

VIVALDI ROCKS

FOR STRING ORCHESTRA

with Optional Rock Rhythm Section

By **ANTONIO VIVALDI**

Arranged by **MARK WOOD**

Instrumentation

- 1 Full Score
- 1 Solo Violin
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment

The composer writes: "I am a firm believer in putting a fresh coat of paint on classical music. Solo or with my band, the Trans-Siberian Orchestra, I enjoy melding great classical music traditions with a big dose of rock and roll. My favorite style of music is virtuoso playing on top of high-energy rock! I also love the way Vivaldi composes for the violin; his music is filled with life and verve!"

There is no doubt that *Vivaldi Rocks* for solo violin and orchestra demonstrates Mark Wood's love for both classical traditions and the best of rock and roll. He captures the essence of Antonio Vivaldi's style, using quotes from the composer's works. Mark Wood has recorded *Vivaldi Rocks* on his *These Are a Few of My Favorite Things* CD.

NOTES TO THE CONDUCTOR

Vivaldi Rocks is very fast. The composer suggests practicing to a drum loop, slowly at first and then gradually increasing the tempo. This can work with the orchestra as well as the soloist. The key of F minor is an unusual one for strings. Practice melodic minor scales to help with intonation and finger placement. Suggested fingerings are provided in the solo part, particularly for passages with double- and triple-stops.

Mark Wood originally recorded *Vivaldi Rocks* on his seven-string Viper electric violin, but the solo part can be performed on the traditional acoustic four-stringed instrument. The composer prefers the sound of the electric instrument, so consider at least using a microphone with a standard instrument for amplification.

ABOUT THE ROCK RHYTHM SECTION

Although *Vivaldi Rocks* can be played by strings alone, an optional standard rock rhythm section can be used consisting of guitar, electric bass, piano, and drums. Only the piano part is included, but other rhythm section parts (guitar, electric bass, and drums) can be improvised and added. Another option is to use the rhythm section play-along track that is available as a free download.

For more information and access to free downloadable materials, please visit alfred.com/markwood.



MARK WOOD



Vivaldi Rocks

FULL SCORE
Duration - 2:30

By Antonio Vivaldi
Arranged by Mark Wood

Presto ♩ = 168

Solo Violin

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment (Optional)

Presto ♩ = 168

1 2 3

f *sim.* *sim.* *sim.* *sim.*



Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

4 5 6

2/4 1/4 -2 -3

3

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7

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

7

8

9

The musical score is for measures 7, 8, and 9. The key signature has three flats (B-flat, E-flat, A-flat). Measure 7 starts with a box containing the number 7. The Solo Violin part has a triplet of eighth notes marked with a '-3' and a slur. The Violins I and II parts have a triplet of eighth notes marked with a '-3' and a slur. The Viola part has a triplet of eighth notes marked with a 'div.' and a slur. The Cello part has a triplet of eighth notes marked with a '7' and a slur. The String Bass part has a triplet of eighth notes marked with a '7' and a slur. The Piano Accompaniment part has a triplet of eighth notes marked with a '7' and a slur. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

10 11 12

The musical score is for measures 10, 11, and 12. The key signature has three flats (B-flat, E-flat, A-flat). The Solo Violin part features melodic lines with slurs and accents. The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line with slurs. The Cello part plays a rhythmic pattern of eighth notes. The String Bass part plays a single note in measure 10 and 11, and a half note in measure 12. The Piano Accompaniment part plays a rhythmic pattern of eighth notes in the right hand and a single note in the left hand.

2
4

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

unis.

13 14 15

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

The musical score is for measures 16, 17, and 18. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The Solo Violin part features a melodic line with some triplets in measure 17. The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola part has a sustained note in measure 16 and then joins the Violins in measures 17 and 18. The Cello part has a melodic line with some triplets in measure 17. The String Bass part has a sustained note in measure 16 and then joins the Violins in measures 17 and 18. The Piano Accompaniment part has a rhythmic pattern of eighth notes.

16

17

18

1 3 0 1 2 21

Solo Vln. *mf* *f*

Vlns. I *mf* *sfz*

Vlns. II *mf* *sfz*

Vla. *mf* *fp*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf* *sfz*

19 20 21

Solo Vln.

Vlns. I

Vlns. II

Vla. (V)

Cello

Str. Bass

Pno. Accomp.

22 23 24

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

25

26

27

-1

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Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

28

29

30

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32

Solo Vln.

mf *sfz*

Vlns. I

mp *f*

Vlns. II

mp *f*

Vla.

mp *f*

Cello

mp *f*

Str. Bass

mp *f*

Pno. Accomp.

mp *f*

31 32 33

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

2
4

34 35 36

The musical score for measures 34-36 is written for a string quartet and piano accompaniment. The Solo Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 36. Violins I and II play a similar melodic line, with Violin II having a rest in measure 35. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and moving lines. The Piano Accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has two flats (B-flat major), and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

40

41

42

unis.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

49 50 51

3 1 4 2 3 2 4 3

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

52 53 54

3 1 3 4 2 4 1 3 1 -4 1 3 1

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

55 56 57

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

58

59

60

60

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Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

61

62

63

The musical score is for measures 61, 62, and 63. The Solo Violin part features a melodic line with slurs and accents. The Violins I and II parts provide harmonic support with similar melodic lines. The Viola, Cello, and String Bass parts play a steady eighth-note accompaniment. The Piano Accompaniment part provides a harmonic foundation with chords and moving lines. The score is in 3/4 time with a key signature of three flats. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

64

65

66

The musical score is for measures 64, 65, and 66. The key signature has two flats (B-flat major). The time signature is 4/4. The instruments are Solo Violin, Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The Solo Violin part features a melodic line with accents and a triplet in measure 65. The Violins I and II parts have similar melodic lines. The Viola part has a steady eighth-note accompaniment. The Cello and String Bass parts have a steady eighth-note accompaniment. The Piano Accompaniment part has a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.

67

Solo Vln.

f

Vlns. I

sfz

Vlns. II

sfz

Vla.

sfz

Cello

sfz

Str. Bass

sfz

Pno. Accomp.

67

68

69

1
2
4

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

70 71 72

The musical score is for measures 70, 71, and 72. The Solo Violin part features a complex rhythmic pattern of eighth and sixteenth notes. The Violins I and II, Viola, Cello, and String Bass parts provide harmonic support with sustained notes and some melodic movement. The Piano Accompaniment part consists of a steady bass line and some harmonic support in the right hand. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

1
2
4

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

73 74 75

The musical score is for measures 73, 74, and 75. The Solo Violin part begins with a complex rhythmic figure in measure 73, marked with a '1 2 4' above it, indicating a triplet or similar grouping. The string ensemble (Violins I & II, Viola, Cello, and String Bass) plays a steady eighth-note accompaniment. The Piano Accompaniment provides harmonic support with chords and single notes. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

1
2
4

78

4
4

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

76

77

78

decresc.

decresc.

decresc.

decresc.

decresc.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

79

80

81

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84

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

82

83

84

mf

f

loco

8va

0 -1 0 2 0 1 0 -1

-1 3 -1 3 -1 3

3

2 4

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Solo Vln. *f*

Vlns. I *f*

Vlns. II *div.* *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

85 86 87

The musical score is for measures 85, 86, and 87. The Solo Violin part features a triplet of eighth notes in measure 85, followed by a quarter rest, and then a series of sixteenth notes in measures 86 and 87. The Violins I and II parts have a similar melodic line in measure 85, with a quarter rest in measure 86, and then a series of sixteenth notes in measure 87. The Viola part has a similar melodic line in measure 85, with a quarter rest in measure 86, and then a series of sixteenth notes in measure 87. The Cello and String Bass parts have a similar melodic line in measure 85, with a quarter rest in measure 86, and then a series of sixteenth notes in measure 87. The Piano Accompaniment part has a similar melodic line in measure 85, with a quarter rest in measure 86, and then a series of sixteenth notes in measure 87. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'f' and 'div.'.

2
4

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

div.

unis.

88 89 90

The musical score is for measures 88, 89, and 90. The Solo Violin part begins with a 2/4 time signature and features a series of chords and arpeggios. The Violins I and II parts play in unison, with the Violins I part marked 'div.' and the Violins II part marked 'unis.'. The Viola part plays a melodic line. The Cello and String Bass parts play a rhythmic pattern. The Piano Accompaniment part plays a melodic line. The score includes various musical notations such as chords, arpeggios, and dynamic markings like 'div.' and 'unis.'.

91

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

91 92 93

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

94 95 96

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

100 101 102

The musical score is for measures 100, 101, and 102. The Solo Violin part features a triplet of eighth notes in measure 100, followed by a sixteenth-note pattern in measure 101, and a quarter-note pattern in measure 102. The Violins I and II, Viola, Cello, and String Bass parts play a similar rhythmic pattern, with the Viola and Cello parts having a half-note rest in measure 101. The Piano Accompaniment part features a half-note pattern in measure 100, followed by a quarter-note pattern in measure 101, and a half-note pattern in measure 102. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score.

rit.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Pno. Accomp.

div.

(V)

sfz

rit.

103

104

105