Christmas Day

(Fantasy on Traditional Carols)

Gustav Holst
Arranged by Douglas E. Wagner

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

Gustav Holst (1874-1934) wrote CHRISTMAS DAY in 1910, during his tenure as musical director of London's Morley College for Working Men and Women (1907-1924). Subtitled a "Choral Fantasy on Old Carols," the original scoring is for mixed choir (SATB) with full orchestra or organ.

This string orchestra arrangement is true to the original work, with the important choral and instrumental lines woven into a single musical fabric. The result is a delightful interplay of four traditional carols (in order of appearance): "Good Christian Men, Rejoice! (measure 1)," "God Rest Ye Merry, Gentlemen (measure 43)," "Come Ye Lofty, Come Ye Lowly (measure 118)," and "The First Nowell (measure 125)."

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

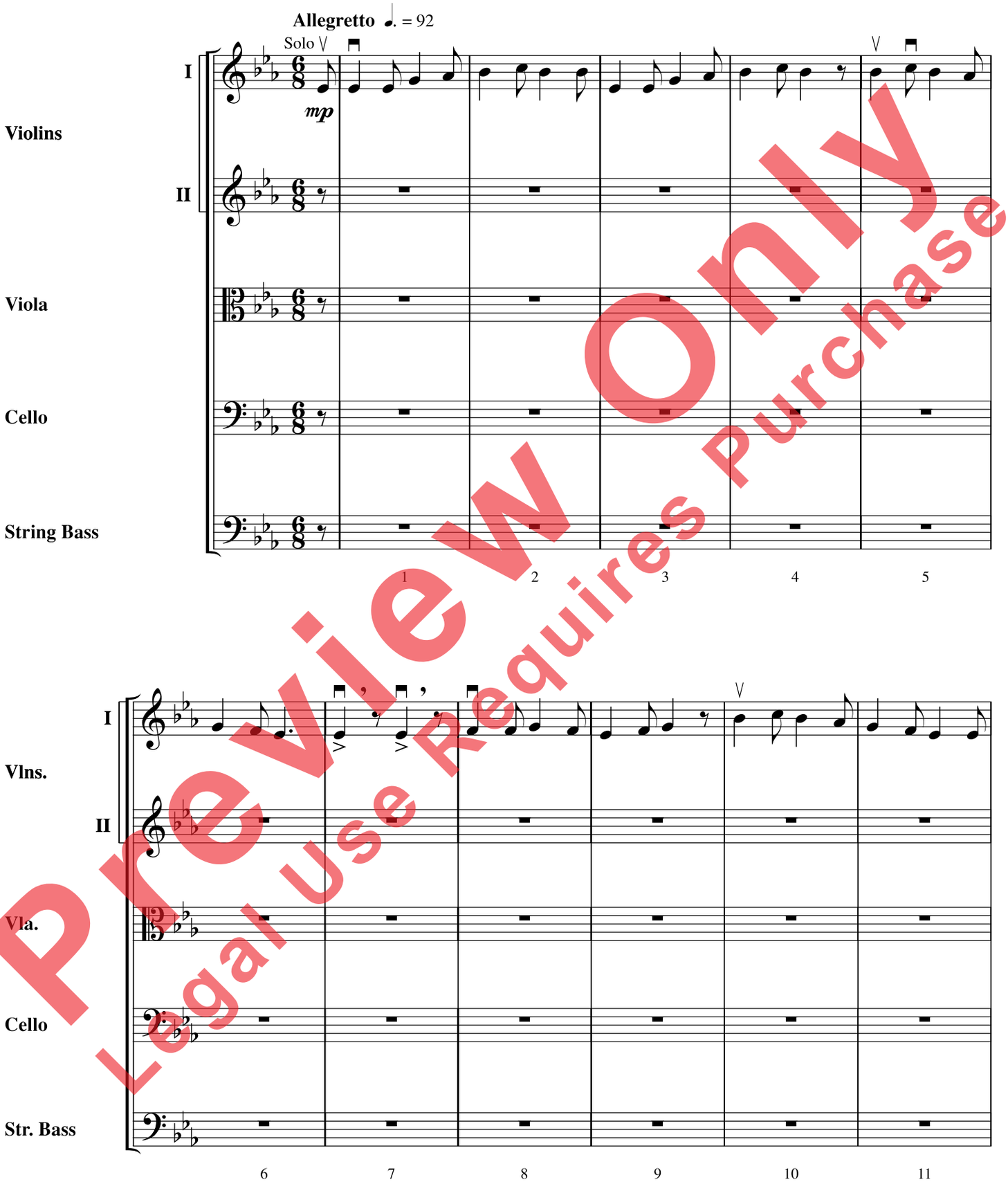
Belwin ORCHESTRA
a division of Alfred

Christmas Day

(Fantasy on Traditional Carols)

CONDUCTOR SCORE
Duration - 6:10

Gustav Holst (1874-1934)
Arr. Douglas E. Wagner (ASCAP)



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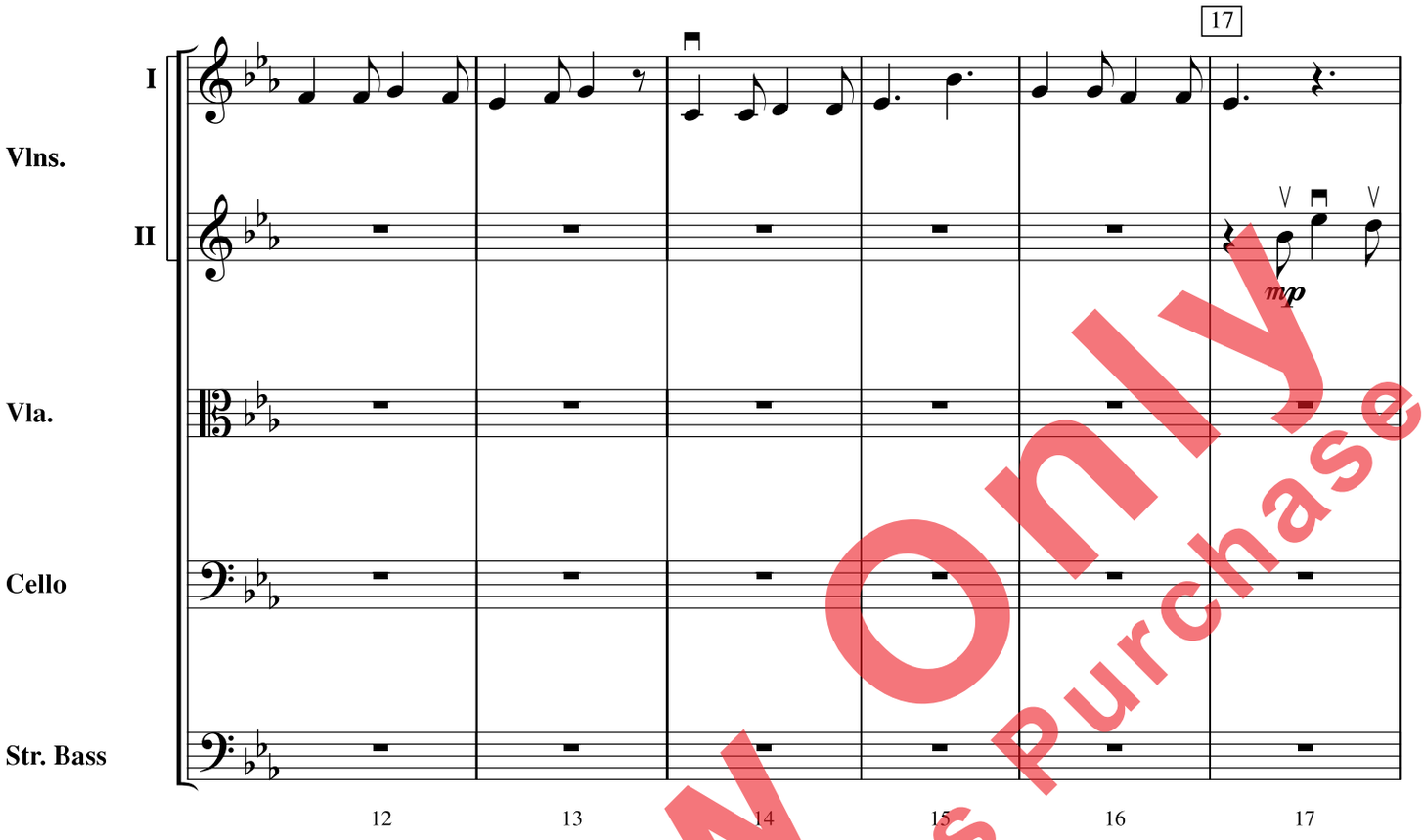

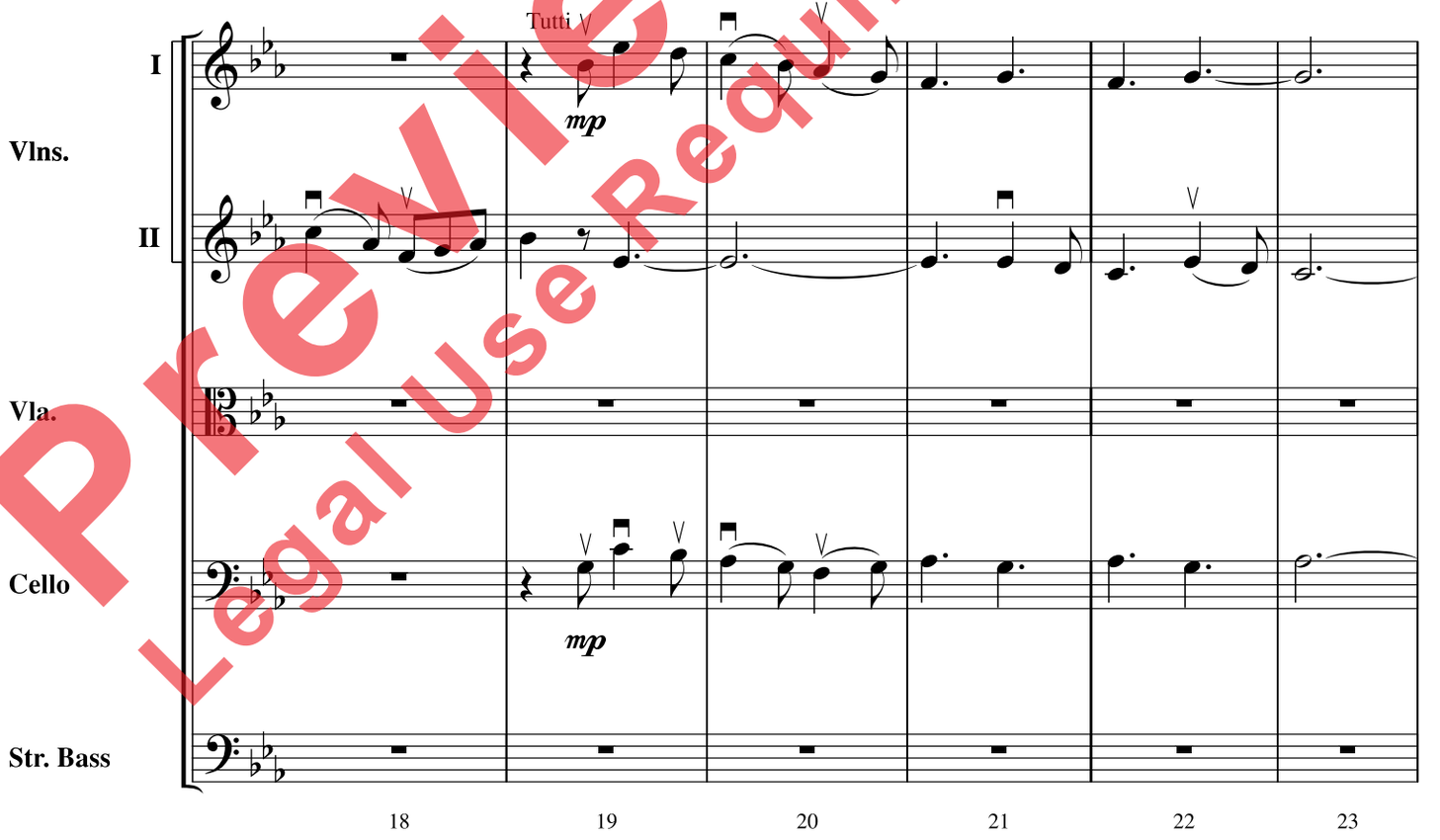

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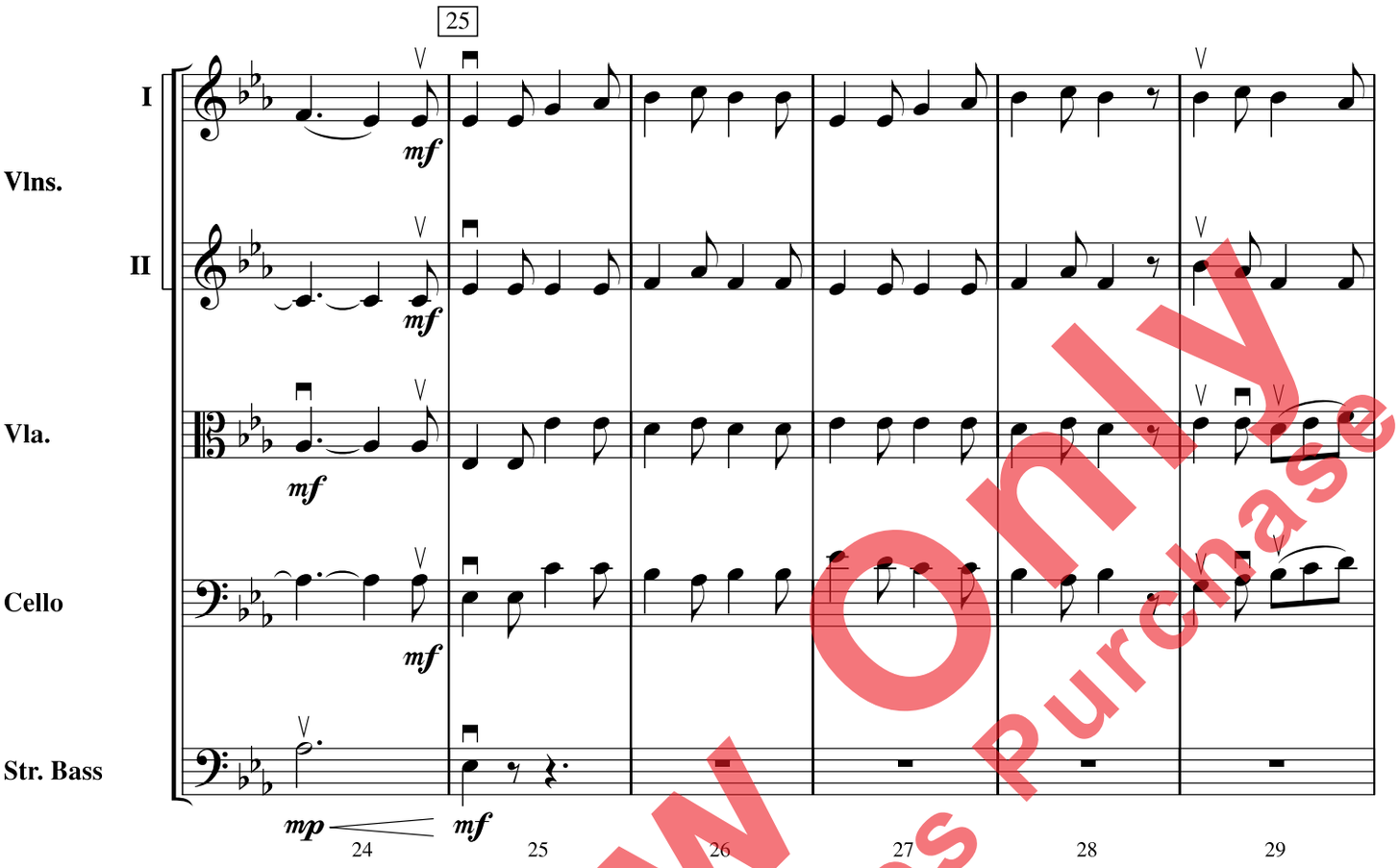

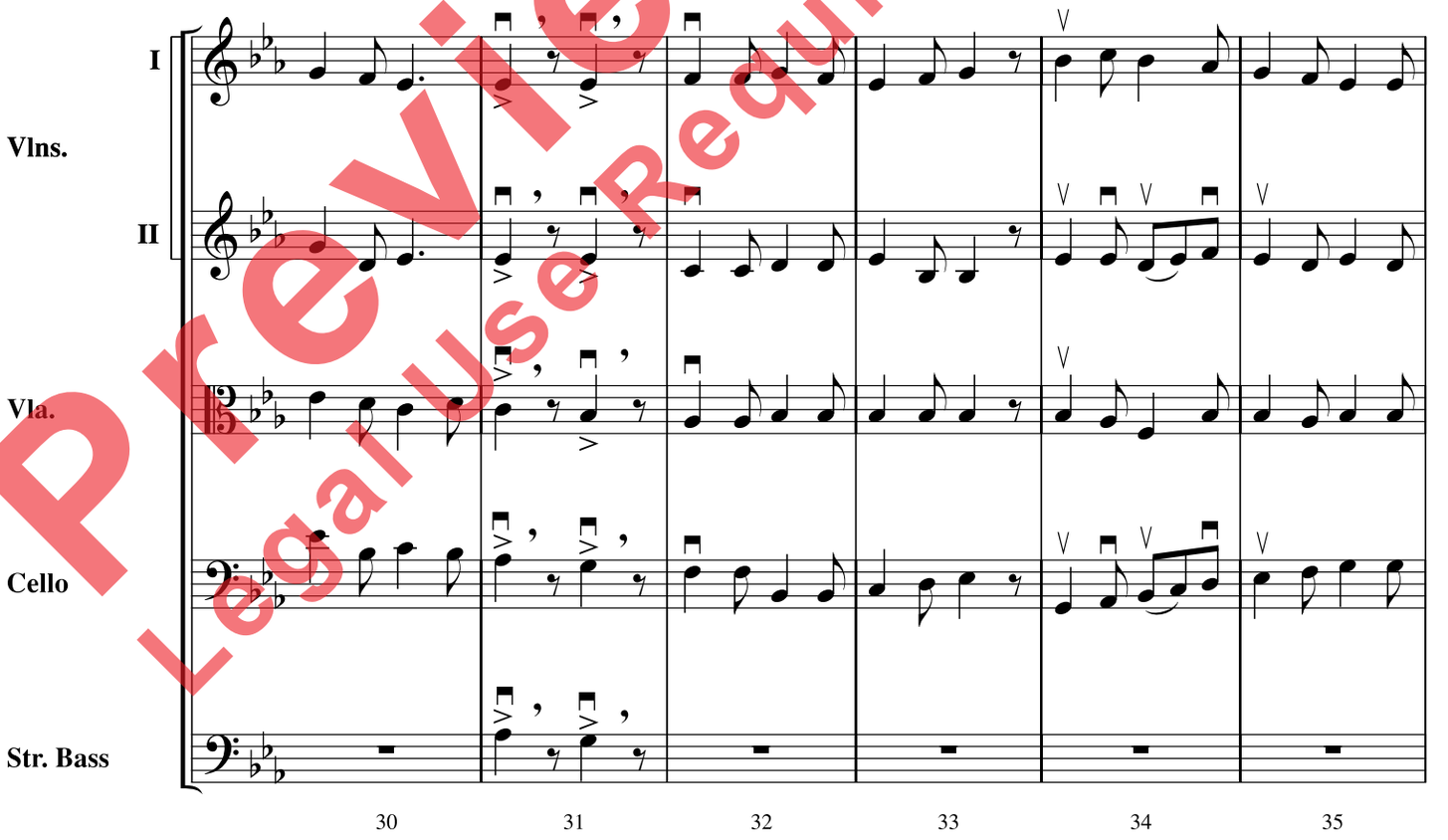

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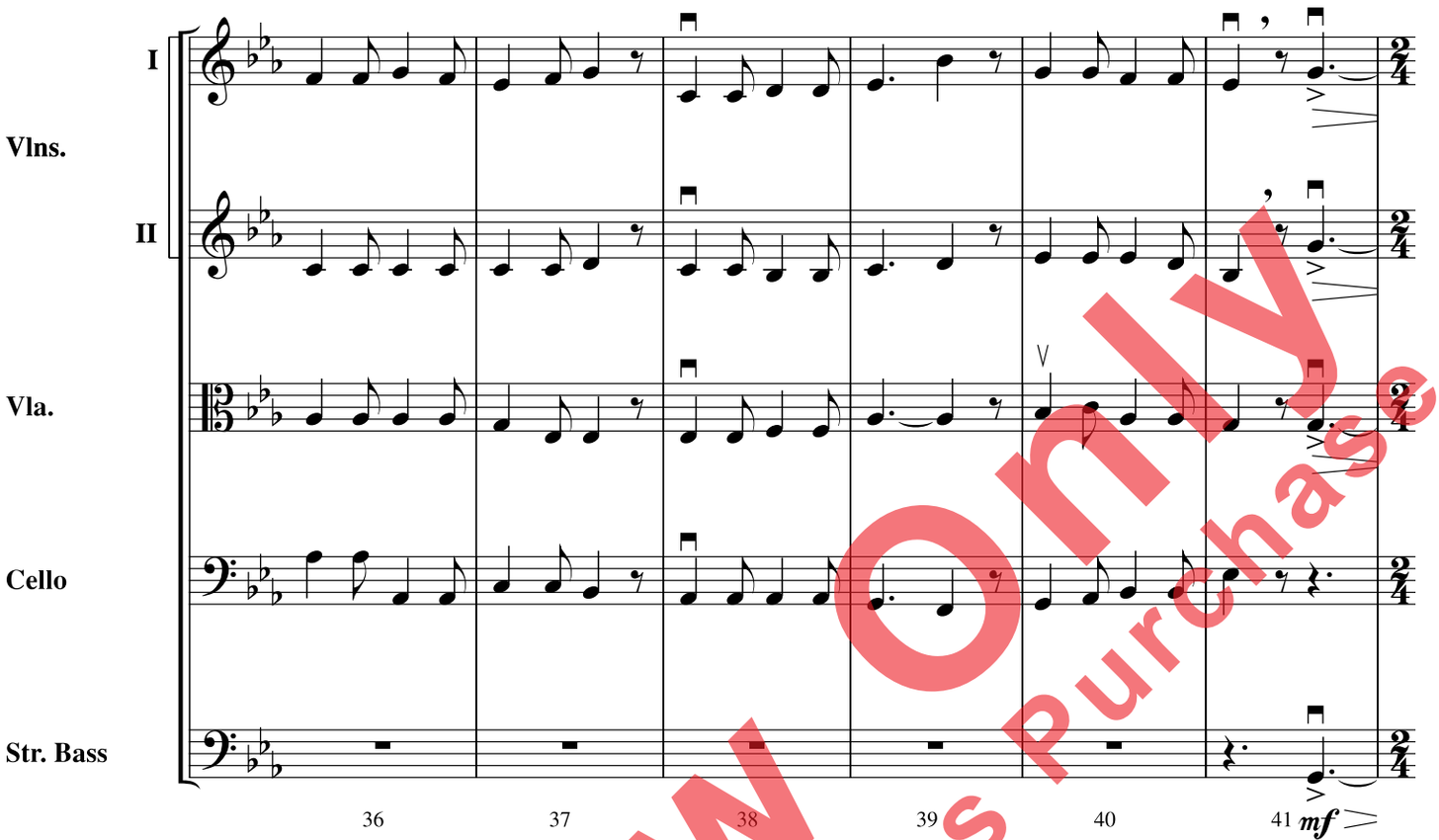

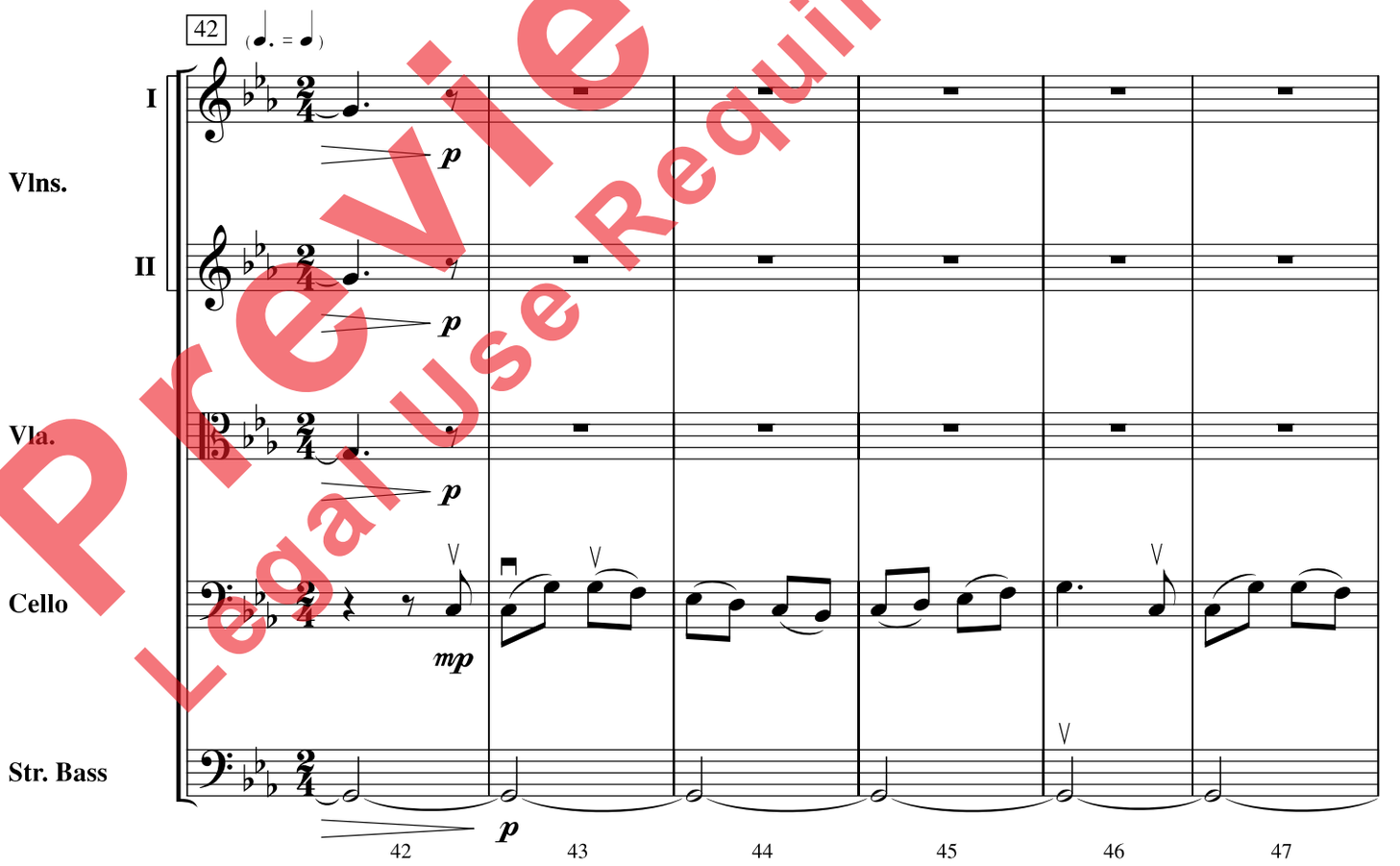

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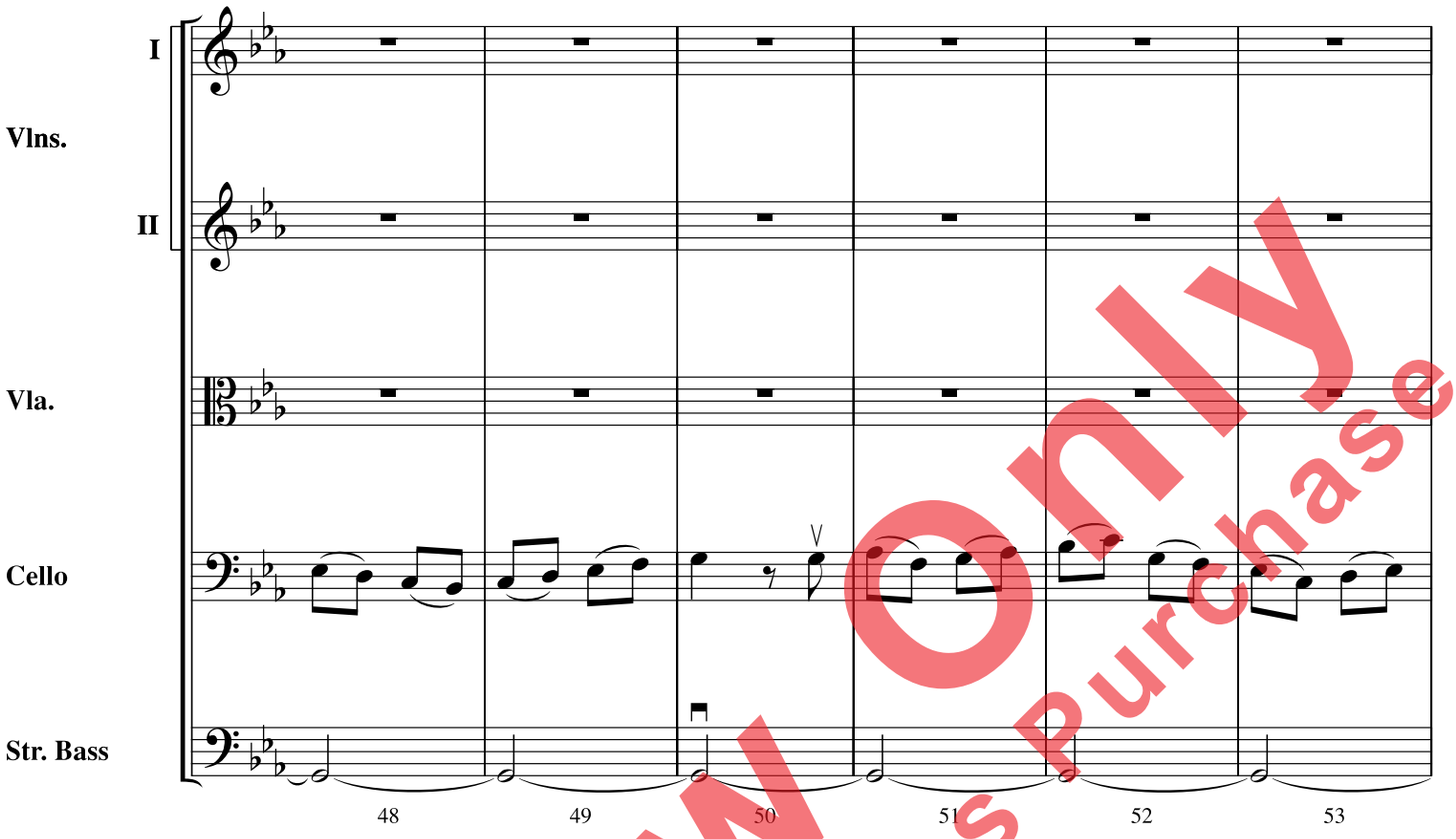

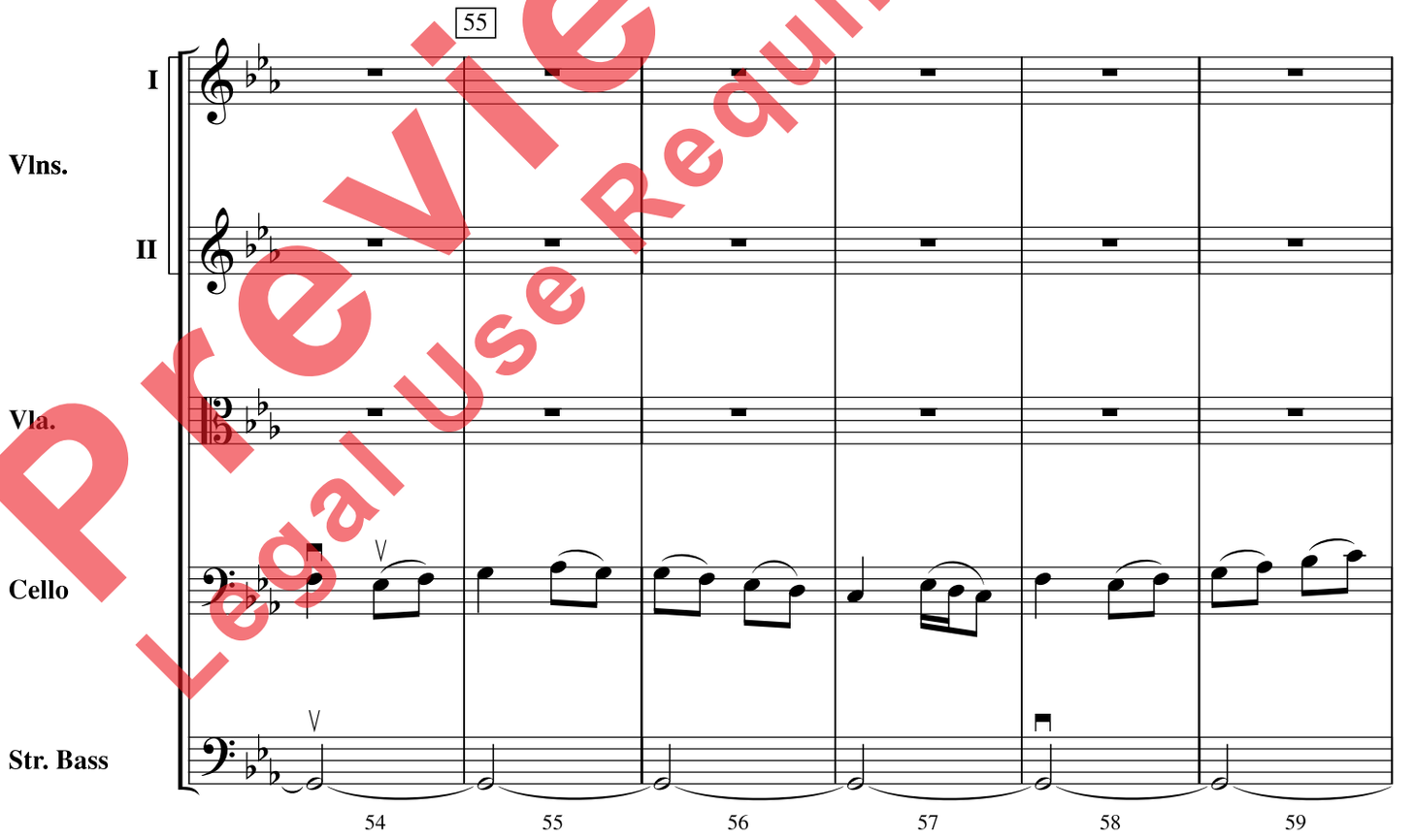

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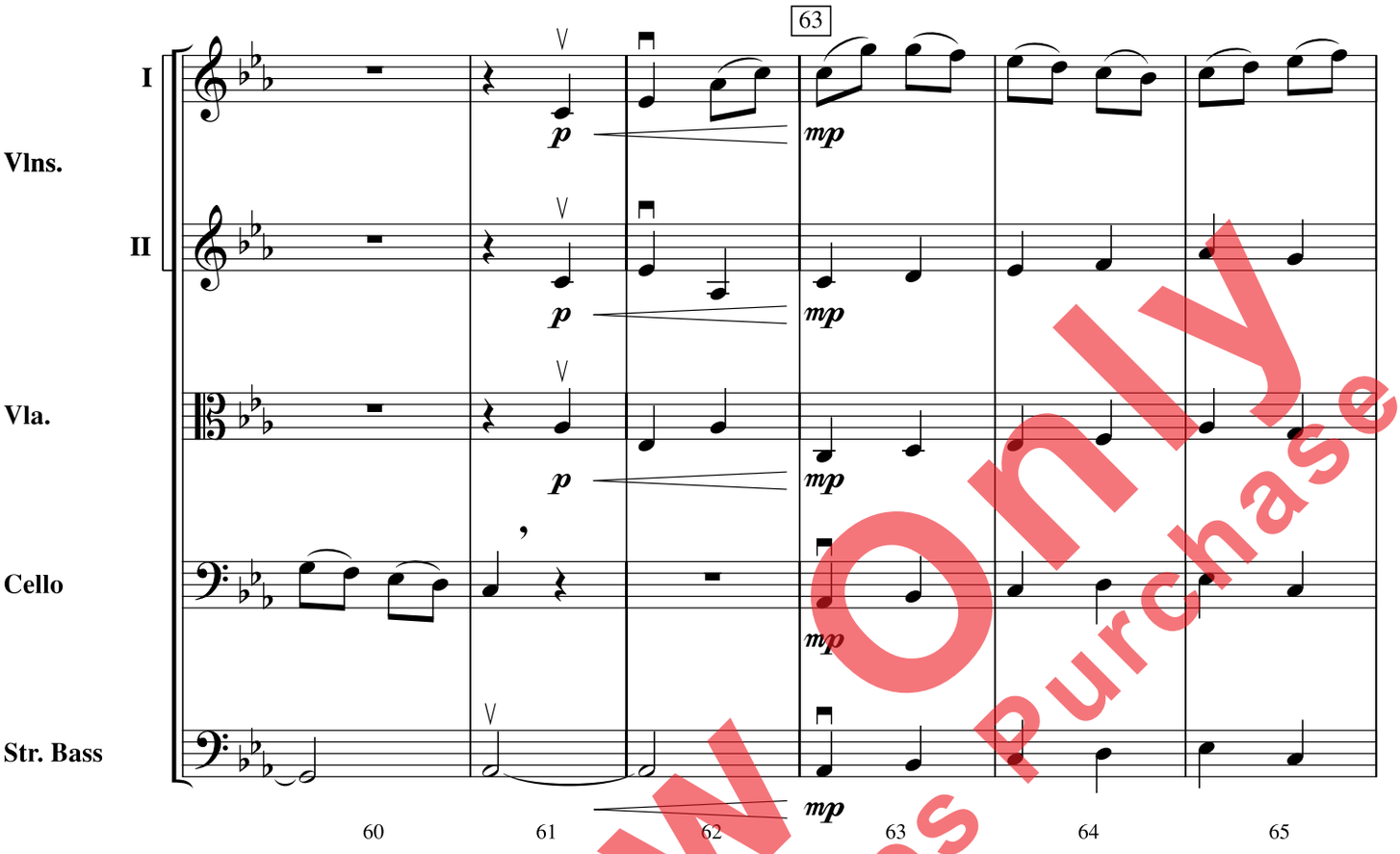

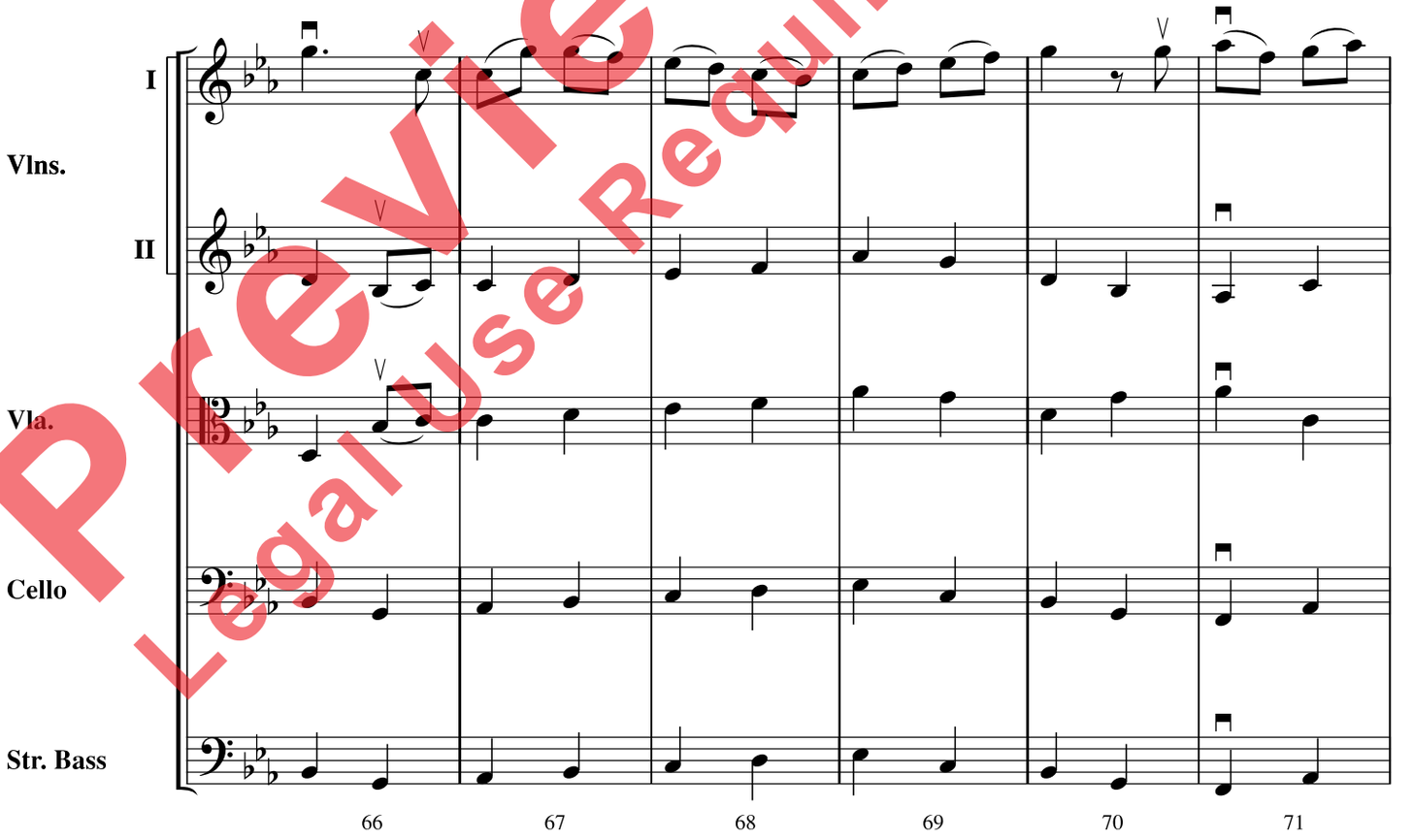

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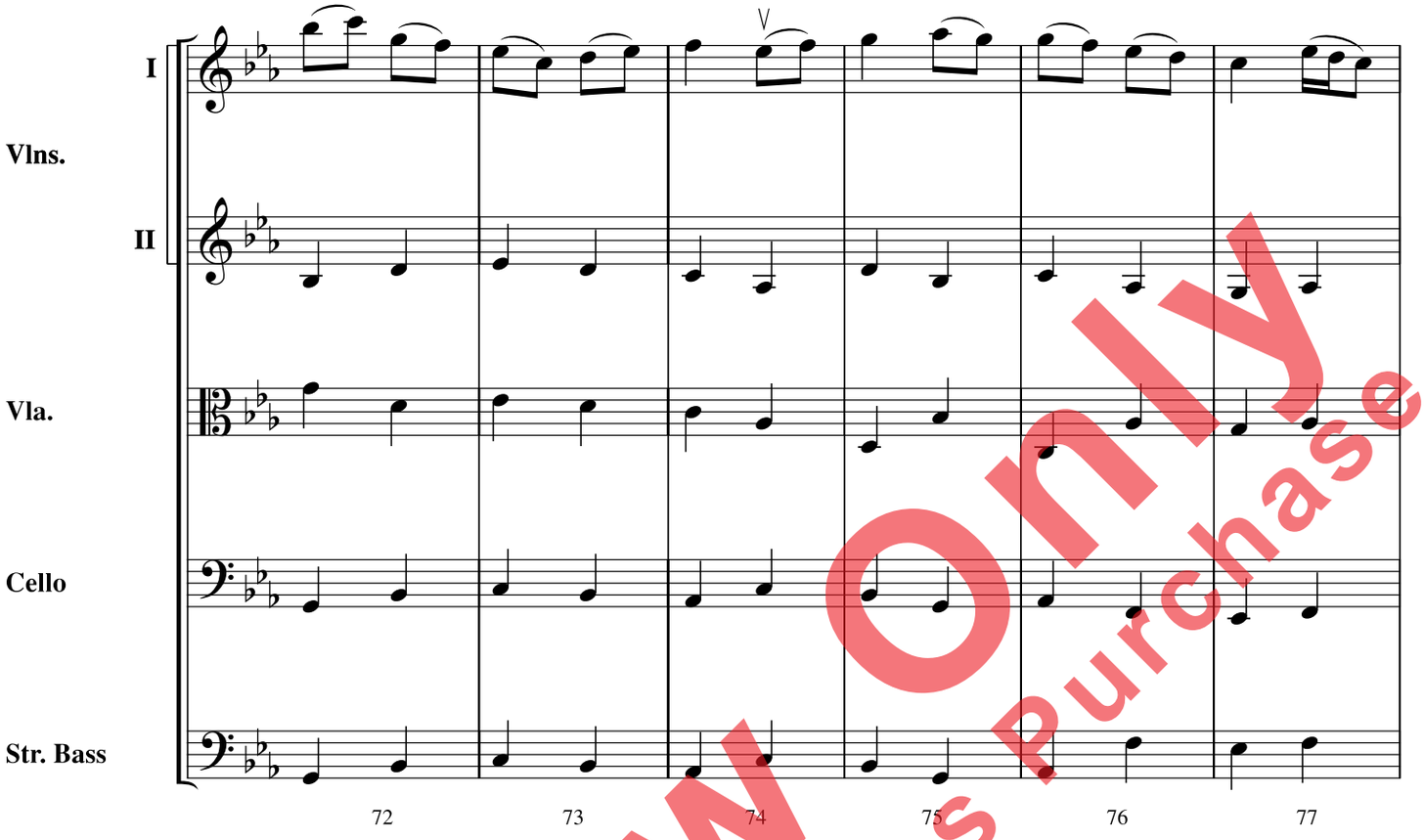

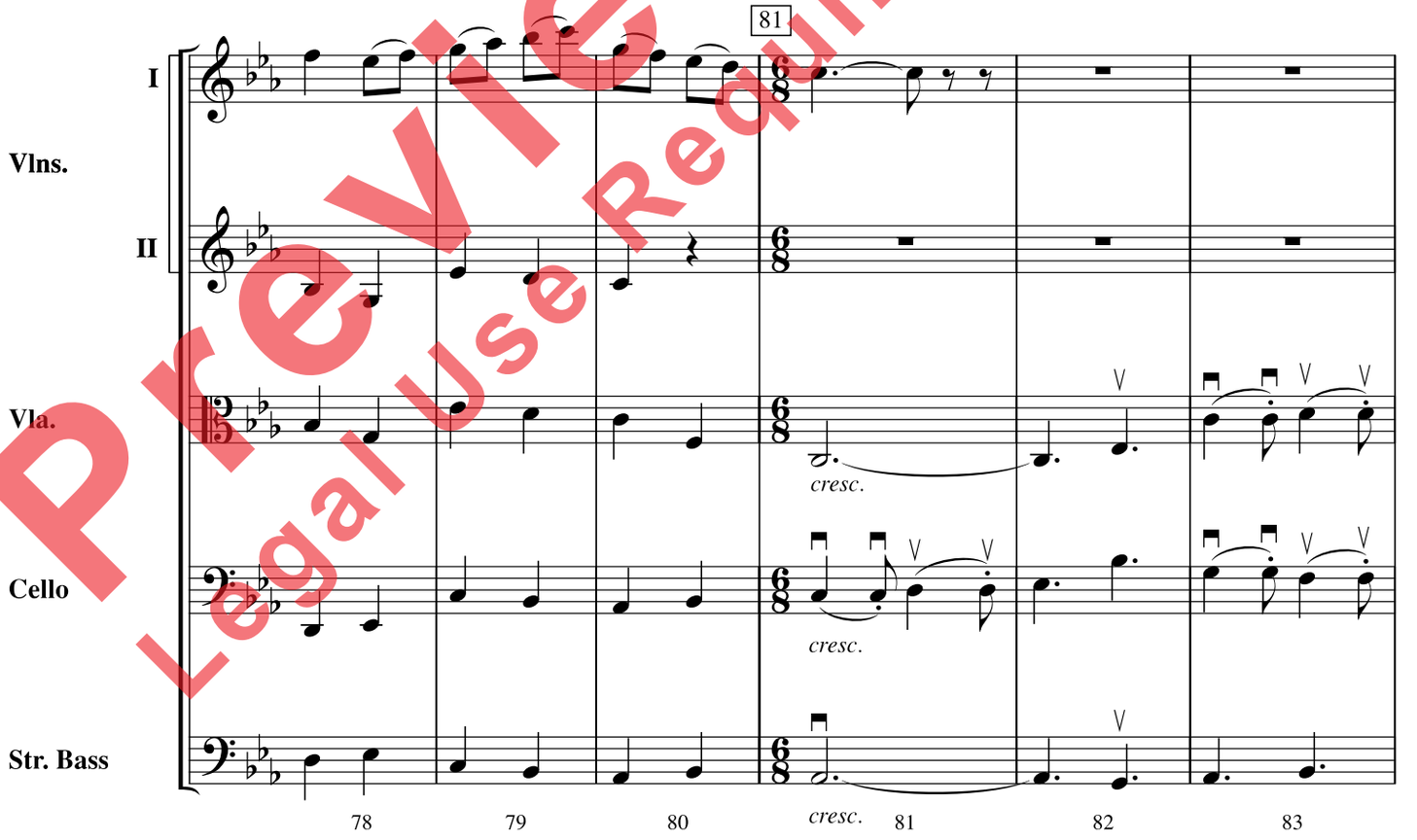

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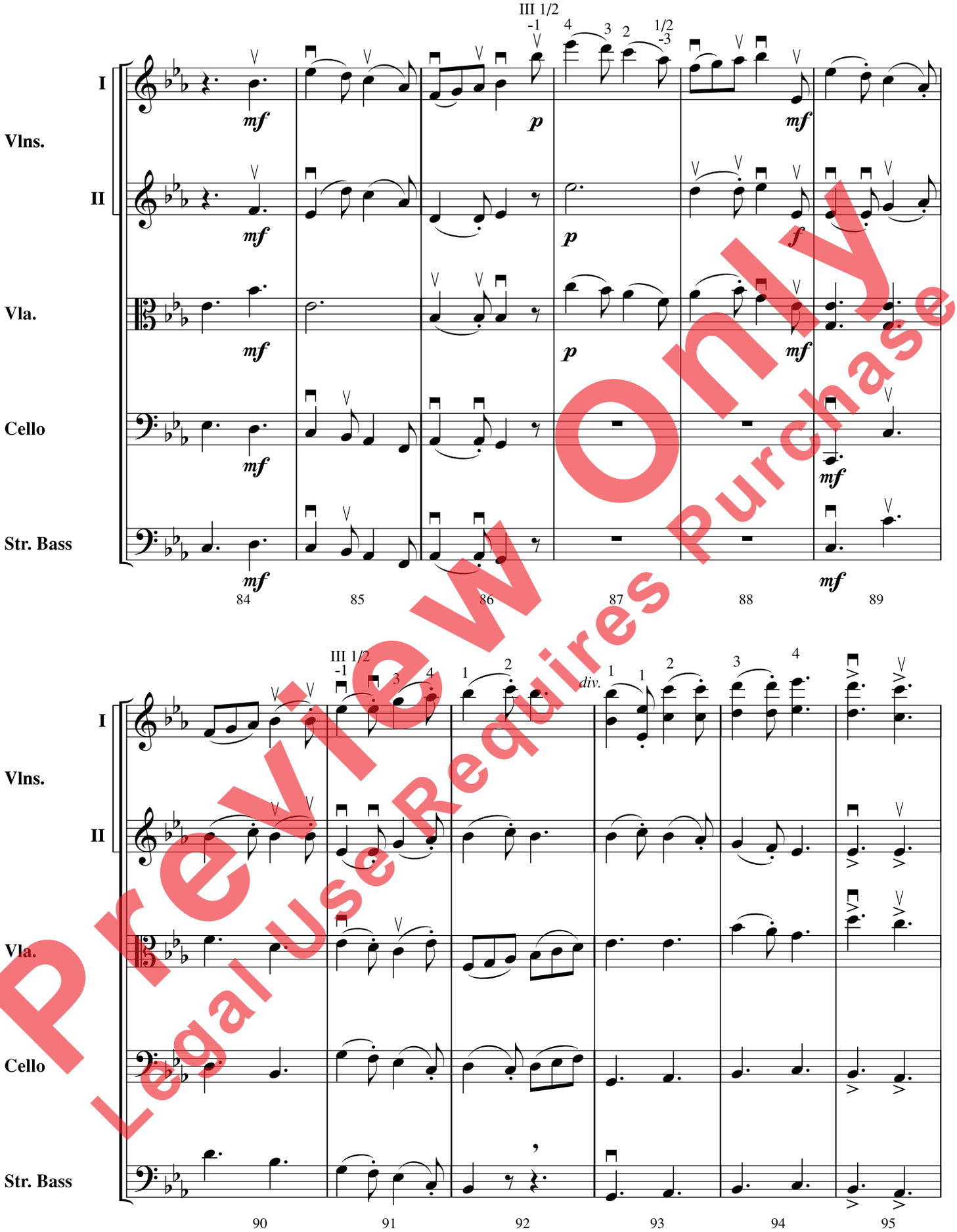

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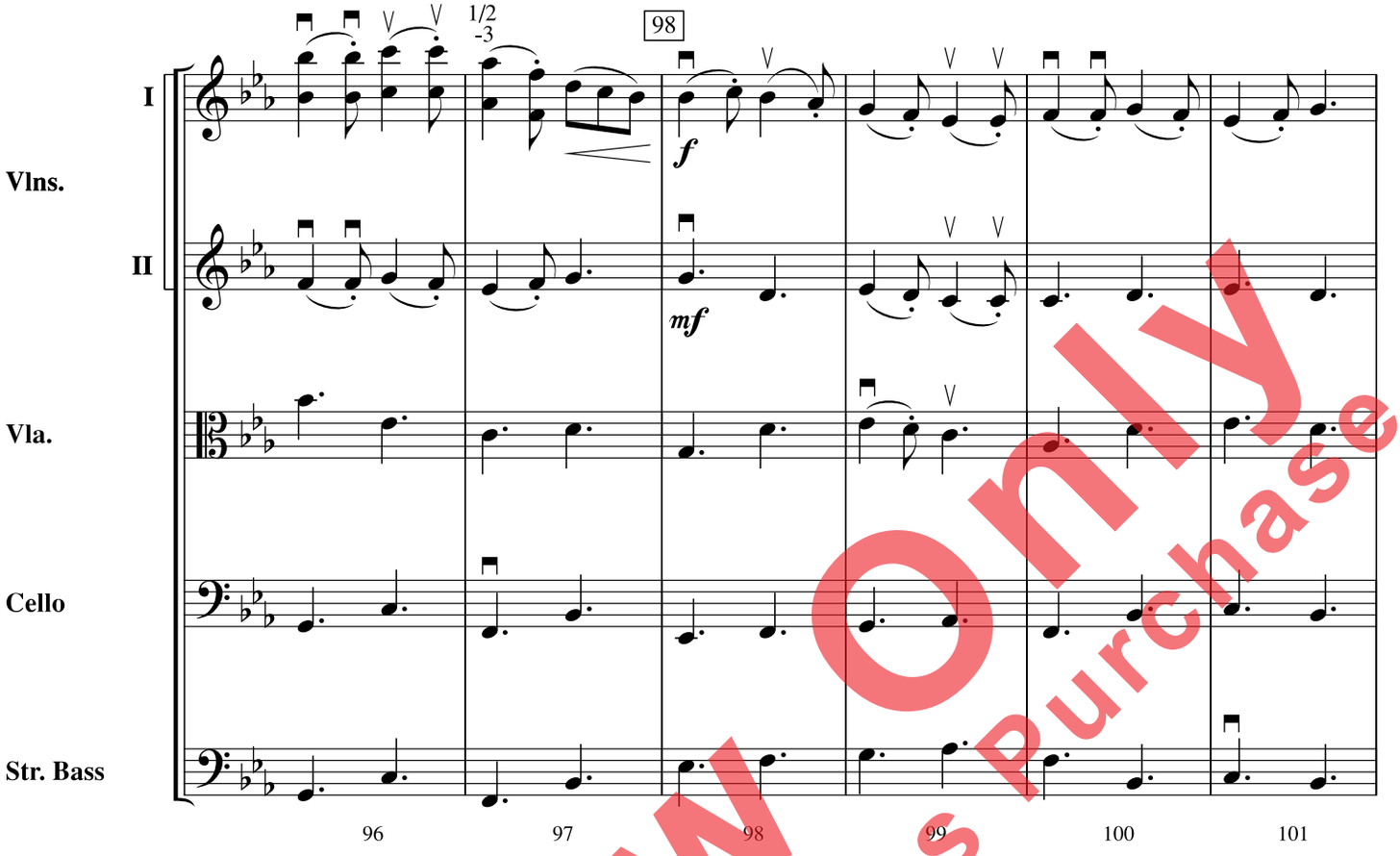

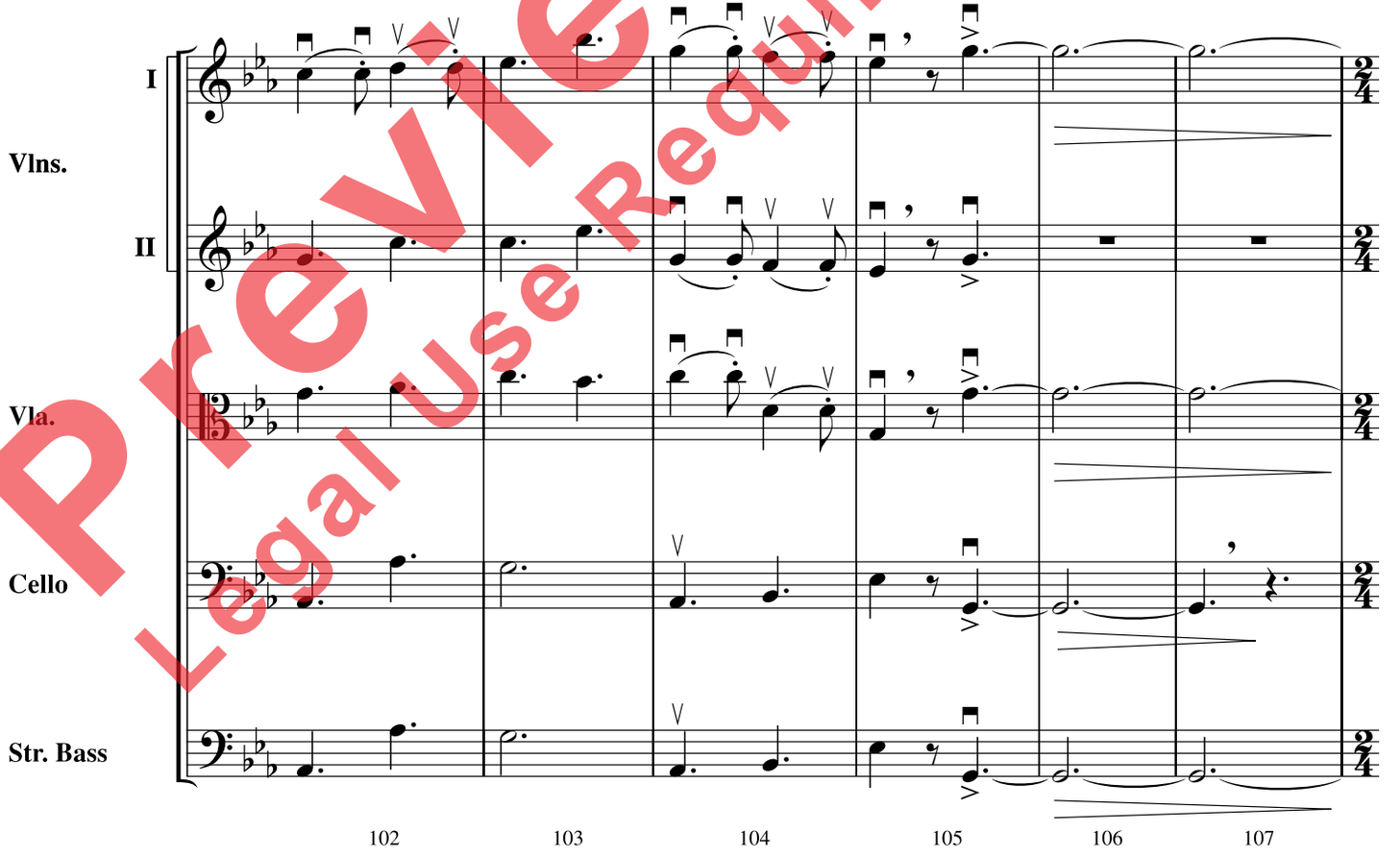

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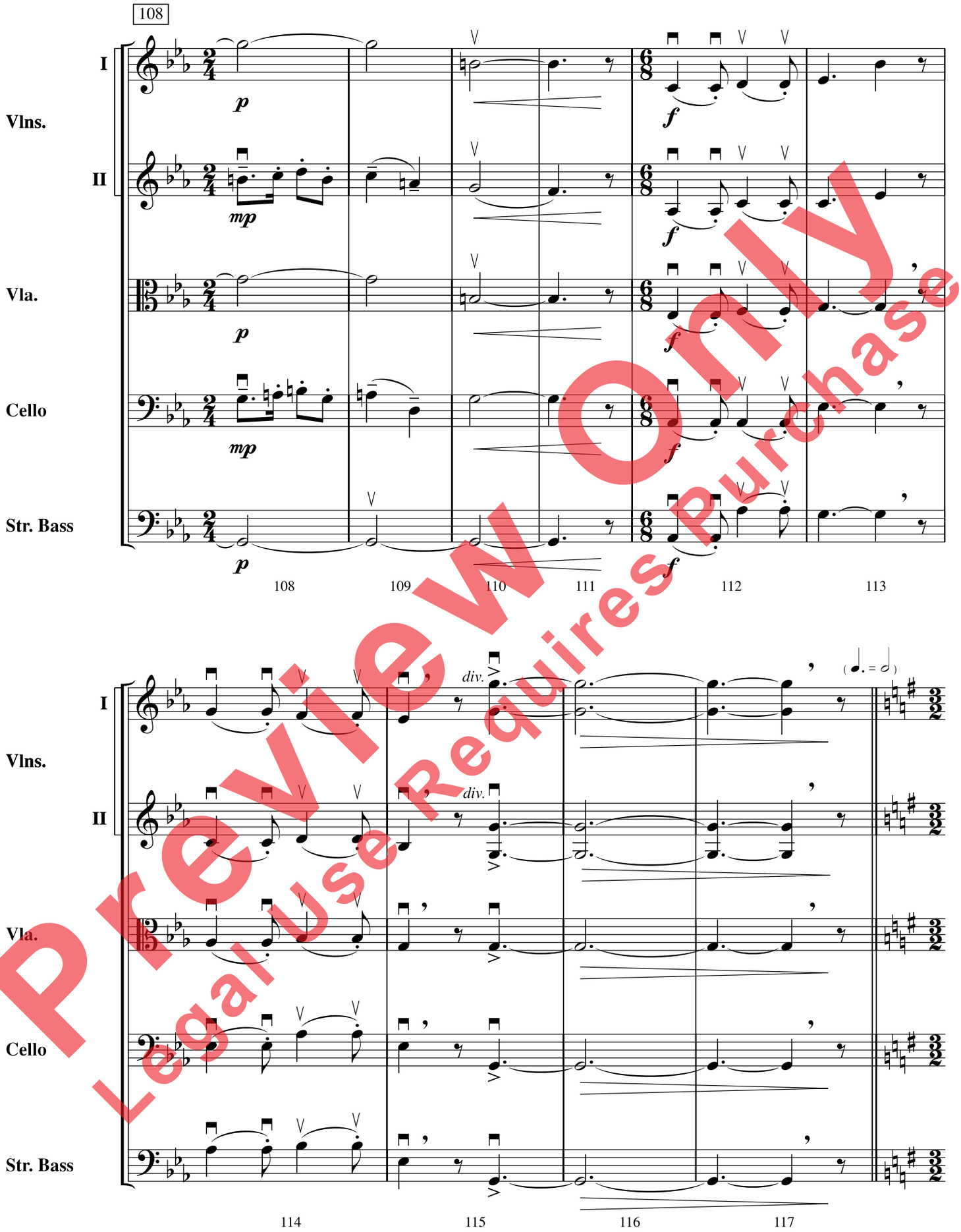

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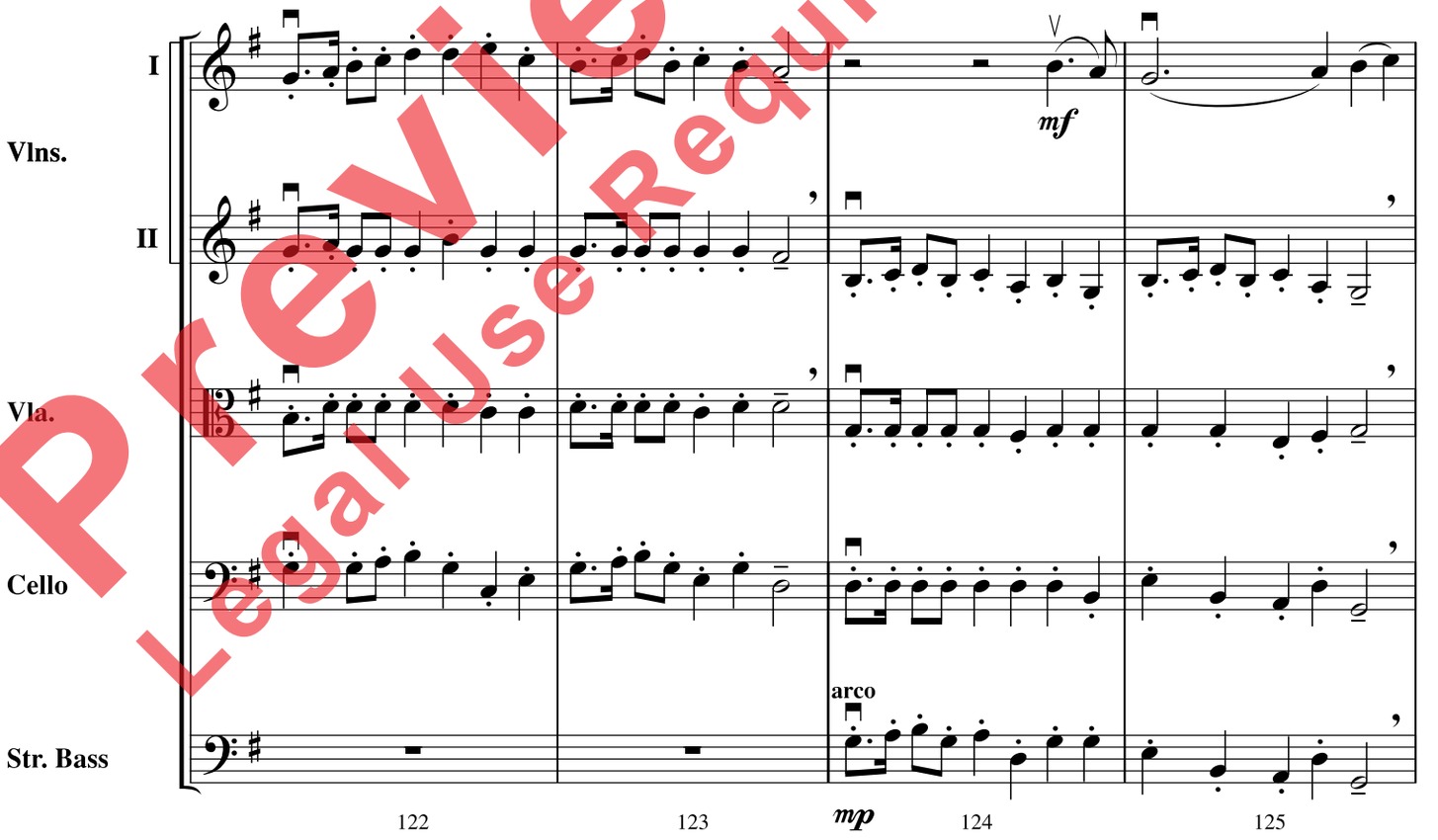

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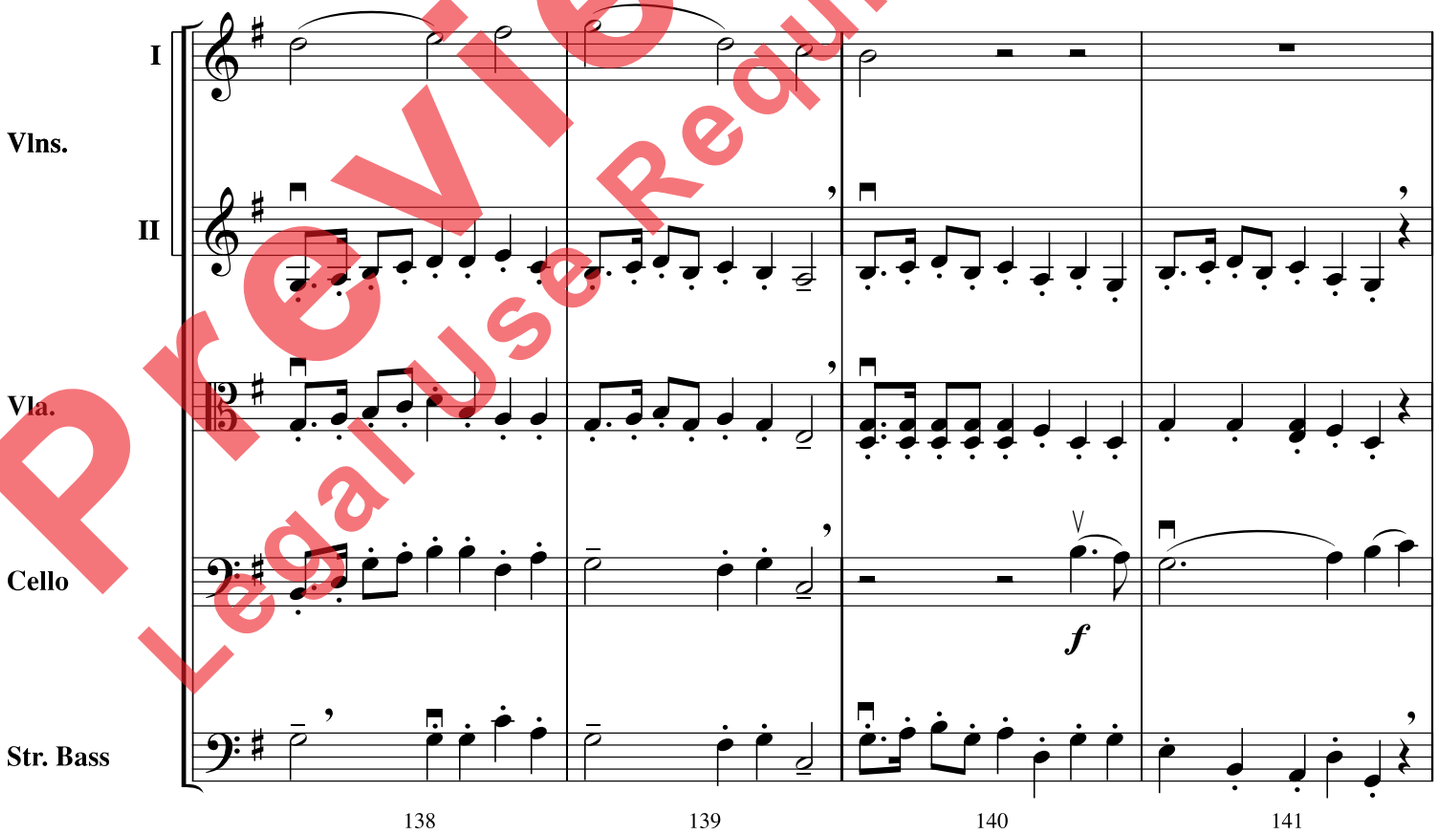

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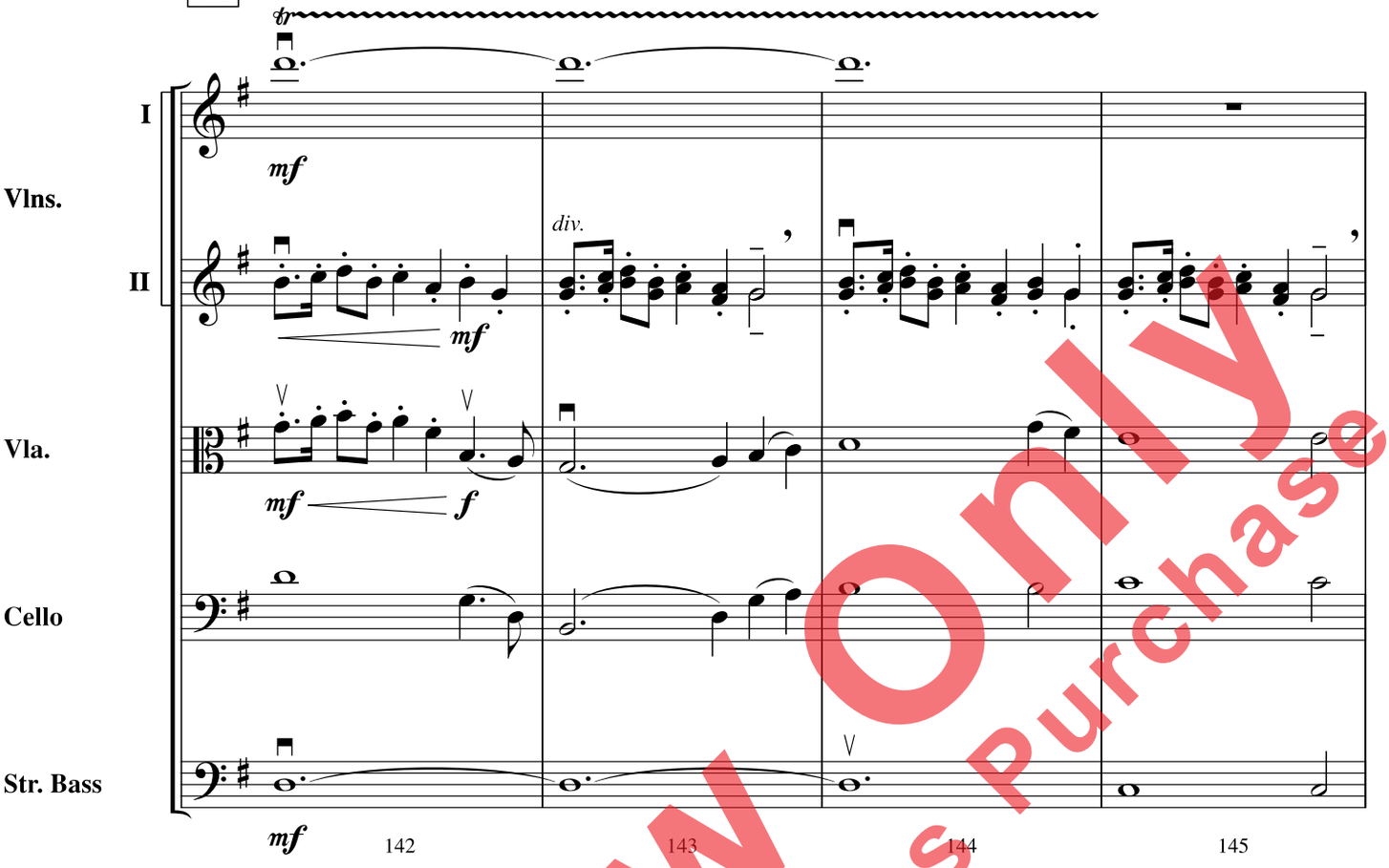

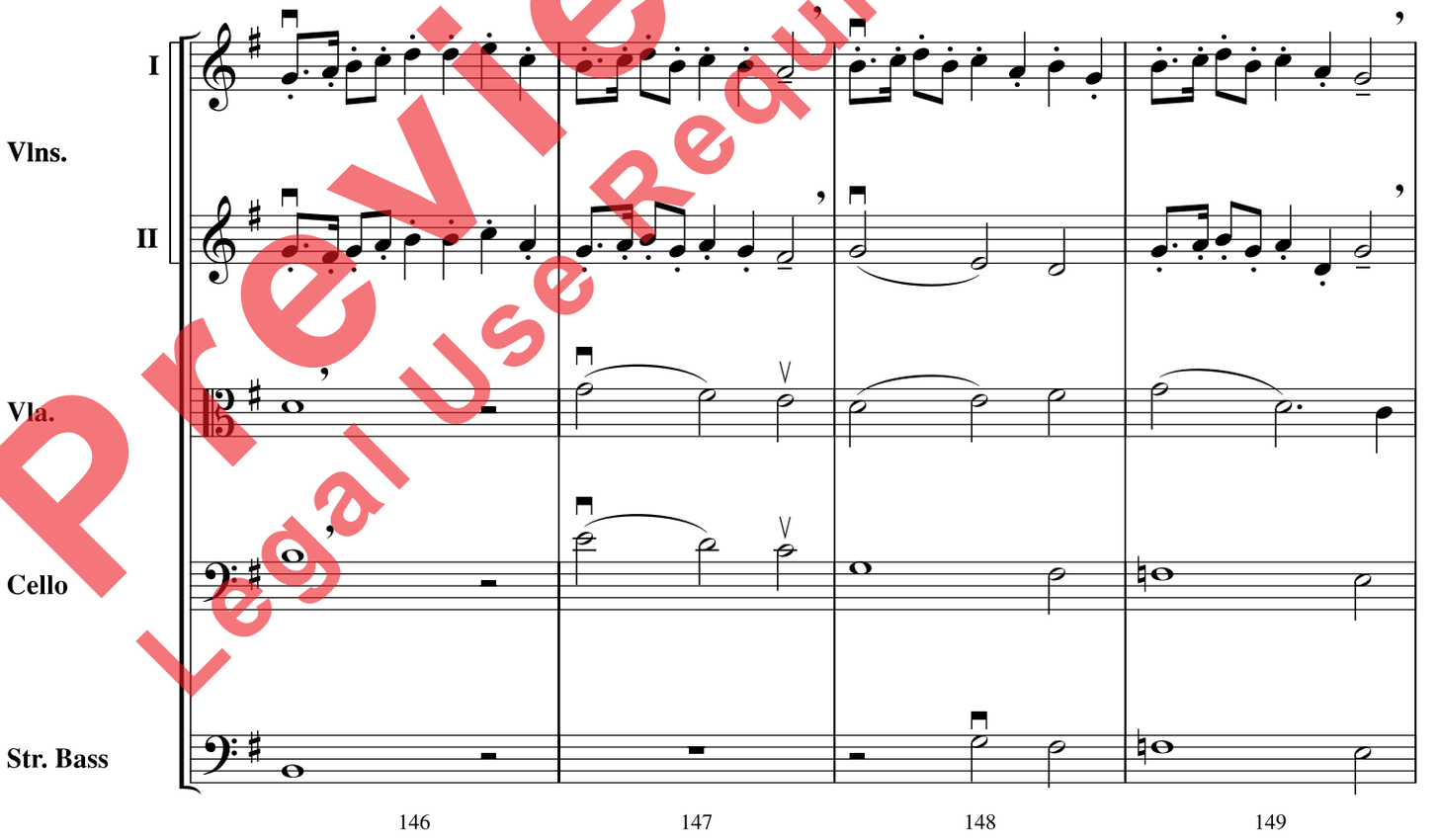

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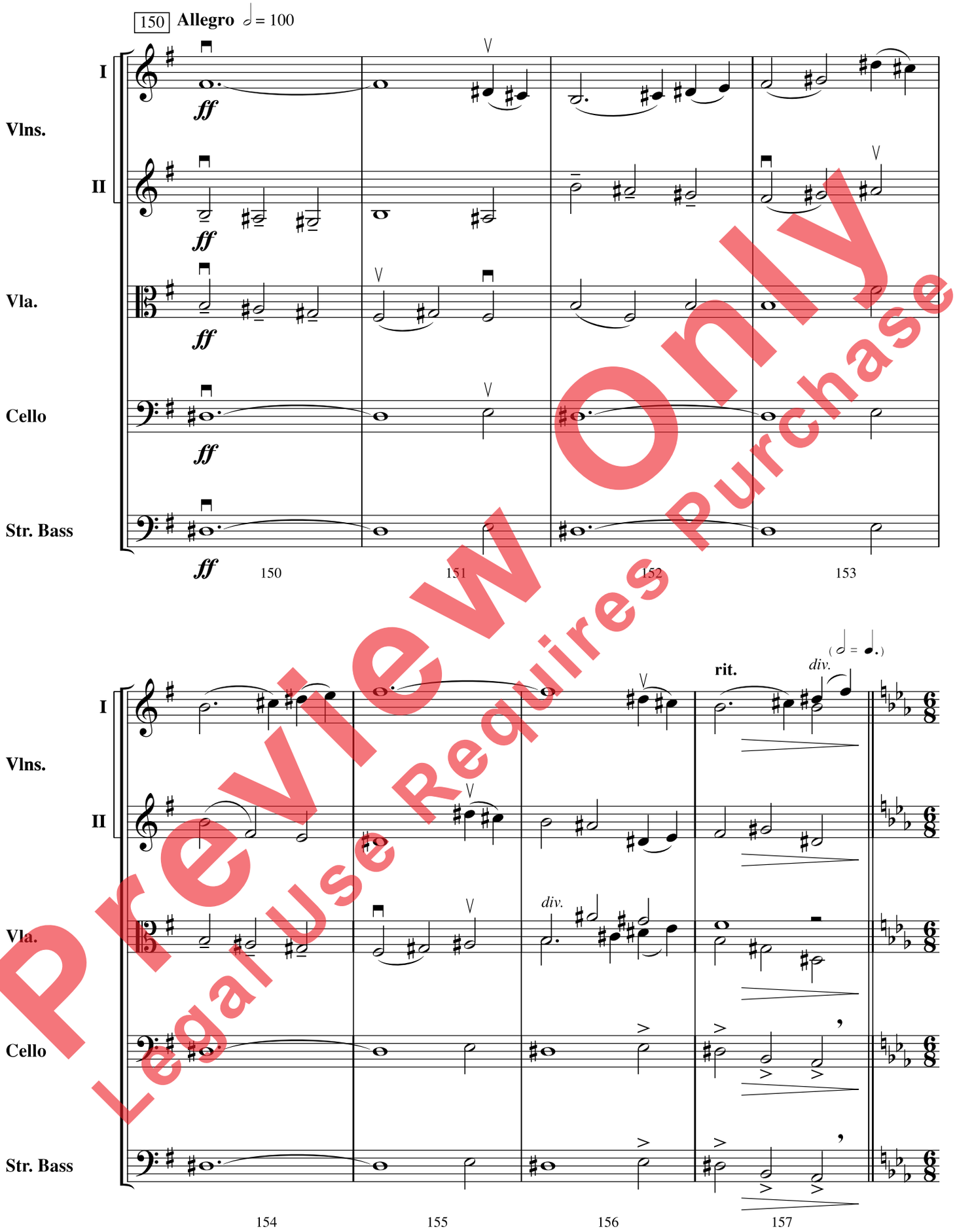

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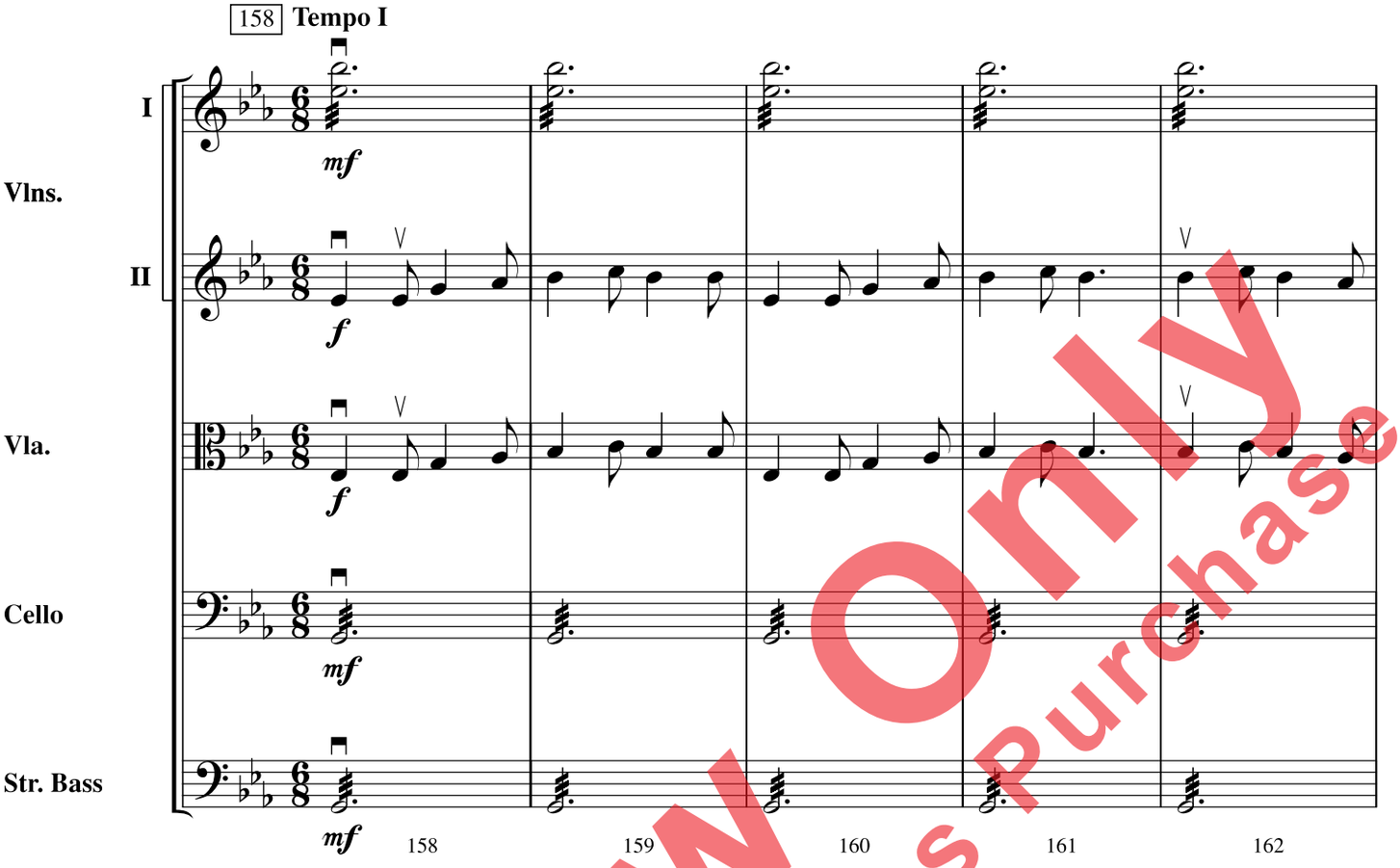

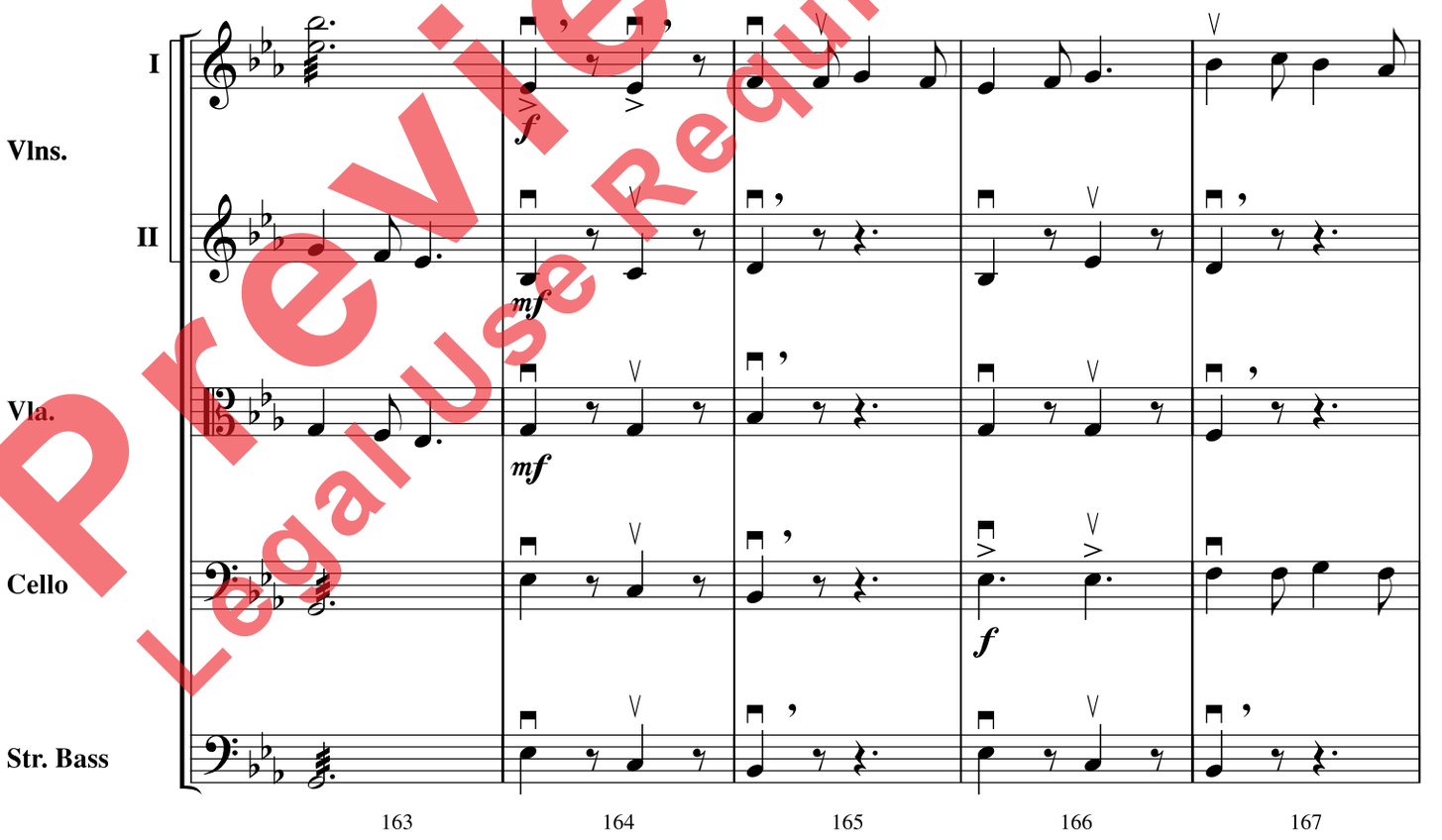

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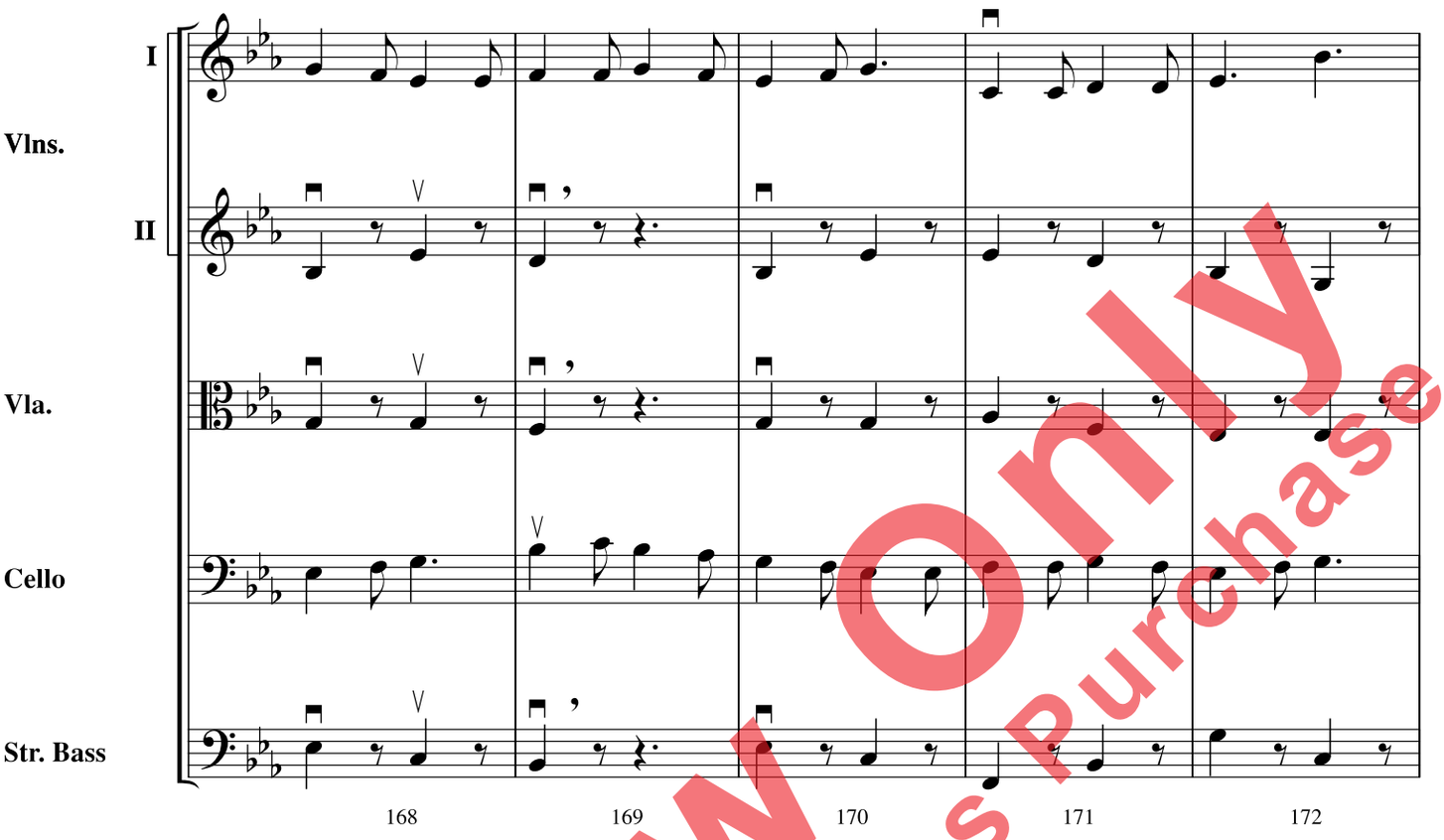

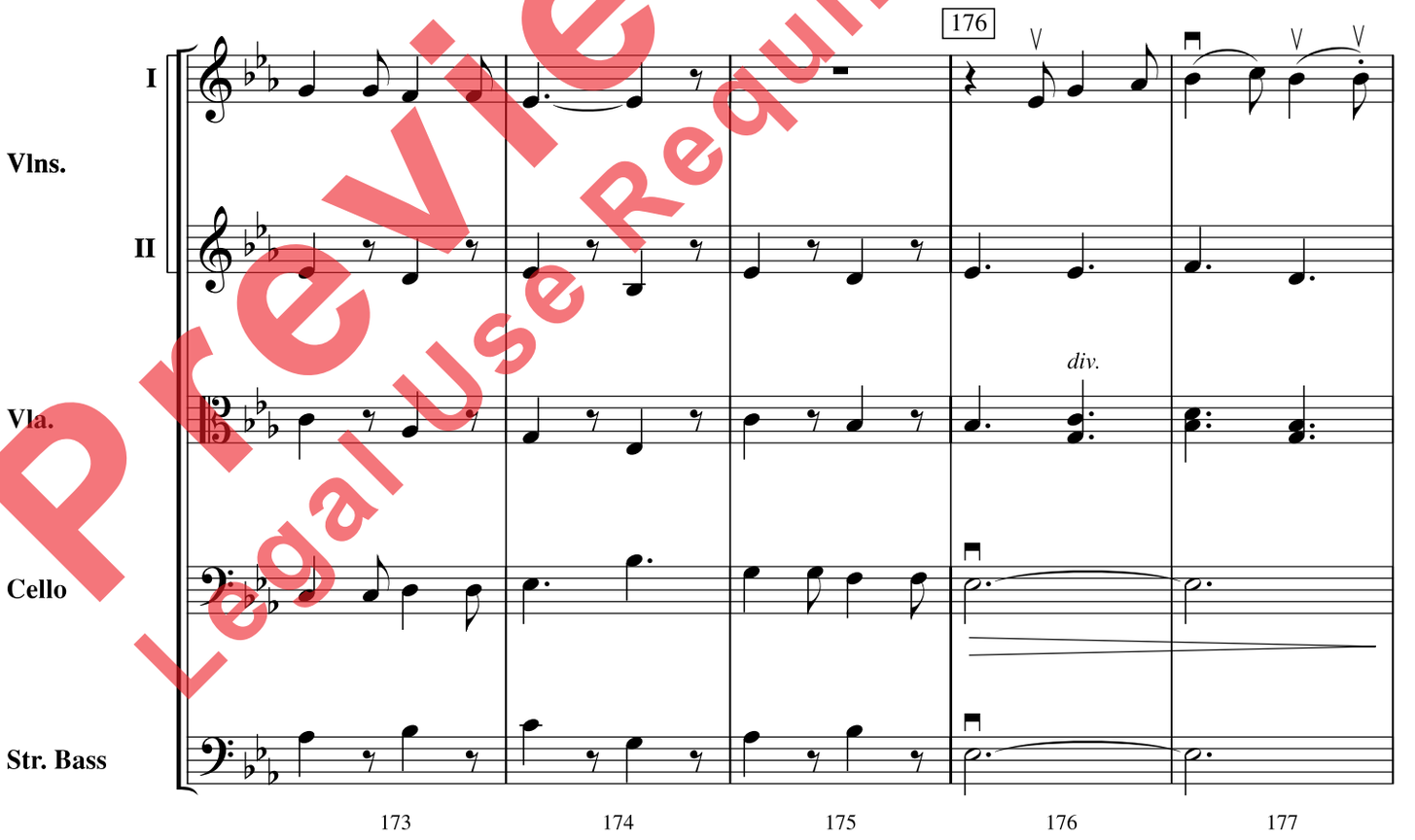

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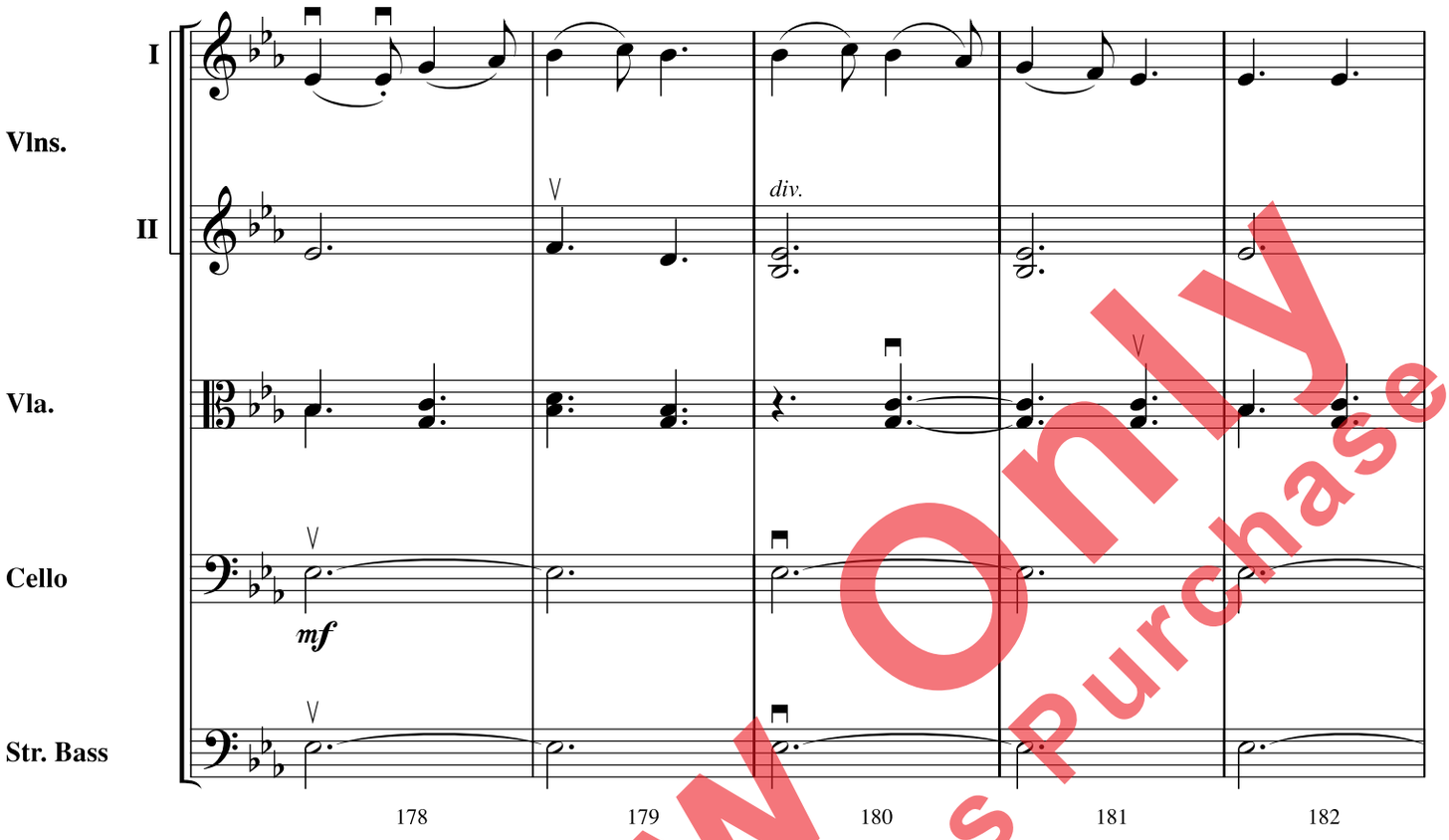

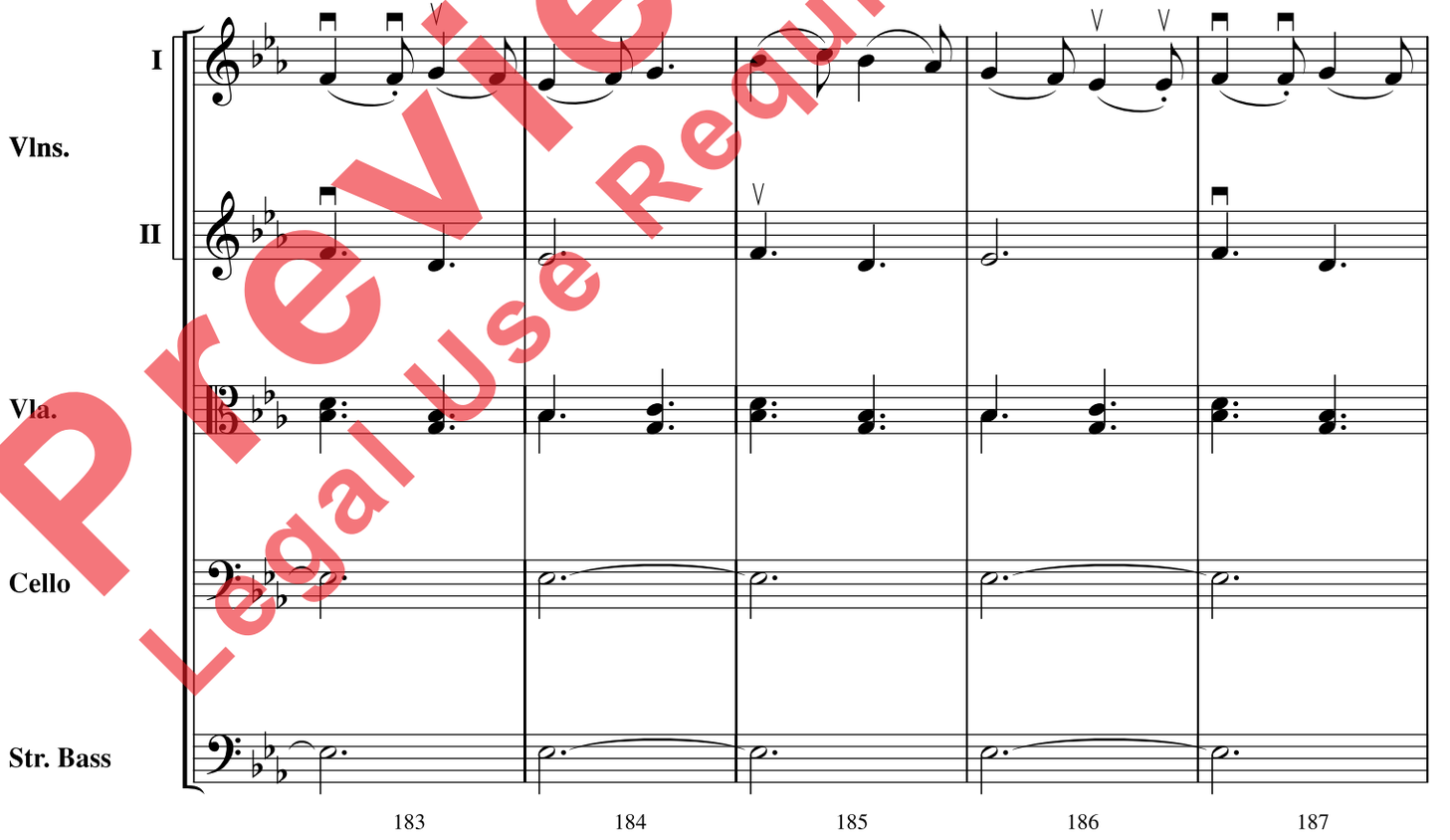

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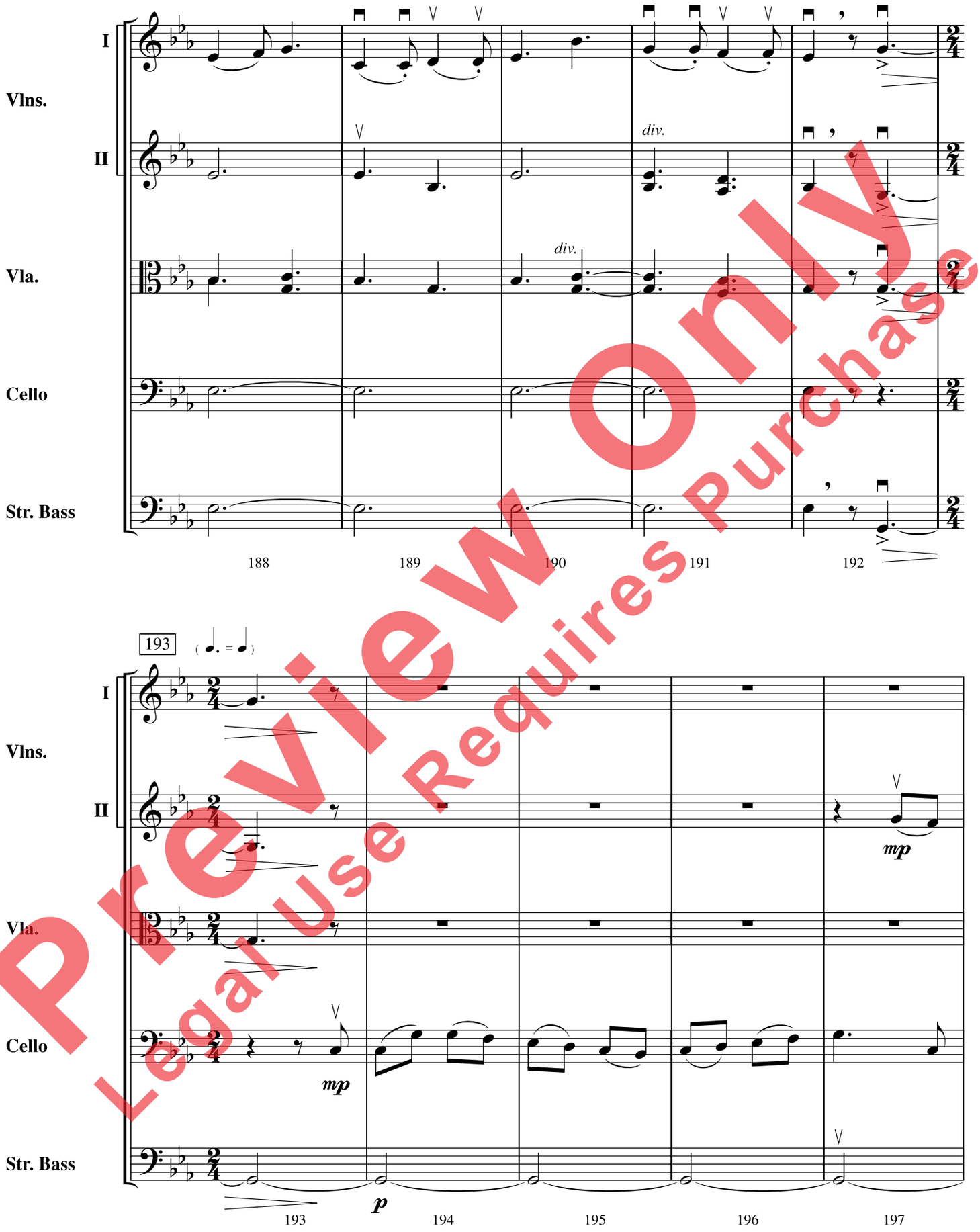

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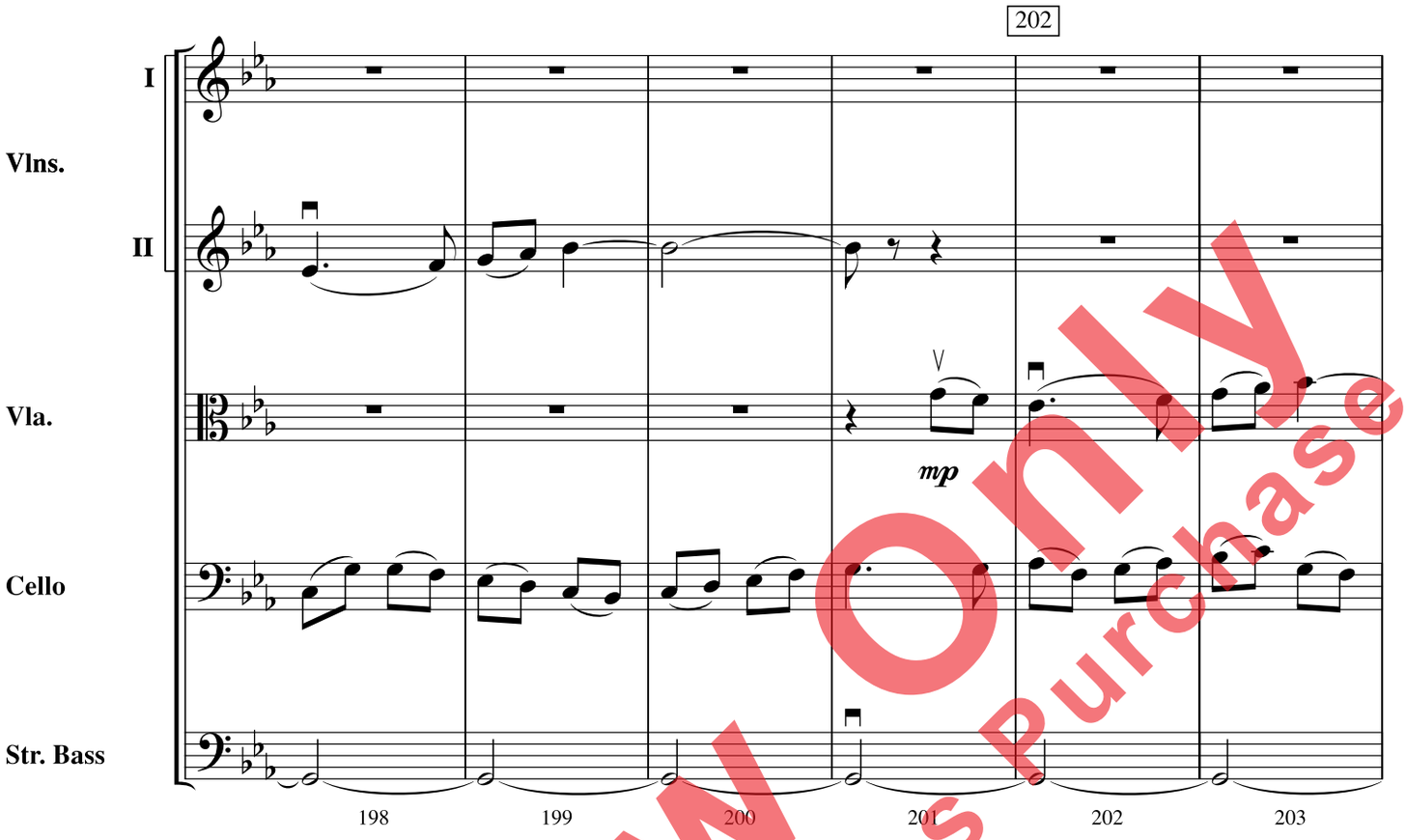

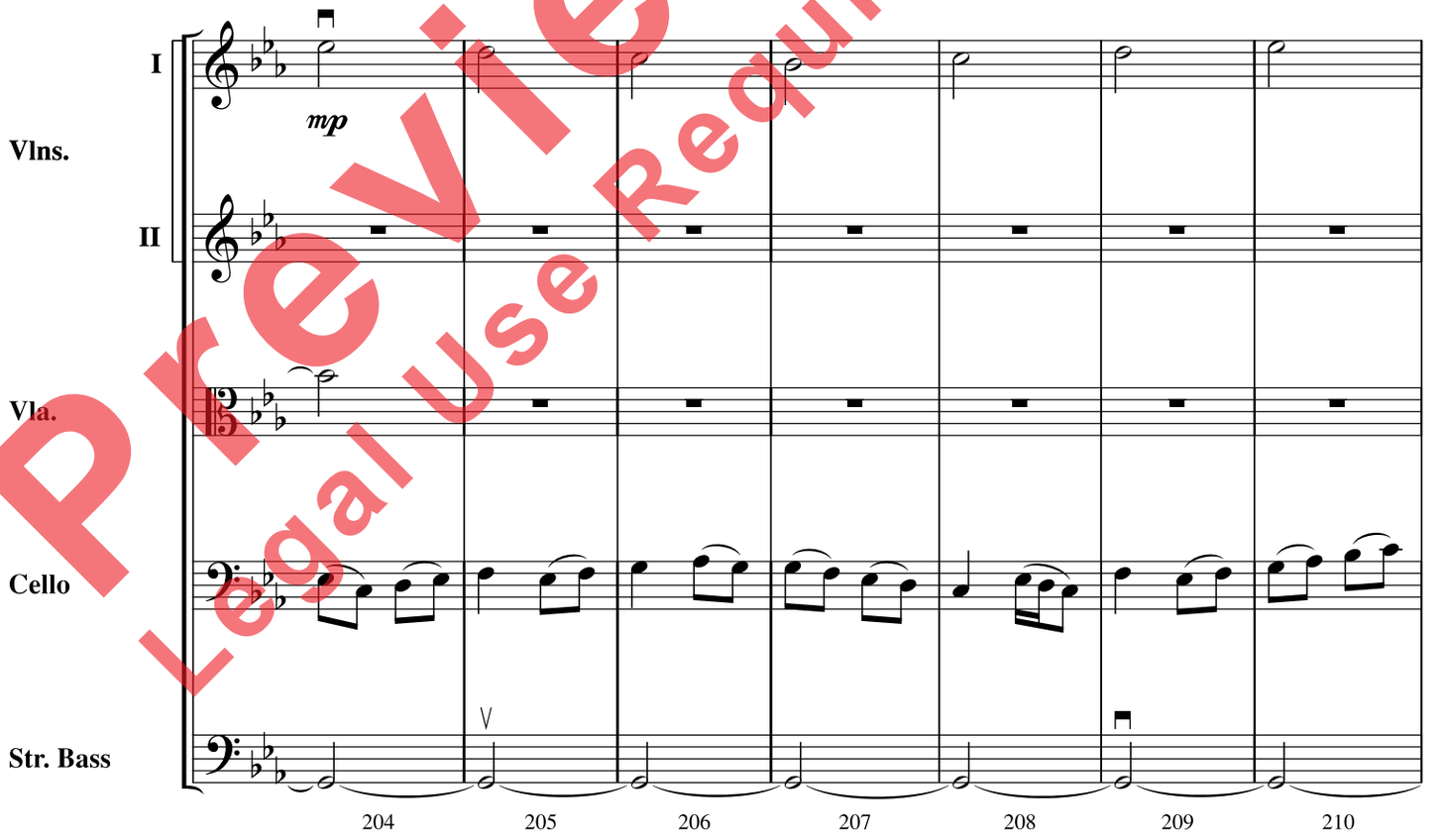

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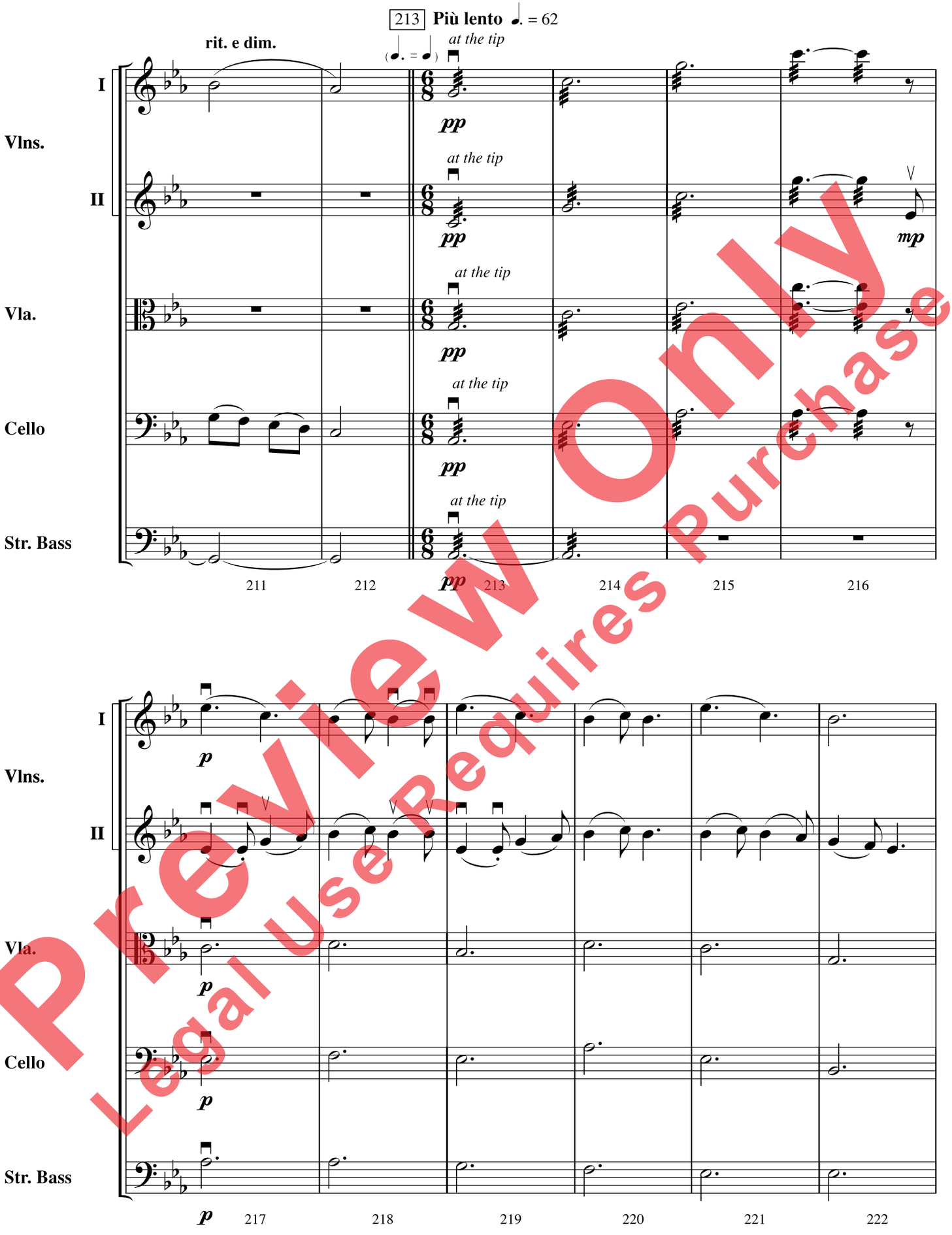

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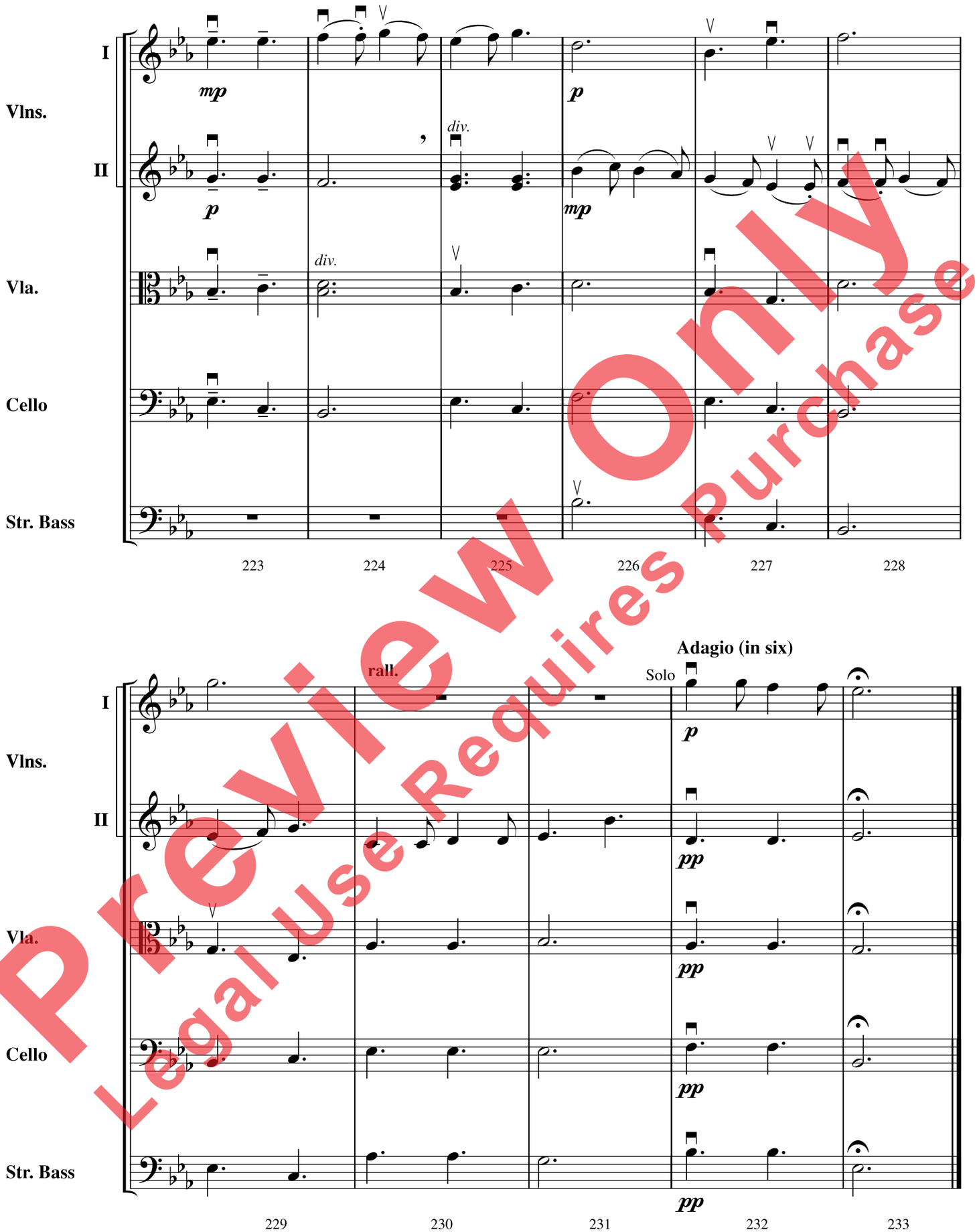

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