



# Songs Without Words

## I'll Love My Love

GUSTAV HOLST

Arranged by CHRISTINA HANS

---

### INSTRUMENTATION

---

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

The hauntingly beautiful English folk song, "I'll Love My Love," tells the story of a young lady grief-stricken after her true love is sent off to sea. This arrangement is based on the second movement of Holst's band masterwork, *Second Suite for Military Band*. A great piece to teach phrasing and expression as every section gets a musical moment to shine. A solid choice for any concert or contest program.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Song Without Words

I'll Love My Love

CONDUCTOR SCORE

Duration - 2:45

Gustav Holst

Arranged by Christina Hans

Adagio (♩ = 60)

Violins

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

*pp*

*p*

*mp*

1 2 3 4

Vlms.

Vlms. I

Vlms. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

*mp*

5 6 7 8

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16 17

18 A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

24 25 26

This block contains the musical notation for measures 24, 25, and 26. It features four staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). In measure 24, the Violins play a half note G4, while the Viola, Cello, and Bass play quarter notes. In measure 25, the Violins play a half note A4, and the other parts continue their melodic lines. In measure 26, the Violins play a half note B4, and the other parts conclude the phrase. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

27 28 29

This block contains the musical notation for measures 27, 28, and 29. It features the same four staves as the previous block. In measure 27, the Violins play a half note C5, and the other parts continue. In measure 28, the Violins play a half note D5, and the other parts continue. In measure 29, the Violins play a half note E5, and the other parts conclude the phrase. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33 **Meno mosso** (♩ = 56)

*rall.*

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

30 *mf* 31 *f* 32 *mp* 33 *mp*

*rit.*

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

34 35 36 *pp* 37 *pp*

x4 x2

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase