



Ode to Joy

LUDWIG VAN BEETHOVEN
Arranged by BOB CERULLI (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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A favorite if there ever was one, this melody is perfect for first position playing. All instruments first play the melody in its entirety, followed by a section harmonized in the style of Beethoven.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Ode to Joy

CONDUCTOR SCORE

Duration - 1:30

Ludwig van Beethoven

Arranged by Bob Cerulli (ASCAP)

Allegro assai ($\text{♩} = 80$)

Violins

Viola
(Violin III)

Cello

String Bass

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

The musical score for 'Ode to Joy' is presented in a conductor's score format. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The tempo is marked 'Allegro assai' with a quarter note equal to 80 beats per minute. The key signature is D major, indicated by two sharps (F# and C#). The score is divided into two systems, each containing four measures. The first system begins with a piano (p) dynamic marking. A large red watermark reading 'Preview Only' is superimposed over the entire score. The second system is marked with a boxed '5' at the beginning, indicating the fifth measure of the piece.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p 13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc.

17 18 19 *cresc.* 20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

25

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

25 26 27 28

29

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

33

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

37

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

Lo 2

2

41 42 43 44

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

molto rit.

45 46 47 48

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