



La Marmotte

LUDWIG VAN BEETHOVEN
Arranged by TIM McCARRICK

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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PROGRAM NOTES

This work, with words from a play by the poet Goethe and music by Beethoven, is a simple folk-like song about a poor troubadour and his trained pet entertaining for their daily bread. Beethoven was a great admirer of Goethe and occasionally set his words to music. The broken chord accompaniment (usually in the cello) imitates the organ grinder as he sings while the marmot entertains the listeners. It is a beautiful melody that moves between A minor and C major. It was published in a book of songs, Opus 52, in 1793.

NOTES TO THE CONDUCTOR

This piece can be performed successfully at tempos from andante to allegro (90–120). Although it is sometimes sung faster, its plaintive minor tonality resounds with strings a bit closer to andante tempo. The C naturals are crucial for all the players. The cellos will have two G#’s to master, a low 1 on the G string, and an extended 4 on the D string, but both of these should be easily managed. The melody and accompaniment tasks are shared between sections, and cellos have their chance at the melody over a pizzicato accompaniment.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

La Marmotte

CONDUCTOR SCORE

Duration - 2:05

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Allegretto (♩ = 120)

Violins

Viola (Violin III)

Cello

String Bass

f

mf

mf

pizz.

mf

1 2 3 4

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8 9 10

33653S

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

23 24 25 26 27 28

f
mf
mf
mf
mf

25
 4
ff
f
f
f

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

29 30 31 32 33 34

33
 pizz.
p
 pizz.
p
 pizz.
p

sub. f

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

35 36 37 38 39 40

Violins I and II play a melodic line starting on G4, moving up stepwise to A4, B4, and then C5. The Viola (Violin III) plays a similar line, starting on E3, moving up stepwise to F3, G3, and then A3. The Cello and String Bass play a harmonic line, starting on G2, moving up stepwise to A2, B2, and then C3. The Cello has a finger number '2' above the first measure and a breath mark 'V' above the fifth measure. The String Bass has a breath mark 'V' above the fifth measure.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44 45 46

Violins I and II play a melodic line starting on G4, moving up stepwise to A4, B4, and then C5. The Viola (Violin III) plays a similar line, starting on E3, moving up stepwise to F3, G3, and then A3. The Cello and String Bass play a harmonic line, starting on G2, moving up stepwise to A2, B2, and then C3. The Cello has a breath mark 'V' above the fifth measure. The String Bass has a breath mark 'V' above the fifth measure.

arco 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

47 48 49 50 51 52

f *mf* *ff* *f* *f* *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56 57 58

f *mf* *mf* *mf* *mf* *mf*

57

Score for measures 59-64, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 59-64 are marked with a forte (*f*) dynamic. Measure 59 includes a 4-measure rest for the Violins. Measure 64 includes a breath mark (V) and a fermata.

Score for measures 65-69, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measure 65 is marked with a box containing the number 65. Measures 65-69 are marked with a forte (*f*) dynamic. Measure 69 includes a breath mark (V).

73

V , V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74 75

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79 80