



Symphony No. 5 in C Minor, Op. 67

2nd Movement

By Ludwig van Beethoven
Arranged by Michael Hopkins

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

The heroic second movement is a theme and variations. In this arrangement, the original key of A $\flat$ major has been changed to C major, and the original time signature of $\frac{3}{8}$ has been changed to $\frac{3}{4}$ meter. Beethoven's original dynamic markings and harmonies have been preserved. This movement is an excellent piece for teaching legato, hooked, martelé, and spiccato bowings; bow distribution; dynamic contrast; and phrasing. Your students will enjoy playing this accessible arrangement of one of the great masterpieces of the classical era.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Symphony No. 5 in C Minor, Op. 67

Mvt. 2

CONDUCTOR SCORE

Duration - 5:40

By Ludwig van Beethoven

Arranged by Michael Hopkins (BMI)

Andante con moto (♩ = 92)

Violins I

Violins II

Viola

Cello

String Bass

p

pizz.

p

pizz.

p

1 2 3 4

Vlms. I

Vlms. II

Vla.

Cello

Str. Bass

p

f

p

p

f

p

p

f

p

p

f

p

5 6 7 8 9 10

Score for Violins I and II, Viola, Cello, and String Bass, measures 11 through 16.

Violins I (Vlns. I): Measures 11-12: *f* to *p* dynamic, half note. Measures 13-14: Quarter notes, triplet of eighth notes. Measures 15-16: Quarter notes, half note, quarter note, half note.

Violins II (Vlns. II): Measures 11-12: *f* to *p* dynamic, half note. Measures 13-14: Quarter notes, triplet of eighth notes. Measures 15-16: Quarter notes, half note, quarter note, half note.

Viola (Vla.): Measures 11-12: *f* to *p* dynamic, half note. Measures 13-14: *div.* (divisi), quarter notes. Measures 15-16: Quarter notes, half note, quarter note, half note.

Cello: Measures 11-12: *f* to *p* dynamic, half note. Measures 13-14: *div.* (divisi), quarter notes. Measures 15-16: Quarter notes, half note, quarter note, half note.

String Bass (Str. Bass): Measures 11-12: *f* to *p* dynamic, half note. Measures 13-14: Quarter notes, triplet of eighth notes. Measures 15-16: Quarter notes, half note, quarter note, half note.

Measures 11, 12, 13, 14, 15, 16. Dynamics: *f*, *p*, *div.*

Score for Violins I and II, Viola, Cello, and String Bass, measures 17 through 21.

Violins I (Vlns. I): Measures 17-18: *f* to *p* dynamic, half note. Measures 19-20: Quarter notes, triplet of eighth notes. Measures 21: Quarter notes, half note, quarter note, half note.

Violins II (Vlns. II): Measures 17-18: *f* to *p* dynamic, half note. Measures 19-20: Quarter notes, triplet of eighth notes. Measures 21: Quarter notes, half note, quarter note, half note.

Viola (Vla.): Measures 17-18: *f* to *p* dynamic, half note. Measures 19-20: Quarter notes, triplet of eighth notes. Measures 21: Quarter notes, half note, quarter note, half note.

Cello: Measures 17-18: *f* to *p* dynamic, half note. Measures 19-20: Quarter notes, triplet of eighth notes. Measures 21: Quarter notes, half note, quarter note, half note.

String Bass (Str. Bass): Measures 17-18: *f* to *p* dynamic, half note. Measures 19-20: Quarter notes, triplet of eighth notes. Measures 21: Quarter notes, half note, quarter note, half note.

Measures 17, 18, 19, 20, 21. Dynamics: *f*, *p*, *div.*

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *div.* *ff*

pp *ff* *div.* *ff* *arco*

26 27 28 29 30

32

Score for measures 31-34, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

Measures 31-34 show a complex rhythmic pattern with triplets and sixteenth notes. The Vlns. I and II parts feature a melodic line with a trill in measure 32. The Vla. and Cello parts play a triplet pattern. The Str. Bass part provides a steady bass line.

Measures 31 32 33 34

Score for measures 35-38, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

Measures 35-38 show a continuation of the rhythmic pattern. The Vlns. I and II parts feature a melodic line with a trill in measure 36. The Vla. and Cello parts play a triplet pattern. The Str. Bass part provides a steady bass line.

Measures 35 36 37 38

42 ³ *sempre pp*

Vlns. I *sempre pp*

Vlns. II *sempre pp*

Vla. (V) *pp* *sempre pp*

Cello (V) (■) *pp* *sempre pp*

Str. Bass *pp*

39 40 41 42 43 44 45 46

pizz. ⁻² 50

Vlns. I *f* *p*

Vlns. II *f* *p* 4 o

Vla. *f* *p* 4 o

Cello *f* *p* pizz. 1 4

Str. Bass *f* *p* pizz.

47 48 49 50 51

2

I

Vlns.

II

Vla.

Cello

Str. Bass

52 53 54 55

arco

I

Vlns.

II

Vla.

Cello

Str. Bass

56 57 58 59 60

Score for measures 61-65, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 61: Vlns. I: *dolce*; Vlns. II: *div.*; Vla.: *dolce*; Cello: *f*; Str. Bass: *f*.

Measure 62: Vlns. I: *dolce*; Vlns. II: *div.*; Vla.: *dolce*; Cello: *f*; Str. Bass: *f*.

Measure 63: Vlns. I: *dolce*; Vlns. II: *div.*; Vla.: *dolce*; Cello: *f*; Str. Bass: *f*.

Measure 64: Vlns. I: *dolce*; Vlns. II: *div.*; Vla.: *dolce*; Cello: *f*; Str. Bass: *f*.

Measure 65: Vlns. I: *dolce*; Vlns. II: *div.*; Vla.: *dolce*; Cello: *f*; Str. Bass: *f*.

Score for measures 66-69, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 66: Vlns. I: *f* *p dolce*; Vlns. II: *f* *p dolce*; Vla.: *f*; Cello: *f*; Str. Bass: *f*.

Measure 67: Vlns. I: *f* *p dolce*; Vlns. II: *f* *p dolce*; Vla.: *f* *p dolce*; Cello: *f* *p dolce*; Str. Bass: *f* *p dolce*.

Measure 68: Vlns. I: *f* *p dolce*; Vlns. II: *f* *p dolce*; Vla.: *f* *p dolce*; Cello: *f* *p dolce*; Str. Bass: *f* *p dolce*.

Measure 69: Vlns. I: *f* *p dolce*; Vlns. II: *f* *p dolce*; Vla.: *f* *p dolce*; Cello: *f* *p dolce*; Str. Bass: *f* *p dolce*.

72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77

p

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 78-81:

- Vlns. I:** *cresc.* *f* *ff*
- Vlns. II:** *cresc.* *f* *ff*
- Vla.:** *cresc.* *f* *ff*
- Cello:** *cresc.* *f* *ff*
- Str. Bass:** *cresc.* *f* *ff*

Measures 78, 79, 80, and 81 are marked with *ff*.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 82-86:

- Vlns. I:** *div.*
- Vlns. II:** *div.*
- Vla.:** *div.*
- Cello:** *div.*
- Str. Bass:** *div.*

Measures 82, 83, 84, 85, and 86 are marked with *div.*

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

87 88 89 90 91

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

92 93 94 95

Score for measures 96-98, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 96: Violins I and II play eighth notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

Measure 97: Violins I and II play eighth notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

Measure 98: Violins I and II play eighth notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

96 97 98

Score for measures 99-101, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 99: Violins I and II play eighth notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

Measure 100: Violins I and II play eighth notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

Measure 101: Violins I and II play eighth notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

99 100 101

Score for measures 102-104, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Violin I has a *V* (Vibrato) marking above the first measure of measure 103. Violin II has a *V* (Vibrato) marking above the first measure of measure 104.

Viola (Vla.): Continues the melodic line with a *V* (Vibrato) marking above the first measure of measure 104.

Cello: Features a *-2* (Two flats) marking above the first measure of measure 102.

String Bass (Str. Bass): Features a *o* (Octave) marking above the first measure of measure 103 and a *-1* (One flat) marking above the first measure of measure 104.

Measures 102, 103, and 104 are indicated below the staff.

Score for measures 105-108, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Violin I has a *f* (forte) marking at the start of measure 105 and a *p dolce* (piano dolce) marking above the first measure of measure 106. Violin II has a *f* (forte) marking at the start of measure 105 and a *p dolce* (piano dolce) marking above the first measure of measure 106. A *4* (Fourth) marking is above the first measure of measure 105.

Viola (Vla.): Features a *f* (forte) marking at the start of measure 105 and a *p dolce* (piano dolce) marking above the first measure of measure 108.

Cello: Features a *f* (forte) marking at the start of measure 105.

String Bass (Str. Bass): Features a *f* (forte) marking at the start of measure 105.

Measures 105, 106, 107, and 108 are indicated below the staff.

109 *pp* *cresc.* 110 111 112

114

I

Vlns.

II

Vla.

Cello

Str. Bass

113 114 115

I

Vlns.

II

Vla.

Cello

Str. Bass

116 117 118

I

Vlns.

II

Vla.

Cello

Str. Bass

119 120 121

sf

div.

sf

div.

-1

V

-1

V

122 123 124 125

Vlns. I *pizz.* *pp*

Vlns. II *pizz.* *pp*

Vla. *pizz.* *pp*

Cello *pizz.* *pp*

Str. Bass *pizz.* *pp*

122 123 124 125

126 Più moto (♩ = 116)

Vlns. I *arco* *V*

Vlns. II *arco* *V* *div.*

Vla. *arco* *V*

Cello *arco*

Str. Bass *arco*

126 127 128 129 130

Score for measures 131-134, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 131-134 are marked with measure numbers 131, 132, 133, and 134 respectively.

Violins (Vlns.) I and II play eighth notes in measure 131, followed by a rest in measure 132, and then eighth notes in measure 133. Violin I has a *V* marking above measure 133. Violin II has a *V* marking above measure 133 and a *V* marking above measure 134. The Viola (Vla.) plays eighth notes in measure 131, followed by a rest in measure 132, and then eighth notes in measure 133. The Cello plays eighth notes in measure 131, followed by a rest in measure 132, and then eighth notes in measure 133. The String Bass (Str. Bass) plays eighth notes in measure 131, followed by a rest in measure 132, and then eighth notes in measure 133. A *div.* marking is present above the Viola staff in measure 134.

Score for measures 135-137, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 135-137 are marked with measure numbers 135, 136, and 137 respectively.

Violins (Vlns.) I and II play eighth notes in measure 135, followed by a rest in measure 136, and then eighth notes in measure 137. Violin I has a *f* marking below measure 135, a *p* marking below measure 136, and a *f* marking below measure 137. Violin II has a *f* marking below measure 135, a *p* marking below measure 136, and a *f* marking below measure 137. The Viola (Vla.) plays eighth notes in measure 135, followed by a rest in measure 136, and then eighth notes in measure 137. The Cello plays eighth notes in measure 135, followed by a rest in measure 136, and then eighth notes in measure 137. The String Bass (Str. Bass) plays eighth notes in measure 135, followed by a rest in measure 136, and then eighth notes in measure 137. A *f* marking is present below the String Bass staff in measure 135. A *f* marking is present below the String Bass staff in measure 137. A *-2* marking is present above the Violin I staff in measure 137. A *-1* marking is present above the Cello staff in measure 137.

Tempo I (♩ = 92)

141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

138 139 140 141 142

p *ff* *p dolce*

p *ff* *p dolce*

p *ff* *p dolce*

p *ff* *p dolce*

p *ff* *p dolce*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

143 144 145 146 147

p *f sfz* *f sfz*

p *f sfz* *f sfz*

f sfz *f sfz*

f sfz *f sfz*

f sfz *f sfz*

p *f sfz* *f sfz*

150

Vlns. I *p* *pp*

Vlns. II *p* *pp*

Vla. *p* *pp*

Cello *p* *pp*

Str. Bass *p* *pp*

148 149 150 151 152 153

Vlns. I *-3* *div.* *(V)* *cresc.*

Vlns. II *(V)* *cresc.*

Vla. *(V)* *cresc.*

Cello *(V)* *cresc.*

Str. Bass *(V)* *cresc.*

154 155 156 157 158 159

The image shows a musical score for five string instruments: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello (Cello), and String Bass (Str. Bass). The score covers measures 160, 161, and 162. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by triplets of eighth notes. The Violins I and II parts start with a forte (*f*) dynamic. The Viola part has a *div.* (divisi) marking in measure 162. The Cello and String Bass parts also start with a forte (*f*) dynamic. A large red watermark reading 'Purchased' is diagonally across the score.

upper half of bow
-2
div. V

upper half of bow

I

Vlns.

II

Vla.

Cello

Str. Bass

ff *p* *ff* *ff* *p* *ff*

163 164 165 166 167 168