

ARMONICO

From Op. 3, No. 10

ANTONIO VIVALDI

Arranged by TODD PARRISH

INSTRUMENTATION

- 1 Conductor Score
- 8 Violin 1
- 8 Violin 2
- 5 Violin 3 (Viola T.C.)
- 5 Viola
- 5 Violoncello
- 5 Double Bass



Please note: Our band and orchestra music is collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.



THE ARRANGER

Todd Parrish has taught public school orchestra at all levels for over two decades in Illinois, Virginia, and Florida. His student orchestras have consistently received superior ratings at assessments and have performed at several venues, including Atlanta Symphony Hall, the Kennedy Center, and Carnegie Hall. He received a Bachelor of Music Education from Oral Roberts University in Tulsa, Oklahoma where he studied violin and piano. He received a Master of Music in Orchestral Conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied orchestral conducting at workshops in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

With over 50 compositions and arrangements published, his works have been featured at several conferences, including the American String Teachers Association national conference and the Midwest Clinic in Chicago. He has given workshops on music publishing and rehearsal techniques at both ASTA and the Florida Orchestra Association conferences. Mr. Parrish teaches high school orchestra and music theory in Florida, where he resides with his wife, Kate.

ABOUT THE MUSIC

Vivaldi's famous Opus 3, *L'estro Armonico*, is considered a ground-breaking publication for its time. Translated "Harmonious Inspiration," it was Vivaldi's first set of published concertos. Each concerto is unique, featuring one, two, or four solo instruments. Although many of these concertos are often played, Op. 3, No. 10 for four violins in B minor has a power and focus that stands out among the musical works of this age. Transposed to A minor with some modified rhythms and notes, this medium-level arrangement beautifully captures the spirit of the original work. Two small sections contain violin divisi to retain the "harmonic inspiration" that Vivaldi sought to portray. The original solo parts have been distributed throughout the upper voices. The lower strings provide energetic momentum with octaves and arpeggiated lines.

Armonico is a rare and inspired adaptation of this iconic first movement.

—Todd Parrish

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9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

9 *mf* 10 11 12 *f*

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 15 16 *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17 18 19

24

50703S

35 36 37

38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

38 39 40

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

41 42 43

51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

50

f *p* *f* *p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

53

f *p*

H3



56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56

f

57



Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

59

61

62

rit.

