A Holst Christmas

Featuring *In the Bleak Midwinter, Lullay My Liking* and excerpts from *Christmas Day*

GUSTAV HOLST
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
1 B♭ Bass Clarinet
4 F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
3 Trombone
1 Tuba
2 Mallet Percussion (Chimes, Bells)
1 Timpani (C-F)
1 Percussion (Suspended Cymbal/ Triangle)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

Written as a sequel to the highly successful *A Vaughan Williams Christmas* (BFOM03002), this artfully crafted medley includes rich scoring that creates a satisfying musical experience, with care taken to insure that all technical demands are well within the parameters at this level. The arrangement may be played by strings alone, or with the addition of any combination of wind and/or percussion parts.

PROGRAM NOTES

This diverse sampling of Christmas music by Gustav Holst includes three items from his catalog of works. First we hear "In the Bleak Midwinter" (m. 3). No doubt Holst's most famous carol tune, this was written in 1904 at the request of R. Vaughan Williams for inclusion in the first edition of the English Hymnal. The music is paired to a text by Christina Rossetti (1830–1894). Next comes "Lullay My Liking" (m. 43), which was first published in 1919. Holst's original music supports an anonymous fifteenth-century text. We finish with excerpts from "Christmas Day." Most of *A Holst Christmas* is based on material drawn from the composer's tightly woven 1910 medley of standard carol tunes, a work that was written specifically for performance by his adult music students at Morley College. Titles excerpted are "Good Christmas Men, Rejoice" (m. 26), "God Rest You Merry, Gentlemen" (m. 51), "Come Ye Lofty, Come Ye Lowly" (m. 73), and "The First Nowell" (m. 86).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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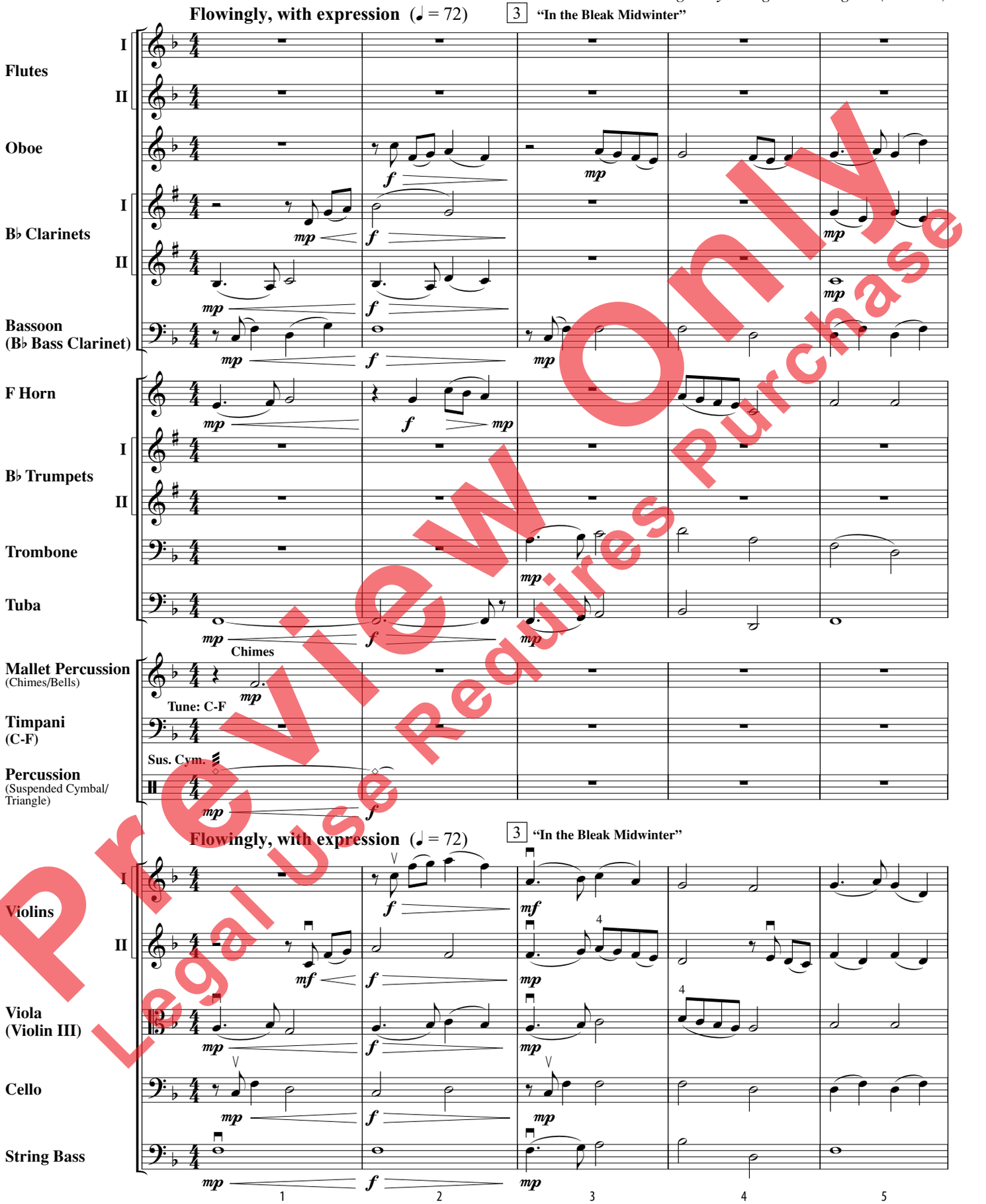
Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A Holst Christmas

(featuring In the Bleak Midwinter, Lullay My Liking and excerpts from Christmas Day)

CONDUCTOR SCORE
Duration - 4:15

Gustav Holst
Arranged by Douglas E. Wagner (ASCAP)



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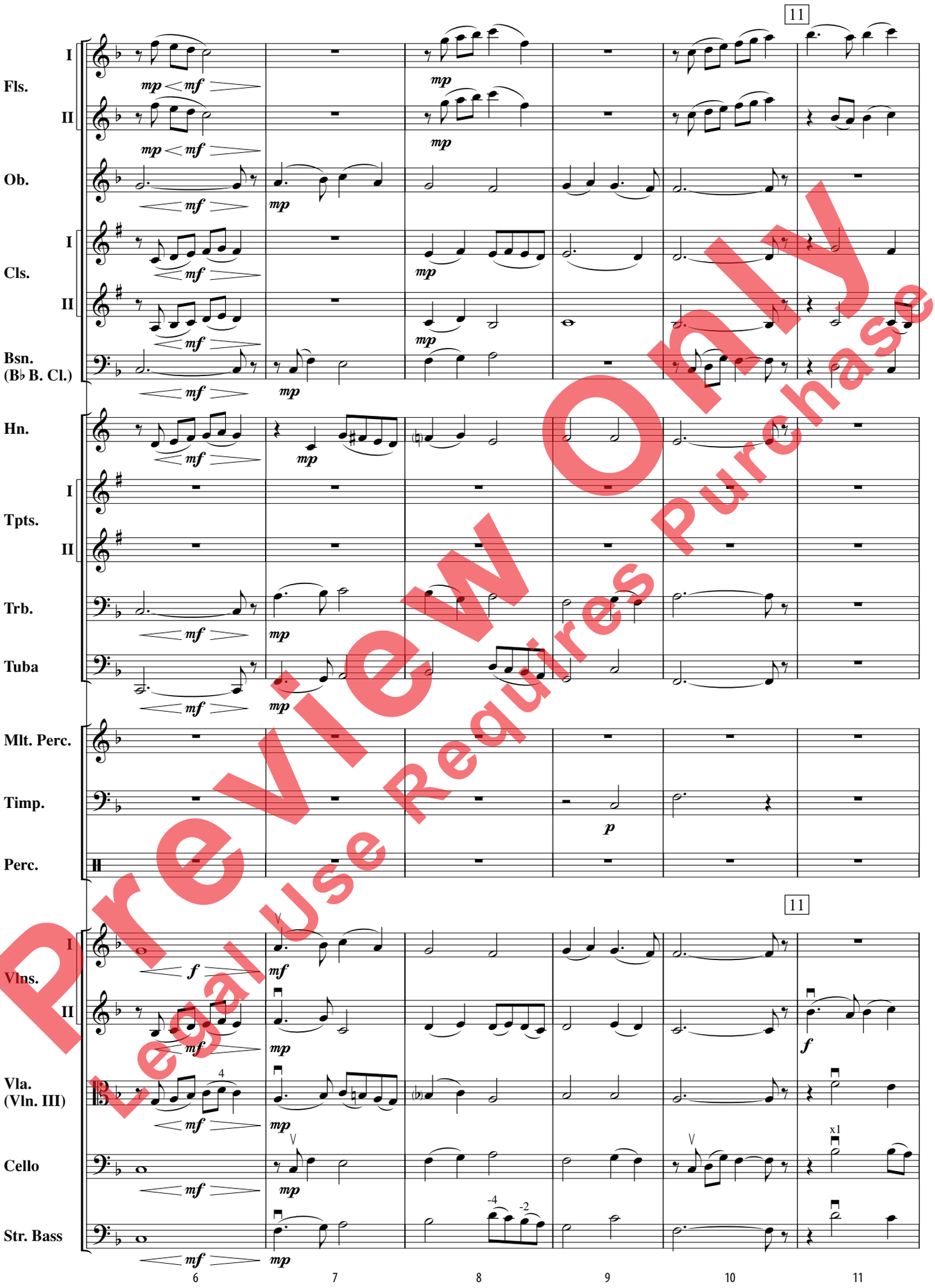

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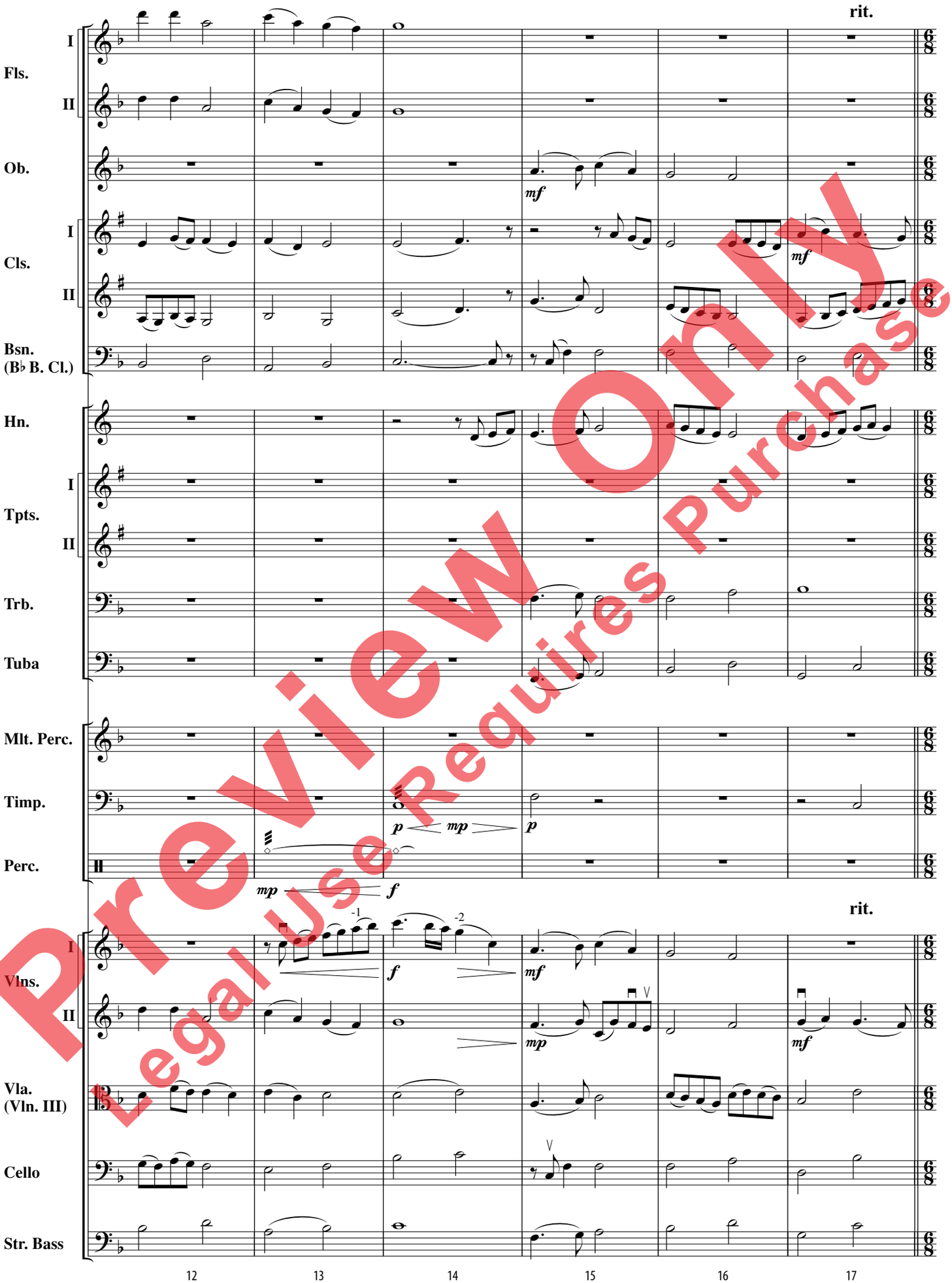

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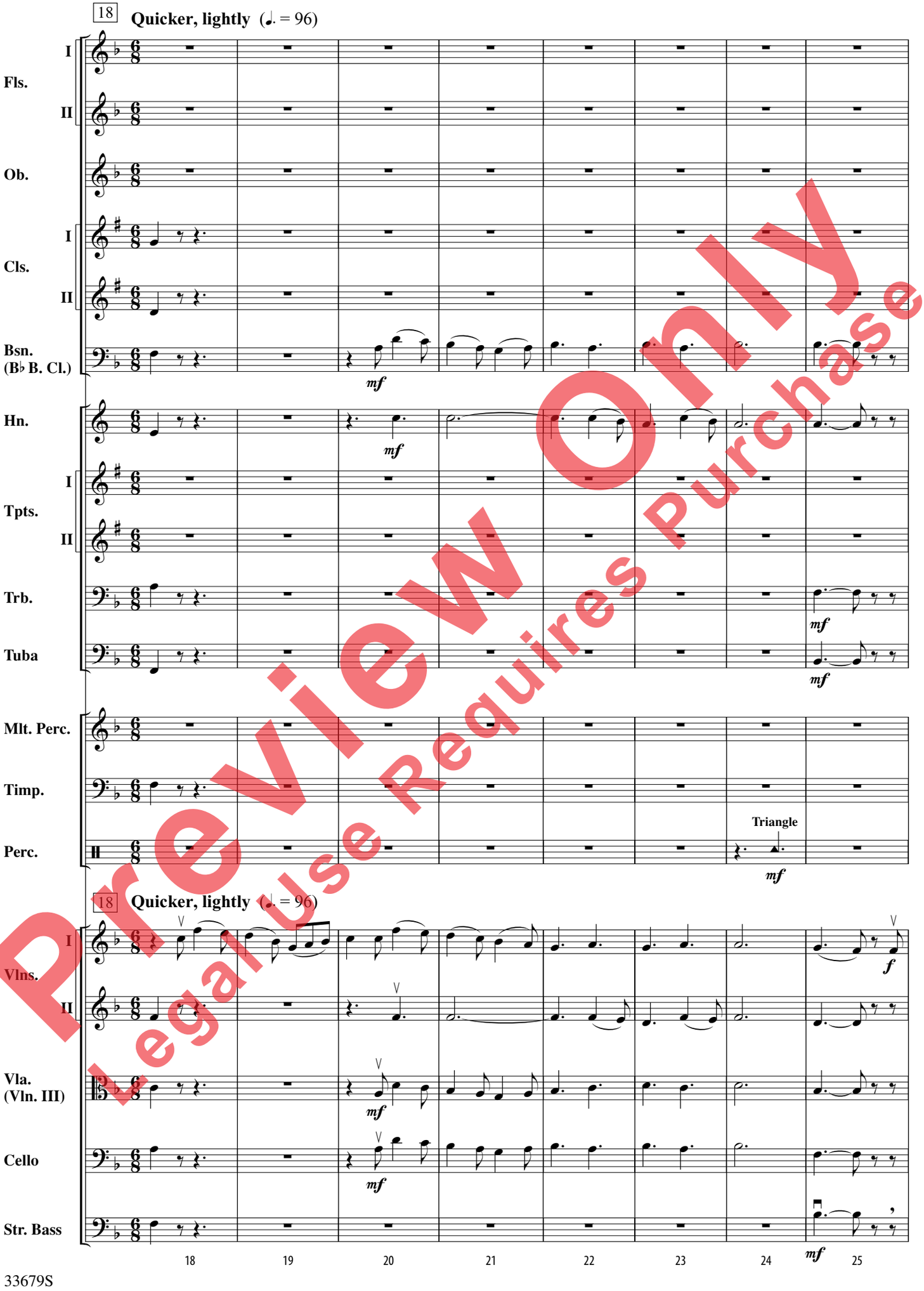

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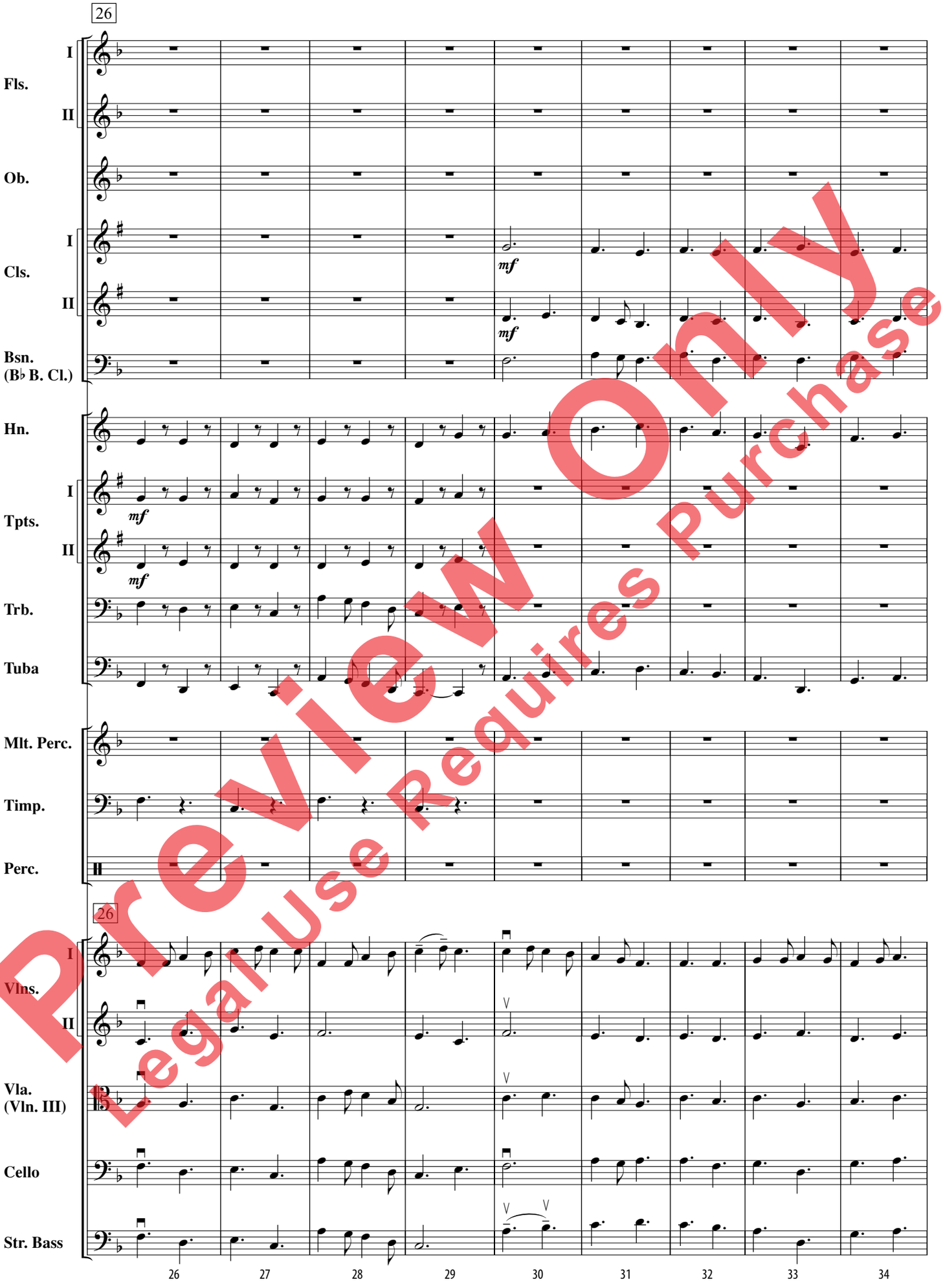

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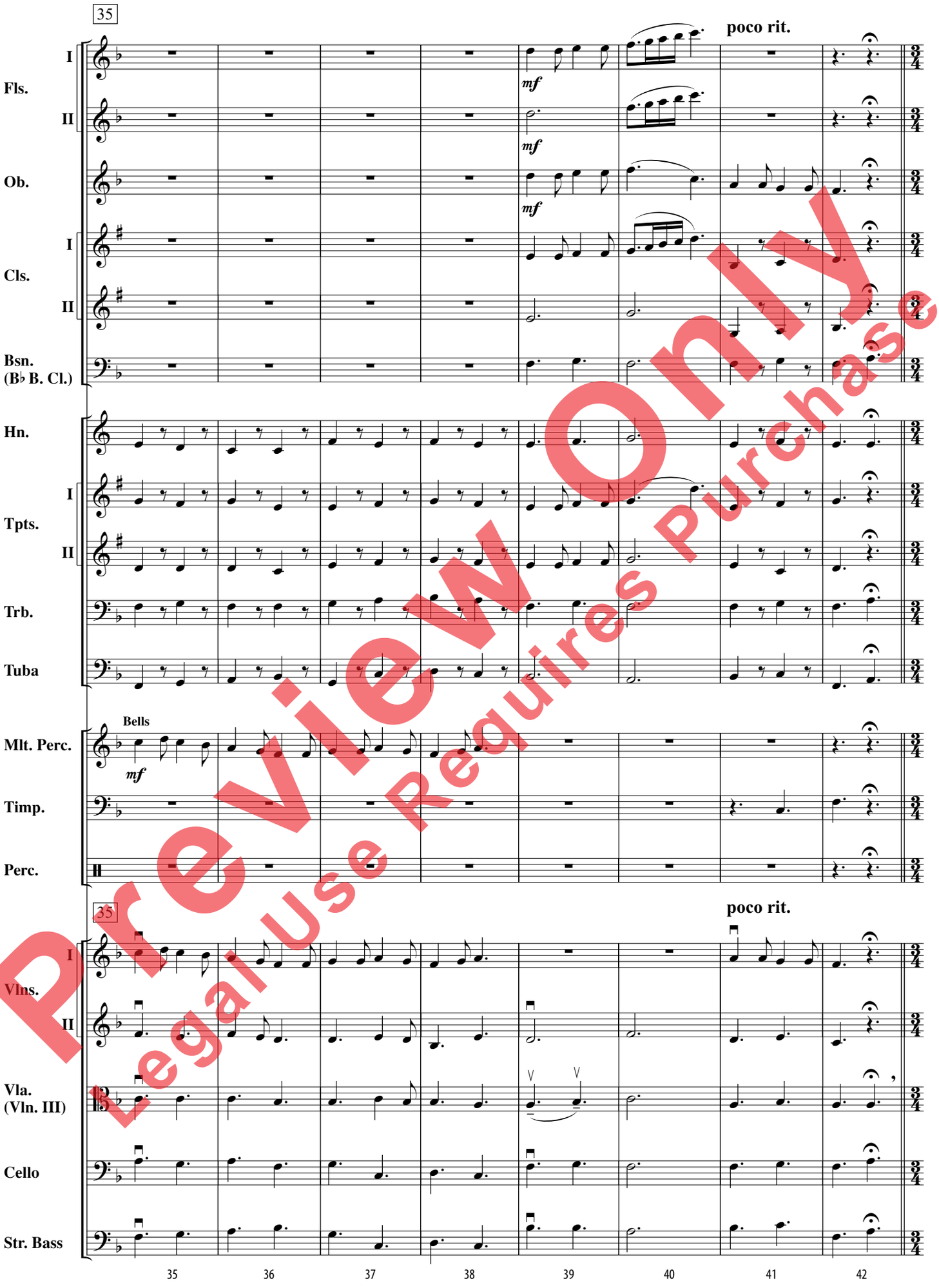

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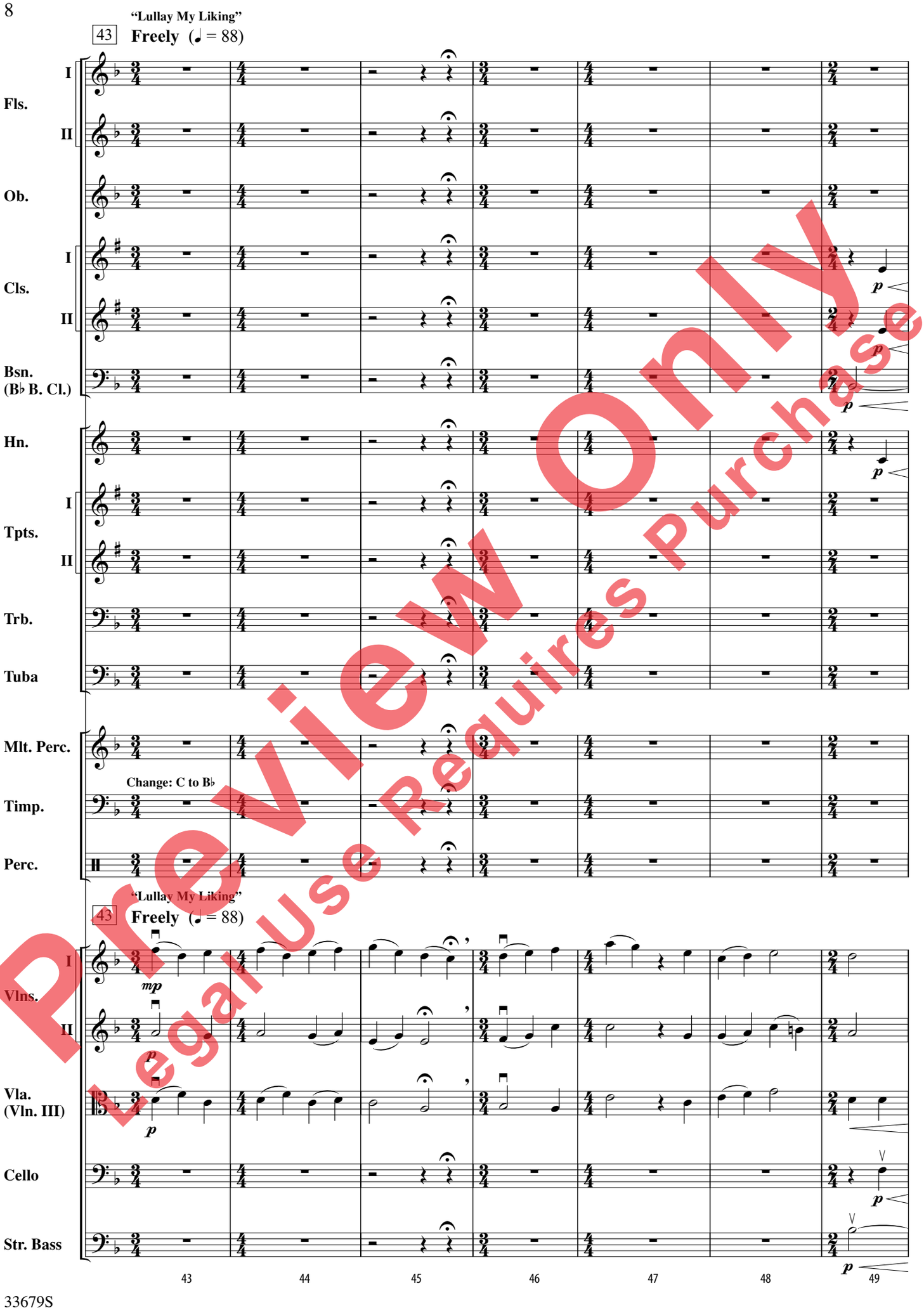

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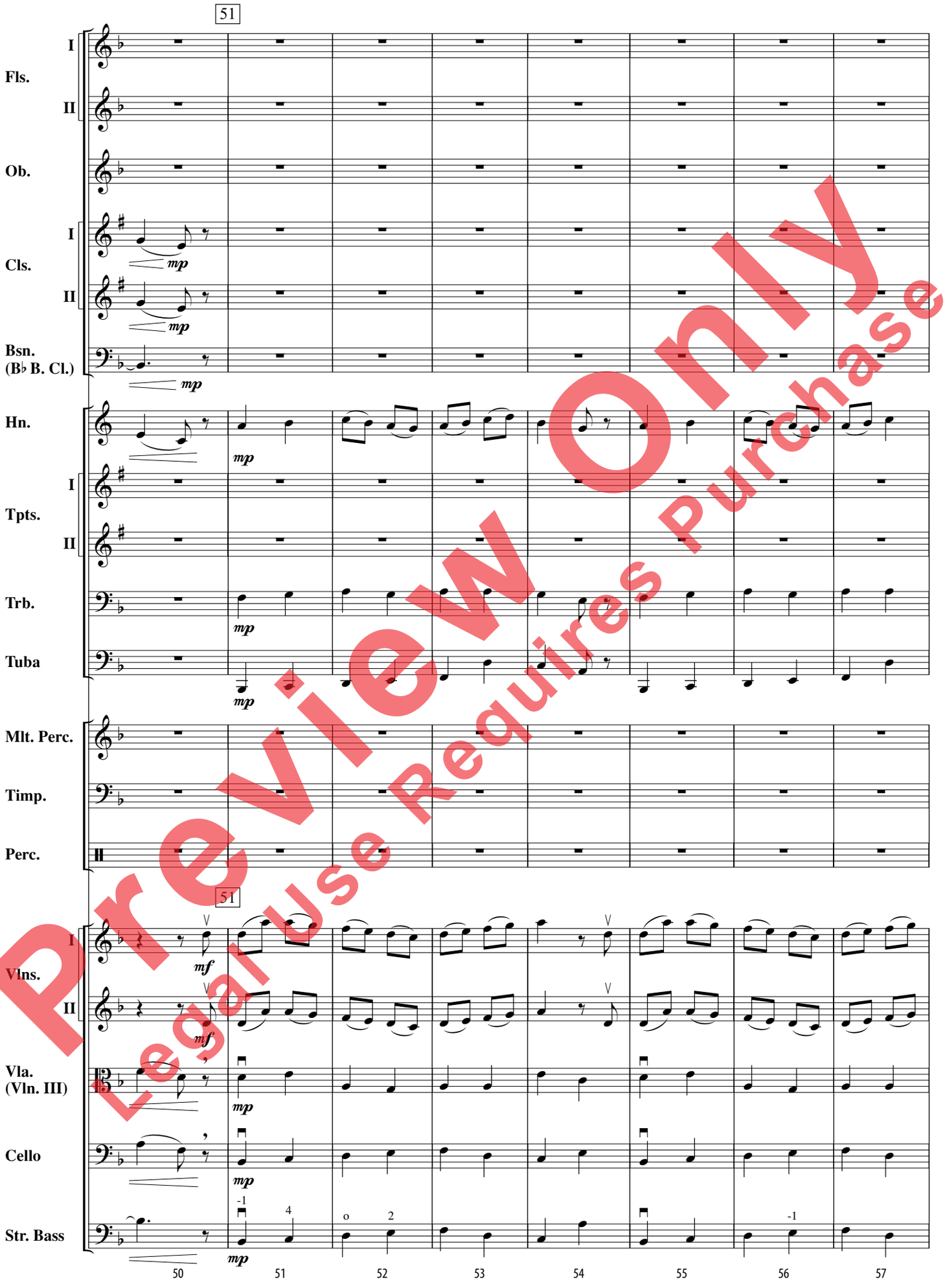

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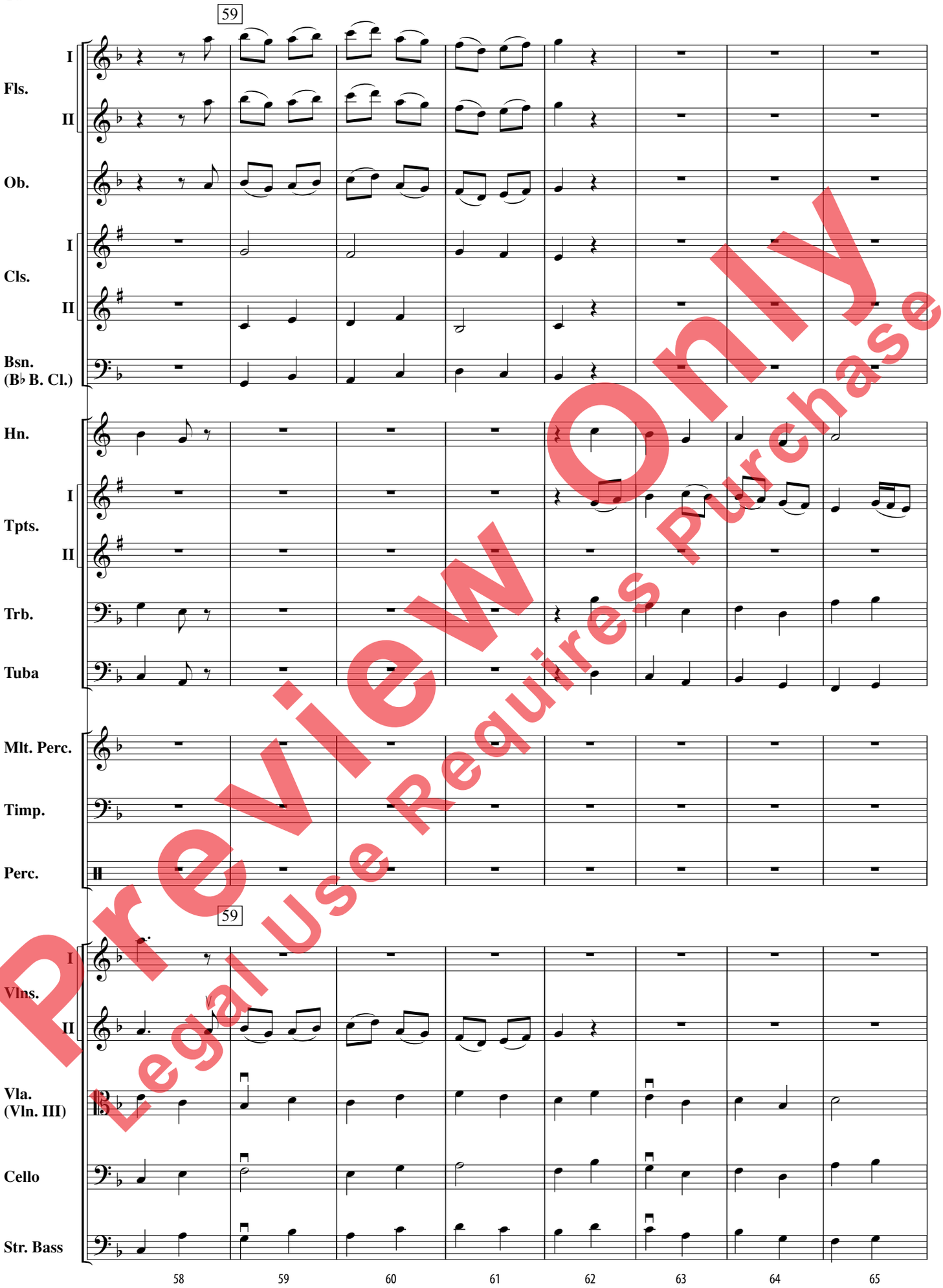

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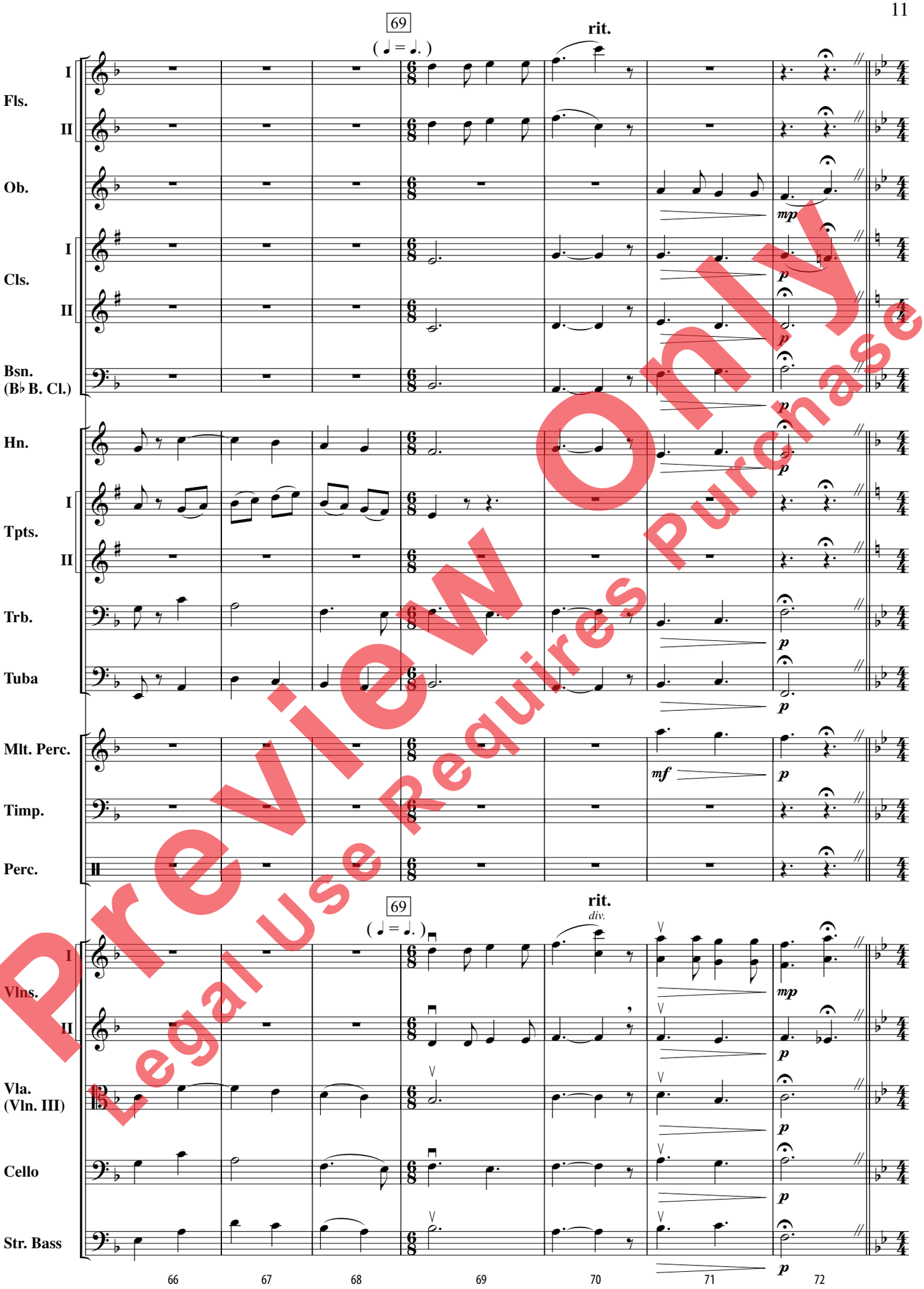

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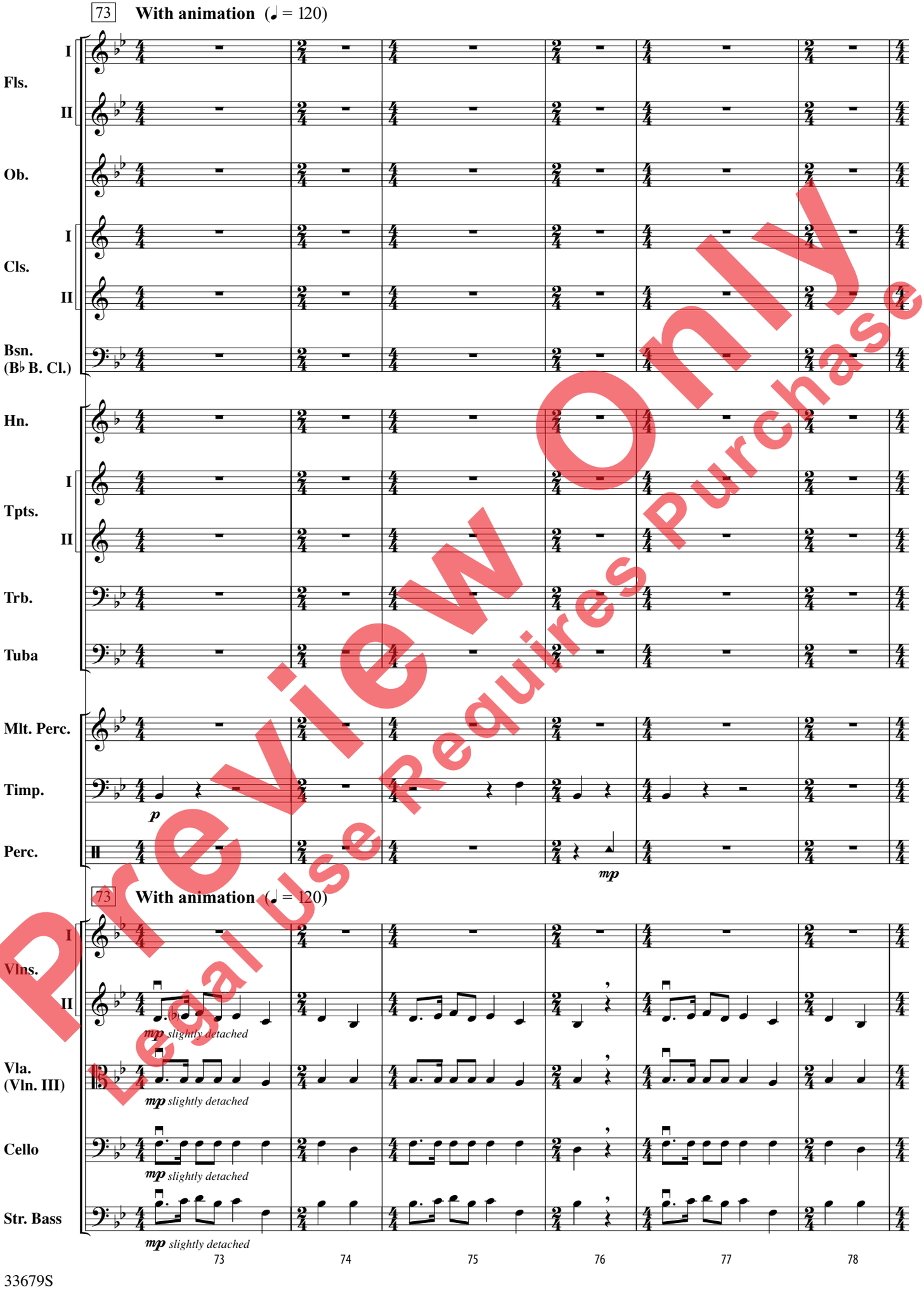

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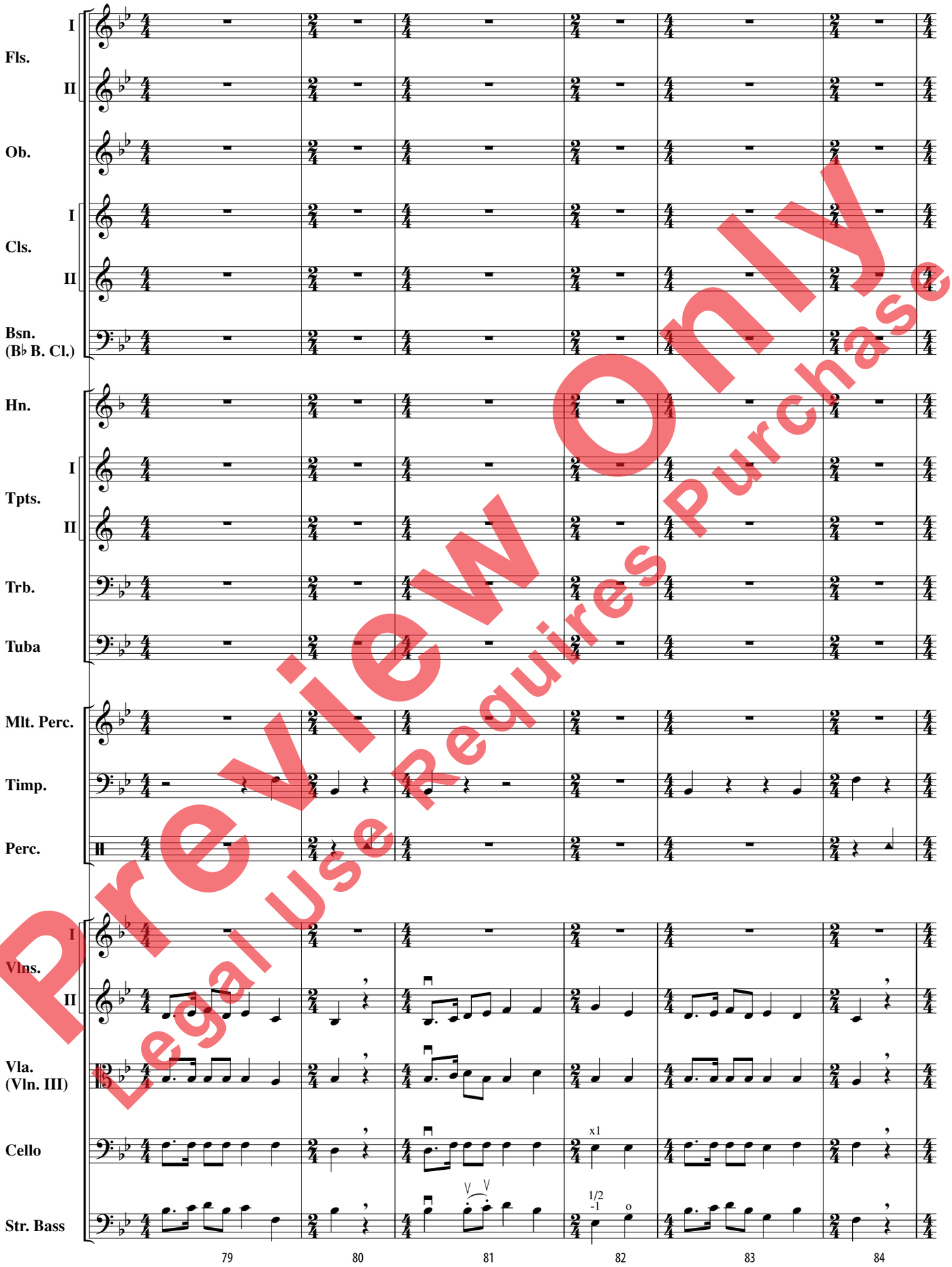

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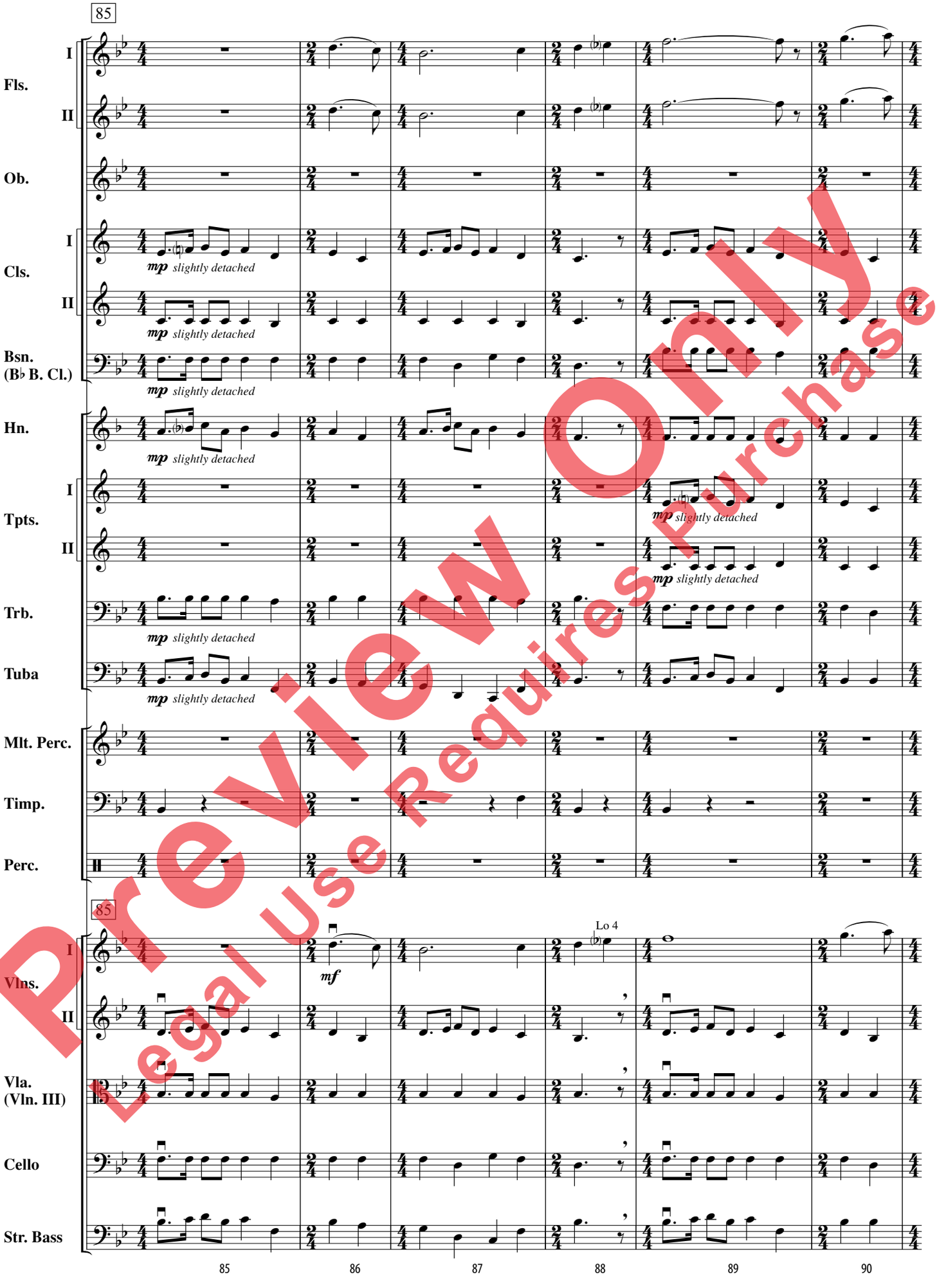

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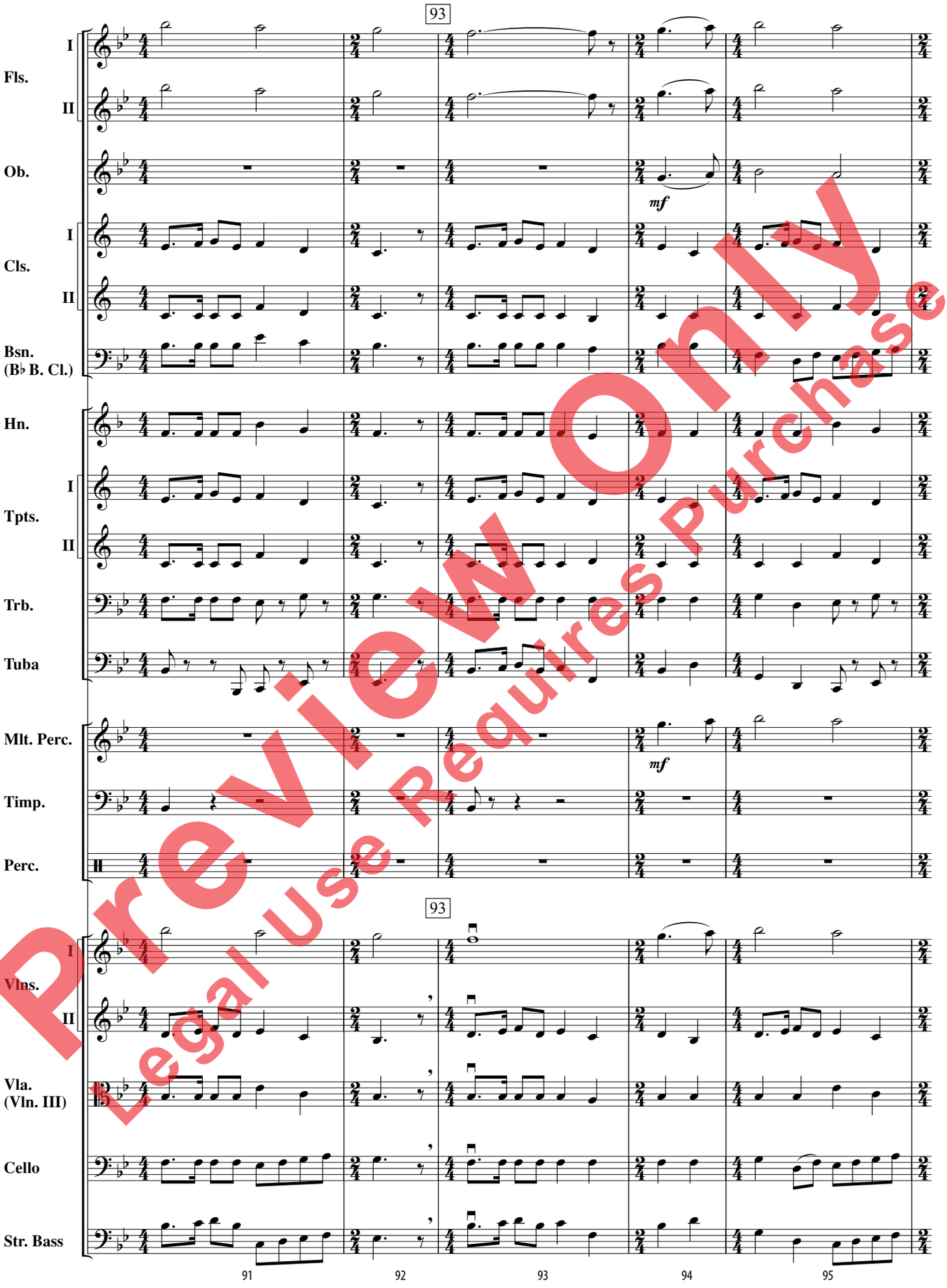

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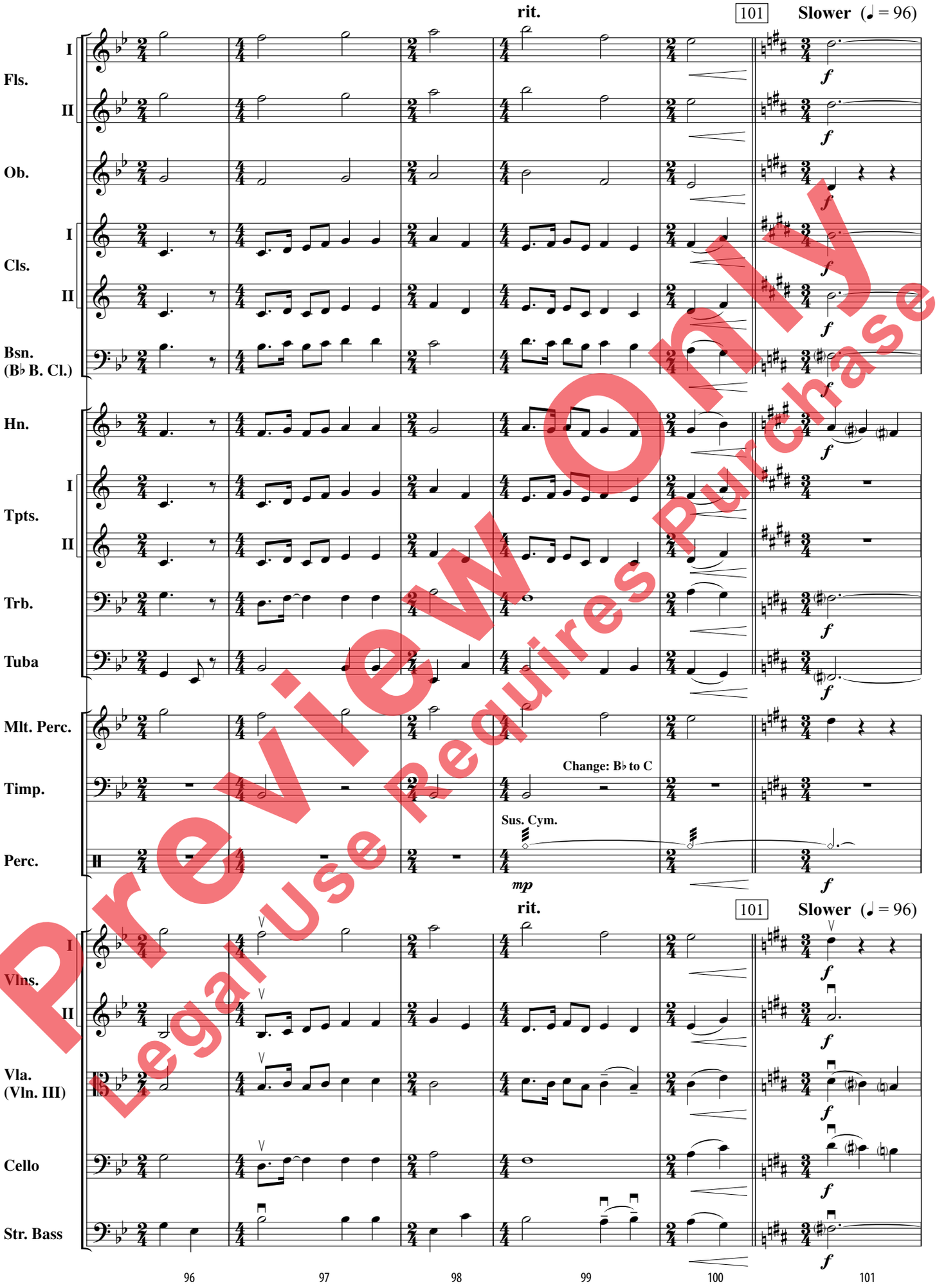

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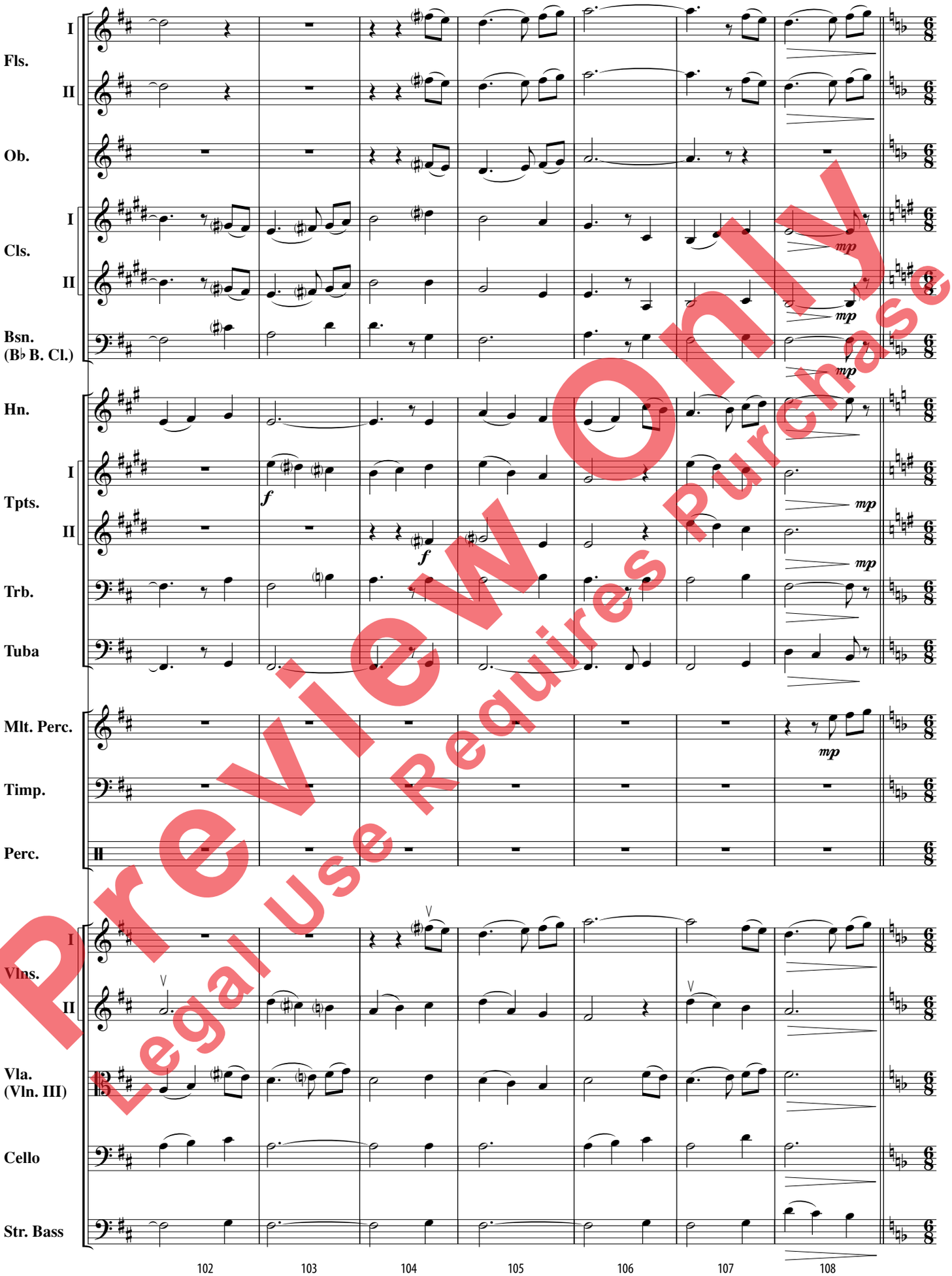

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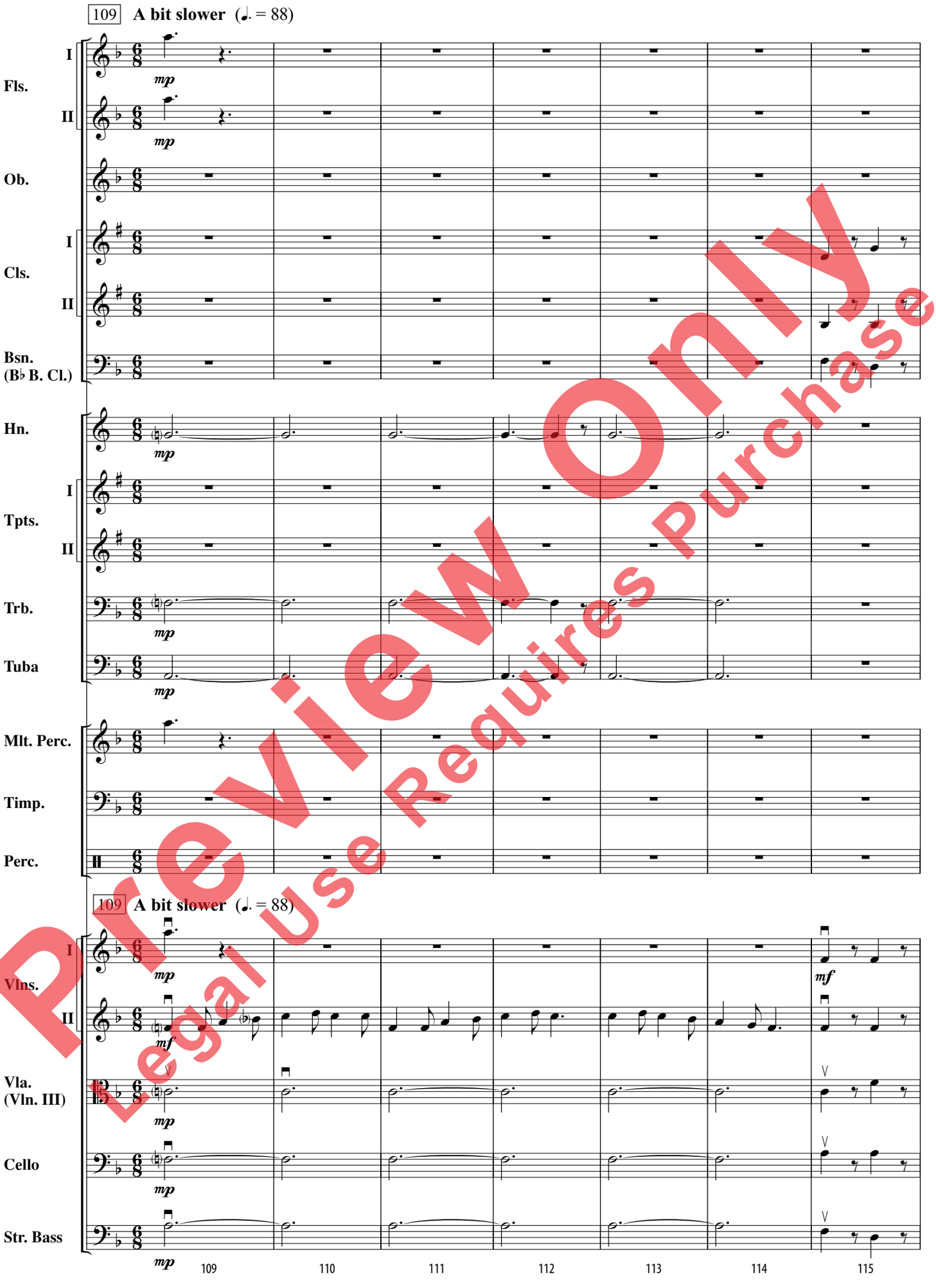

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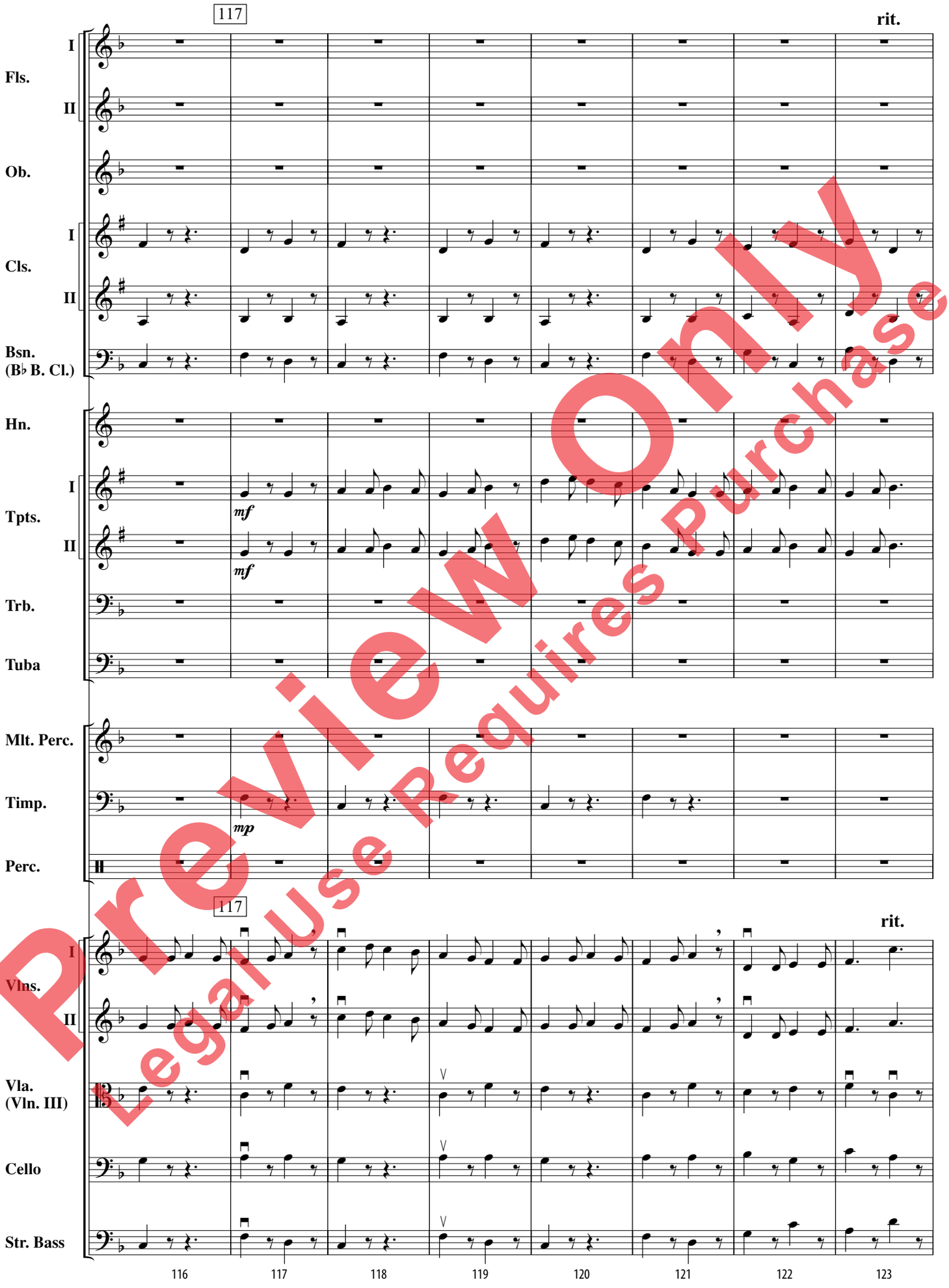

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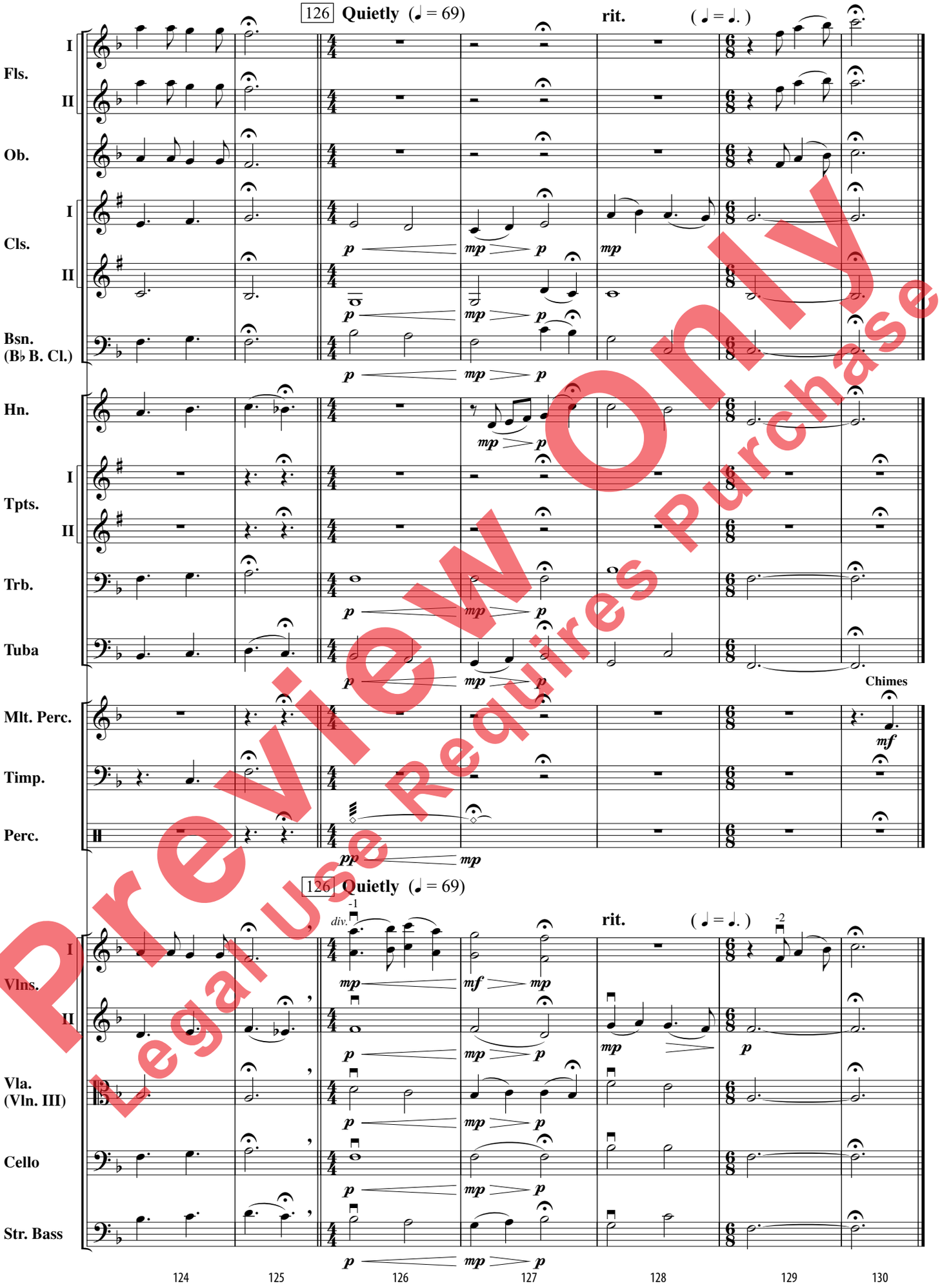

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