 25, 26, and 27.

Score for measures 28-32, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 28-32 show the following dynamics and articulations:

- Violins (Vlns.):** Measure 28 has a *mp* dynamic. Measure 29 has a *pp* dynamic.
- Viola (Vla.):** Measure 28 has a *mp* dynamic. Measure 29 has a *pp* dynamic.
- Cello:** Measure 28 has a *mp* dynamic. Measure 29 has a *pp* dynamic.
- Str. Bass:** Measure 28 has a *mp* dynamic. Measure 29 has a *pp* dynamic.

Measures 28-32 are marked with measure numbers 28, 29, 30, 31, and 32.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36 37

mp

p

p

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41 42 43

mp

mp

42

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I

Vlns.

II

Vla.

Cello

Str. Bass

44 45 46 47

I

Vlns.

II

Vla.

Cello

Str. Bass

48 49 50 51 52

mf

mf

mf

mf

mf

52

Vlns.

Vla.

Cello

Str. Bass

decresc. *p* *cresc. poco a poco*

53 54 55 56 57 58

Vlns.

Vla.

Cello

Str. Bass

59 60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

65 66 67 68 69 *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73 74 75

poco rit.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*