



As performed by Trans-Siberian Orchestra

Faith Noel

Music by PIOTR ILYICH TCHAIKOVSKY, PAUL O'NEILL, and ROBERT KINKEL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Electric Violin + Electric Guitar
(Optional)
- 1 Electric Bass (Optional)
- 1 Piano/Synth (Optional)
- 1 Drumset

NOTES TO THE CONDUCTOR

Look to the fabulous Trans-Siberian Orchestra show to add a bit of spice to your holiday concert. The beautiful, lyrical presentation of this traditional carol will be greatly enhanced by adding a rhythm section and electric instruments, but it can be played by strings alone.

An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Faith Noel

CONDUCTOR SCORE

Duration - 4:25

Music by Piotr Ilyich Tchaikovsky,
Paul O'Neill and Robert Kinkel
Arranged by Bob Phillips

Allegro (♩ = 108)

Violins

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Electric Violin +
Electric Guitar
(Optional)Electric Bass
(Optional)

Allegro (♩ = 108)

Piano/Synth
(Optional)

Drumset

Piano/Synth

Drumset

1

2

3

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Elec. Vln. + Elec. Gtr.
 Elec. Bass
 Piano
 Drumset

E.V. plays the upper note
 D5
 f
 f
 High Cr. Cym.
 B.D.
 f

(V)
 4 5 6 7

rit. 10 **Maestoso** (♩ = 72)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

E.G. plays 8va
E.V. plays at pitch

Low Cr. Cym.

8 9 10 11

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The musical score is arranged in a system of staves. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The key signature is one sharp (F#). The score spans measures 12 to 16. The Piano part features a complex harmonic texture with many chords. The Drumset part includes a pattern of eighth and sixteenth notes, with a 'Tom-Toms' section in measure 16.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

Tom-Toms

12 13 14 15 16

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset
Tom-Toms

17 18 19 20 21 22

Score for measures 23-27, featuring a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 23-27:

- Vlns. I & II:** Violins I and II. Measure 23 has a *V* (Vibrato) marking. Measure 24 has a *4* (Fourth) marking. Measure 25 has a *4* (Fourth) marking. Measure 26 has a *26* (Measure number) marking. Measure 27 has a *-1* (Bending) marking and a *V* (Vibrato) marking.
- Vla. (Vln. III):** Viola (Violin III). Measure 23 has a *4* (Fourth) marking. Measure 24 has a *4* (Fourth) marking. Measure 25 has a *4* (Fourth) marking. Measure 26 has a *26* (Measure number) marking. Measure 27 has a *-1* (Bending) marking and a *V* (Vibrato) marking.
- Cello:** Cello. Measure 23 has a *V* (Vibrato) marking. Measure 24 has a *V* (Vibrato) marking. Measure 25 has a *V* (Vibrato) marking. Measure 26 has a *26* (Measure number) marking. Measure 27 has a *V* (Vibrato) marking.
- Str. Bass:** String Bass. Measure 23 has a *V* (Vibrato) marking. Measure 24 has a *V* (Vibrato) marking. Measure 25 has a *V* (Vibrato) marking. Measure 26 has a *26* (Measure number) marking. Measure 27 has a *V* (Vibrato) marking.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Measure 23 has a *V* (Vibrato) marking. Measure 24 has a *V* (Vibrato) marking. Measure 25 has a *V* (Vibrato) marking. Measure 26 has a *26* (Measure number) marking. Measure 27 has a *V* (Vibrato) marking.
- Elec. Bass:** Electric Bass. Measure 23 has a *V* (Vibrato) marking. Measure 24 has a *V* (Vibrato) marking. Measure 25 has a *V* (Vibrato) marking. Measure 26 has a *26* (Measure number) marking. Measure 27 has a *V* (Vibrato) marking.
- Piano:** Piano. Measure 23 has a *23* (Measure number) marking. Measure 24 has a *24* (Measure number) marking. Measure 25 has a *25* (Measure number) marking. Measure 26 has a *26* (Measure number) marking. Measure 27 has a *27* (Measure number) marking.
- Drumset:** Drumset. Measure 23 has a *S.D. Tom* (Snare Drum Tom) marking. Measure 24 has a *S.D. Tom* (Snare Drum Tom) marking. Measure 25 has a *S.D. Tom* (Snare Drum Tom) marking. Measure 26 has a *Ride* marking. Measure 27 has a *Ride* marking.

Score for measures 28-33, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset (Crash, Ride)

The score is written in 4/4 time and includes various musical notations such as stems, beams, and accidentals. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measure numbers: 28, 29, 30, 31, 32, 33

34 Allegro (♩ = 108)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

H.H.

34 35 36

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

37 38 39

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The musical score is for measures 40, 41, and 42. The key signature is one sharp (F#). The score includes the following parts:

- Vlns. I & II:** Violins I and II. Violin I has a long note in measure 40, a rest in measure 41, and a triplet of eighth notes in measure 42. Violin II has a steady eighth-note pattern in measure 40, a rest in measure 41, and a single eighth note in measure 42.
- Vla. (Vln. III):** Viola (Violin III). Plays a steady eighth-note pattern throughout measures 40, 41, and 42.
- Cello:** Plays a steady eighth-note pattern throughout measures 40, 41, and 42.
- Str. Bass:** Plays a steady eighth-note pattern throughout measures 40, 41, and 42.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Violin I has a long note in measure 40, a rest in measure 41, and a triplet of eighth notes in measure 42. Violin II has a steady eighth-note pattern in measure 40, a rest in measure 41, and a single eighth note in measure 42.
- Elec. Bass:** Electric Bass. Plays a steady eighth-note pattern throughout measures 40, 41, and 42.
- Piano:** Plays a steady eighth-note pattern throughout measures 40, 41, and 42.
- Drumset:** Plays a steady eighth-note pattern throughout measures 40, 41, and 42.

Measure numbers 40, 41, and 42 are indicated at the bottom of the score.

Score for measures 43, 44, and 45, featuring the following instruments:

- Vlns. I & II:** Violins I and II. Measure 43 includes a *V* (Vibrato) marking. Measure 45 includes a *div.* (divisi) marking with ⁻¹ and ² parts.
- Vla. (Vln. III):** Viola (Violin III). Playing a steady eighth-note pattern.
- Cello:** Playing a steady eighth-note pattern. Measure 44 includes a ⁻¹ marking.
- Str. Bass:** String Bass. Playing a steady eighth-note pattern.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Measure 43 includes a *V* (Vibrato) marking.
- Elec. Bass:** Electric Bass. Playing a steady eighth-note pattern.
- Piano:** Playing a complex accompaniment with chords and moving lines in both hands.
- Drumset:** Playing a rhythmic pattern with eighth notes and rests.

Measures 43, 44, and 45 are indicated at the bottom of the score.

Score for measures 46, 47, and 48, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.



50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

49 50 51

The musical score is for measures 49, 50, and 51. The key signature is one sharp (F#). The score includes parts for Violins I and II, Viola/Vln. III, Cello, String Bass, Electric Violin/Guitar, Electric Bass, Piano, and Drumset. Measures 49 and 50 are marked with a box containing the number 50. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

52 53

-1
div. V

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

54

55

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Score for measures 56, 57, and 58, featuring the following instruments:

- Vlns. I & II:** Violins I and II. Measure 56 features a long note with a breath mark. Measure 57 features a breath mark and a fermata. Measure 58 features a breath mark and a fermata.
- Vla. (Vln. III):** Viola (Violin III). Measures 56, 57, and 58 feature a continuous eighth-note pattern.
- Cello:** Cello. Measures 56, 57, and 58 feature a continuous eighth-note pattern.
- Str. Bass:** String Bass. Measures 56, 57, and 58 feature a continuous eighth-note pattern.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Measures 56, 57, and 58 feature a continuous eighth-note pattern.
- Elec. Bass:** Electric Bass. Measures 56, 57, and 58 feature a continuous eighth-note pattern.
- Piano:** Piano. Measures 56, 57, and 58 feature a continuous eighth-note pattern.
- Drumset:** Drumset. Measures 56, 57, and 58 feature a continuous eighth-note pattern.

Measure numbers 56, 57, and 58 are indicated at the bottom of the score.

Score for measures 59 and 60, featuring the following instruments:

- Vlns. I & II:** Violins I and II. Measure 59 includes a *V* (Vibrato) marking. Measure 60 includes a *4* (Fourth finger) marking.
- Vla. (Vln. III):** Viola (Violin III).
- Cello:** Cello. Measure 60 includes a *-1* (First finger) marking.
- Str. Bass:** String Bass.
- Elec. Vln. + Elec. Gtr.:** Electric Violin and Electric Guitar. Measure 59 includes a *6* (Sixteenth notes) marking.
- Elec. Bass:** Electric Bass.
- Piano:** Piano.
- Drumset:** Drumset. Measure 59 includes a *+* (Accents) marking.

Measures 59 and 60 are indicated at the bottom of the score.

Score for measures 61 and 62, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

Measure 61 includes a first ending bracket labeled "-1" above the Vln. I staff. Measure 62 includes a triplet bracket labeled "3" above the Vln. II staff and another triplet bracket labeled "3" above the Piano right-hand staff.



Score for measures 63, 64, and 65. The score includes parts for:

- Vlns. I and II (Violins)
- Vla. (Vln. III) (Viola)
- Cello
- Str. Bass (String Bass)
- Elec. Vln. + Elec. Gtr. (Electric Violin and Electric Guitar)
- Elec. Bass (Electric Bass)
- Piano
- Drumset

Measure 63 features a key signature change to D major (F#) and a common time signature change (C). Measures 64 and 65 continue in D major and common time. A large red watermark "Preview Only" is overlaid across the score.

Measure 63: Vlns. I and II play a half note (V). Vla. (Vln. III), Cello, and Str. Bass play a series of eighth notes. Elec. Vln. + Elec. Gtr. play a series of eighth notes. Elec. Bass plays a series of eighth notes. Piano plays a series of eighth notes. Drumset plays a series of eighth notes.

Measure 64: Vlns. I and II play a half note (V). Vla. (Vln. III), Cello, and Str. Bass play a series of eighth notes. Elec. Vln. + Elec. Gtr. play a series of eighth notes. Elec. Bass plays a series of eighth notes. Piano plays a series of eighth notes. Drumset plays a series of eighth notes.

Measure 65: Vlns. I and II play a half note (V). Vla. (Vln. III), Cello, and Str. Bass play a series of eighth notes. Elec. Vln. + Elec. Gtr. play a series of eighth notes. Elec. Bass plays a series of eighth notes. Piano plays a series of eighth notes. Drumset plays a series of eighth notes.

E.V. plays the upper note

67 Andante (♩ = 80)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

66 67 68 69 70

This musical score page contains measures 67 through 70 of a piece in D major (two sharps). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The instrumentation includes Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. Measures 67 and 68 feature a 3-measure rest for the Violins and a 4-measure rest for the Viola. Measures 69 and 70 are full of musical notation for all instruments. The Piano part consists of chords and single notes. The Drumset part shows a steady bass drum pattern with occasional snare and cymbal hits. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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The musical score is arranged in a system of staves. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The key signature is one sharp (F#). The score spans measures 71 to 74. Measure 71 features a 'Ride' drum pattern. Measure 72 has a '4' marking above the Cello staff. Measure 73 has an 'x4' marking above the Cello staff. Measure 74 has a '4' marking above the Str. Bass staff. A large red watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

Ride

71 72 73 74

75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

75 76 77 78 79

This musical score page contains measures 75 through 79. The instrumentation includes Violins I and II, Viola (Violin III), Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano, and Drumset. The key signature is one sharp (F#). The score is written for measures 75, 76, 77, 78, and 79. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another red watermark 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The measures are numbered 75, 76, 77, 78, and 79 at the bottom of the page.

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

rit.

80 81 82 83 84
H.H w/foot

86 Allegro (♩ = 112)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

H.H.

85 86 87

The musical score is arranged in a multi-staff format. The top section includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. Below these are staves for Electric Violin and Electric Guitar, and Electric Bass. The Piano part is shown in grand staff notation. The Drumset part includes a snare drum line and a hi-hat line. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The key signature has two sharps (F# and C#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Score for measures 88, 89, and 90. The score includes parts for:

- Vlns. I and II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Elec. Vln. + Elec. Gtr.
- Elec. Bass
- Piano
- Drumset

The score is marked with a large red watermark: "Preview Only. Legal Use Requires Purchase".

Measure numbers 88, 89, and 90 are indicated at the bottom of the score.

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The musical score is arranged in a system with eight staves. The first five staves are for the string section: Violins I and II, Viola (Violin III), Cello, and String Bass. The next two staves are for the electric section: Electric Violin and Electric Guitar, and Electric Bass. The seventh staff is for the Piano, and the eighth staff is for the Drumset. The key signature is one sharp (F#). The score covers measures 91, 92, and 93. In measure 91, the Violins I and II play a melodic line, the Viola plays a similar line, and the Cello and String Bass play a sustained note. In measure 92, the Violins I and II continue their melodic line, the Viola plays a similar line, and the Cello and String Bass play a sustained note. In measure 93, the Violins I and II continue their melodic line, the Viola plays a similar line, and the Cello and String Bass play a sustained note. The electric section enters in measure 92 with a triplet figure. The Piano and Drumset provide harmonic and rhythmic support throughout the measures.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Elec. Vln. +
Elec. Gtr.

Elec. Bass

Piano

Drumset

91 92 93

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The musical score is arranged in a system of staves. The top section includes Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The middle section includes Elec. Vln. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano and Drumset. The key signature is two sharps (F# and C#). The time signature is 4/4. The score spans measures 94 to 97. A large red watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the page. A crescendo hairpin is shown below the Drumset staff, starting at measure 94 with a *p* (piano) dynamic, reaching a peak at measure 95, and ending at measure 96 with a *mf* (mezzo-forte) dynamic. Measure 97 continues with the *mf* dynamic. The Piano part features a melodic line in the right hand and a bass line in the left hand. The String section (Vlns. I & II, Vla., Cello, Str. Bass) provides harmonic support with sustained notes and some movement in the upper strings. The Electric section (Elec. Vln. + Elec. Gtr., Elec. Bass) adds texture with sustained notes and some movement. The Drumset part includes a snare drum and a kick drum, with a crescendo leading into measure 96.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Elec. Vln. + Elec. Gtr.

Elec. Bass

Piano

Drumset

94

95

96

97

p *mf*