



In the Bleak Midwinter

By Gustav Holst

Arranged by Patrick Roszell (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
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In a delightful setting that is incredibly accessible, this arrangement allows young ensembles to play Holst and provides a holiday alternative.

PROGRAM NOTES

In the Bleak Midwinter is based on a poem by the English poet Christina Rossetti. Though written before 1872 in response to a request from the magazine *Scribner's Monthly* for a Christmas poem, it was published posthumously in Rossetti's *Poetic Works* in 1904. The poem became a Christmas carol after it appeared in *The English Hymnal* in 1906 with a setting by Gustav Holst.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

In the Bleak Midwinter

CONDUCTOR SCORE

Duration - 2:40

By Gustav Holst

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With expression ($\bullet = 72$)

Violins

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

With expression (♩ = 72)

Dynamics: *p*, *mf*

Tempo: *With expression (♩ = 72)*

Key Signature: One sharp (F#)

Time Signature: 4/4

Violins I

Violins II

Viola (Vln. III)

Cello

Str. Bass

Pno. Accomp.

rit.

5 A tempo

p

4

1

2

3

4

5

6

7

8

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

9 10 11 12 13

mf > *p*

mf > *p*

mf > *p*

mf > *p*

mf > *p*

mf > *p*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

14 15 16 17

4

4

4

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

18 19 20 21

mf *p* *mf* *p* *mf* *p* *mf* *p*

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

22 23 24 25

mf *p* *f* *mf* *p* *f* *mf* *p* *f*

rit. rit. rit.

[25] Soar! (♩ = 80)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

26 27 28 29

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

30 31 32 33

37 **Tempo I** (♩ = 72)

Vlns. I rit. *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Pno. Accomp. rit. *p*

34 35 36 37

41 **A tempo**

Vlns. I rit. *mf* *p*

Vlns. II *mf* *p*

Vla. (Vln. III) *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

Pno. Accomp. rit. *mf* *p*

38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

mf *p*

42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

rit. *mf* *p*

rit. *mf* *p*

46 47 48 49