



# Romance

Op. 75, No. 1

ANTONÍN DVOŘÁK

Arranged by JEFFREY E. TURNER

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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The classic Dvořák violin solo, tastefully arranged for string orchestra, is perfect for any concert. Filled with emotion, from the delicate pizzicatos to the passionate sforzandos, this piece highlights the full dynamic range of the ensemble. Perfect for teaching musicianship and playing with elegance.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Romance

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CONDUCTOR SCORE

Duration - 3:30

Antonin Dvořák

Arranged by Jeffrey E. Turner

Moderato (♩ = 100)

**Violins**

**Violins I** *p* Lo 1

**Violins II** *p* Lo 1

**Viola** *pizz.* *p*

**Cello** *pizz.* *p*

**String Bass** *pizz.* *p*

1 2 3 4

**Vlins.**

**Violins I** *mf* *mp* *p*

**Violins II** *mf* *mp* *p*

**Vla.** *Lo 1*

**Cello** *x1*

**Str. Bass** *-1* *o*

5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 4

*mf*

9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17

*p*

2 4 1 4

14 15 16 17 18

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 19 to 23.

**Vlns. I & II:** Play a melodic line in G minor. Dynamics: *mf* (measures 19-20) and *mp* (measures 21-23).

**Vla. & Cello:** Play a harmonic line in G minor. Dynamics: *mf* (measures 19-20) and *mp* (measures 21-23).

**Str. Bass:** Play a bass line in G minor. Dynamics: *mf* (measures 19-20) and *mp* (measures 21-23).

Measures 19, 20, 21, 22, 23.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 24 to 28.

**Vlns. I & II:** Play a melodic line in G minor. Dynamics: *p* (measures 24-25) and *mp* (measures 26-28).

**Vla. & Cello:** Play a harmonic line in G minor. Dynamics: *p* (measures 24-25) and *mp* (measures 26-28).

**Str. Bass:** Play a bass line in G minor. Dynamics: *p* (measures 24-25) and *mp* (measures 26-28).

Measures 24, 25, 26, 27, 28.

Vlns. I *mf*  
 Vlns. II *mf* Lo 4  
 Vla. *p* arco  
 Cello *(p)* arco  
 Str. Bass *(p)*

29 30 31 32

Vlns. I *p* *fz* *p* *pp*  
 Vlns. II *p* *fz* *p* *pp*  
 Vla. *p* *fz* *p* *pp*  
 Cello *p* *fz* *p* *pp*  
 Str. Bass *p* *fz* *p* *pp*

Lo 4 Lo 3 Lo 4  
 x1 -1 -2 4

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

*fz* *p* *pp*

*fz* *p* *pp*

*fz* *p* *pp*

*fz* *p* *pp*

*fz* *p* *pp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44 45

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

Lo 3

45

-2 4

-1

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

Lo 4

Lo 4

Lo 1

Lo 4

x4

4

3

2

1

46

47

48

49

50

*f*

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

1. V

2. V

*p*

*p*

*mf*

*f*

Lo 3

Lo 3

x4

-4

1

51

52

53

54

55

*p*

*p*

*mf*

*f*

59

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *p* *pizz.*

Cello *f* *p* *pizz.*

Str. Bass *f* *p* *pizz.*

Lo 4

56 57 58 59 60

molto rit.

Vlns. I *mf* *pp*

Vlns. II *mf* *pp*

Vla. *pp* arco

Cello *pp* arco

Str. Bass *pp* arco

61 62 63 64 65 66