



Zadok the Priest

Coronation Anthem No. 1

George Frideric Handel

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 2 1st B♭ Trumpet
(Optional)
- 2 2nd B♭ Trumpet
(Optional)
- 2 1st Trombone
(Optional)
- 2 2nd Trombone
(Optional)
- 2 Timpani
(Optional)

NOTES TO THE CONDUCTOR

Zadok the Priest, the first of G. F. Handel's four Coronation Anthems, has been a cherished part of British coronation services from George II in 1727 to the current sovereign, Charles III. It is a magnificently resplendent work that embodies the essence of British pride and spirit, often performed in concert venues as well.

This arrangement for string orchestra and piano is also part of a larger festival setting with optional brass, timpani, and choir.

Also available for S.A.T.B. (50210), S.A.B. (50211), S.S.A. (50212) with optional SoundTrax (50213) and SoundPax.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

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Zadok the Priest

FULL SCORE
Duration - 3:10

Coronation Anthem No. 1

By George Frideric Handel
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Steadily, with breadth $\text{♩} = 66$

Violins
I mp
II mp

Viola (Violin III)
 mp

Cello
 mp

String Bass
 mp
 $\frac{1}{2}$ Pos. 4

Piano Accompaniment
 mp

B♭ Trumpets (Optional)
1 2

Trombones (Optional)
1 2

Timpani (Optional)
Tune: F, B♭, E♭

1 2 3

Vlins.
I
II

Vla. (Vln. III)
4 1

Cello

Str. Bass

Pno. Accomp.

Tpts.
1 2

Tbns.
1 2

Timp.

4 5 6 7



10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

12 13 14 15

[18] Lively ♩ = 120

Score for measures 16-20, marked [18] Lively ♩ = 120. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Tpts. 1 & 2, Tbns. 1 & 2, and Timp.

Measures 16-20 show a transition from 3/4 time to 3/2 time. The strings play a steady eighth-note pattern, while the woodwinds and brass play chords. The piano accompaniment features a rhythmic pattern of eighth notes.

Measures 16 17 18 19 20

Score for measures 21-26, marked [26]. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Tpts. 1 & 2, Tbns. 1 & 2, and Timp.

Measures 21-26 show a continuation of the musical theme. The strings play a steady eighth-note pattern, while the woodwinds and brass play chords. The piano accompaniment features a rhythmic pattern of eighth notes.

Measures 21 22 23 24 25 26

Score for measures 27-32. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Tpts. 1/2, Tbns. 1/2, Timp.

Measures 27-32 show the string section (Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass) and Piano Accompaniment (Pno. Accomp.) playing a melodic line. The woodwinds (Tpts. 1/2, Tbns. 1/2) and Timpani (Timp.) are silent.

Measures 27-32 are marked with measure numbers 27, 28, 29, 30, 31, and 32.

Score for measures 33-38. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Tpts. 1/2, Tbns. 1/2, Timp.

Measures 33-38 show the string section (Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass) and Piano Accompaniment (Pno. Accomp.) playing a melodic line. The woodwinds (Tpts. 1/2, Tbns. 1/2) and Timpani (Timp.) are silent.

Measures 33-38 are marked with measure numbers 33, 34, 35, 36, 37, and 38.

40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

39 40 41 42 43 44

molto rit.

50 Triumphantly ♩ = 96

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

molto rit.

50 Triumphantly ♩ = 96

Tpts. 1/2

Tbns. 1/2

Timp.

45 46 47 48 49 50 51

Score for measures 52-56. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Tpts. 1/2, Tbns. 1/2, Timp.

Measures 52-56 show the beginning of a musical phrase. The strings (Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass) play a rhythmic pattern of eighth notes. The woodwinds (Tpts. 1/2, Tbns. 1/2) play a similar pattern. The piano accompaniment (Pno. Accomp.) provides harmonic support. The timpani (Timp.) plays a steady rhythm.

Measures 52 53 54 55 56

Score for measures 57-61. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Tpts. 1/2, Tbns. 1/2, Timp.

Measures 57-61 continue the musical phrase. The strings (Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass) play a rhythmic pattern of eighth notes. The woodwinds (Tpts. 1/2, Tbns. 1/2) play a similar pattern. The piano accompaniment (Pno. Accomp.) provides harmonic support. The timpani (Timp.) plays a steady rhythm.

Measures 57 58 59 60 61

63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

62 63 64 65 66

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

67 68 69 70 71

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

72 73 74 75 76

77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tpts. 1/2

Tbns. 1/2

Timp.

molto rit.

77 78 79 80 81