



Sleepers Wake

Johann Sebastian Bach
Arranged by Jerry Brubaker

INSTRUMENTATION

1 Conductor
2 C Flute
2 Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
2 Bassoon
4 Horn in F
1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet

3 Trombone
1 Tuba
1 Mallet Percussion I
(Marimba)
1 Mallet Percussion II
(Vibraphone)
1 Timpani
(Tune: D, G, A)
1 Percussion 1
(Suspended Cymbal)

8 1st Violin
8 2nd Violin
5 3rd Violin
(Viola T.C.)
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

The music of J. S. Bach is fundamental and was a strong influence on the music that followed in the classical, romantic, and even contemporary periods. This familiar chorale prelude, though originally written for a cantata, lends itself well to transcription for orchestra. Each part from the bass line-up is a melodic line that is unique. This gives all the instruments in the ensemble an opportunity to share equally in the performance of the primary themes. In addition to being entertaining, Bach's works are excellent teaching tools for young musicians.

CONDUCTOR

More of "The Best of Bach"
SLEEPERS WAKE

By JOHANN SEBASTIAN BACH
Arranged by JERRY BRUBAKER

Allegretto ♩ = 120

C Flute

Oboe

1 B♭ Clarinets

2

Bassoon

Horn in F

1 B♭ Trumpets

2

Trombone

Tuba

Mallet Percussion I (Marimba)

Mallet Percussion II (Vibraphone)

Timpani

Percussion (Suspended Cymbal)

Violins

Viola

Cello

String Bass

Mrb.

Vibraphone (motor off)

Tune: D, G, A

Allegretto ♩ = 120

1 2 3 4 5

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1

Vlns.

2

Vla.

Cello

Str. Bass

mp

p

p

6 7 8 9 10 11

[illegible]

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1

Vlns.

2

Vla.

Cello

Str. Bass

18 19 20 21 22 23

25

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

Susp. Cym.

25

1

Vlins.

2

Vla.

Cello

Str. Bass

24

25

26

27

28

29

Fl.

Ob.

1

2

Clas.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1

2

Vlns.

Vla.

Cello

Str. Bass

mf

mf

mp

mf

mf

mf

30 31 32 33 34 35

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1

Vlms.

2

Vla.

Cello

Str. Bass

mp

mp

mf

mf

mp

p

mp

mp

43

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

43

1

Vlns.

2

Vla.

Cello

Str. Bass

42 43 44 45 46 47

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1

Vlns.

2

Vla.

Cello

Str. Bass

mf

mf

p

48 49 50 51 52 53

59

Fl. *mf*

Ob. *mf*

1

Cls. *f*

2

Bsn. *f*

Hn.

1 *mp*

Tpts. *mp*

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1

Vlins. *f*

2

Vla.

Cello

Str. Bass

66

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

66

1

Vlns.

2

Vla.

Cello

Str. Bass

66 67 68 69 70 71

BFOM04011C

BFOM04011C

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1
Vlns.

2

Vla.

Cello

Str. Bass

p

BFOM04011C

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1

Vlns.

2

Vla.

Cello

Str. Bass

mf

f

mp

89 90 91 92 93 94

98

Fl.

Ob.

1

Clas.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

1

Vlns.

2

Vla.

Cello

Str. Bass

p

rit.

pp

div.

unis.

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