



Themes from St. Paul's Suite

GUSTAV HOLST

Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

A great introduction to the main themes of this timeless piece! Violin, viola, and cello parts stay in first position and rhythms have been simplified for success. This arrangement includes the Jig, the Ostinato, the Intermezzo, and the Dargason.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Themes from St. Paul's Suite

CONDUCTOR SCORE

Duration - 6:25

Gustav Holst

Arranged by Christina Hans

I. Jig

Allegro (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

1 2 3 4 5

6 7 8 9 10

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16 17 18 19 20 21

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass) from measures 22 to 26.

Measures 22-24: Violins I and II play eighth notes. Viola (Vln. III) and Cello play quarter notes. String Bass plays a half note. Dynamics: *mf*.

Measure 25: Violins I and II play eighth notes. Viola (Vln. III) and Cello play quarter notes. String Bass plays a half note. Dynamics: *mf*.

Measure 26: Violins I and II play eighth notes. Viola (Vln. III) and Cello play quarter notes. String Bass plays a half note. Dynamics: *mf*.

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass) from measures 27 to 31.

Measures 27-31: Violins I and II play eighth notes. Viola (Vln. III) and Cello play quarter notes. String Bass plays a half note. Dynamics: *mf*.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35 36

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40 41

44

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

42

43

cresc.

44

45

46

48

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

47

f

48

49

50

51

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

58 59 60 61 62 63

p cresc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

64 65 *f* 66 67 68 69

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74 75

74

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79 80 81

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

82 83 84 85 86 87 88

90 accel.

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

89

90

91

92

93

94

95

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

96

97

98

99

100

101

102

103

II. Ostinato

Allegro (♩ = 132)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Violins I: *mp* (4-measure rest, then eighth-note pattern)

Violins II: *p* (continuous eighth-note pattern)

Viola (Violin III): *pizz.* (pizzicato eighth-note pattern)

Cello: *p* (continuous eighth-note pattern)

String Bass: *pizz.* (pizzicato eighth-note pattern)

Measures 1, 2, 3, 4 are marked at the bottom.

Violins I: *p* (4-measure rest, then eighth-note pattern)

Violins II: *mp* arco (continuous eighth-note pattern)

Viola (Vln. III): *mf* arco (continuous eighth-note pattern)

Cello: *mf* (continuous eighth-note pattern)

String Bass: *p* (continuous eighth-note pattern)

Measures 5, 6, 7, 8, 9 are marked at the bottom.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16 17 18 19 20 21

mp

25

Vlns.

I *mp*
 II *p*
 Vla. (Vln. III) *pizz.*
 Cello *p*
 Str. Bass *(pizz.)*

22 23 24 25 26 27

Vlns.

I *pp*
 II *pp*
 Vla. (Vln. III) *pp*
 Cello *pp*
 Str. Bass *pp*

28 29 30 31 32 33

III. Intermezzo

Andante (♩ = 80)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

ff

ff arco

ff arco

ff arco

ff

1 2 3 4 5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f pizz.

f pizz.

f pizz.

6 7 8 9

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

13

10

11

12

13

14

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

19 Allegro (♩ = 120)

15

16

17

18

19

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23 24 25

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29 30

arco

35 A Tempo (♩ = 80)

Score for measures 31-35, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in 3/4 time, marked A Tempo (♩ = 80). Measures 31-34 are in 3/4 time, and measure 35 is in 2/4 time. The Vlns. I & II parts are marked *ff* in measure 35.

31 32 33 34 35

Score for measures 36-41, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in 3/4 time, marked A Tempo (♩ = 80). Measures 36-40 are in 3/4 time, and measure 41 is in 2/4 time. The Vlns. I & II parts are marked *ff* in measure 41. The Cello and Str. Bass parts are marked *pizz.* in measure 41.

36 37 38 39 40 41

IV. The Dargason

Spirited (♩ = 100)

Violins

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

1 2 3 4

Vlns.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8 9 10

9

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25 pizz. *cresc.*

Vlns. I

Vlns. II

Vla. (Vln. III) *p* *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

22 23 24 25 26

Vlns. I

Vlns. II *mf*

Vla. (Vln. III) 4

Cello

Str. Bass

27 28 29 30 31 32

33

Vlns. I *mf*

Vlns. II *cresc.*

Vla. (Vln. III)

Cello *mf*

Str. Bass *mf*

33 34 35 36 37 38

41

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

39 40 41 42 43

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

44 45 46 47 48

49

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

49 50 51 52 53

57

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

54

55

56

p

57

58

59

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

60

61

62

63

64

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68 69

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74 75

81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79 80 81

mp

p

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

82 83 84 85 86 87

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

88 89 90 91 92 93

mp

p

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

94 95 96 97 98 99

pp

pp

pp

pp

mp

pp

mp

105

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

100 101 102 103 104 105

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

106 107 108 109 110 111

113

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ppp

pizz.

p

112 *p* 113 114 115 116 117

118

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

ff

ff

ff

ff

arco

ff

118 119 120 121 122 123