



Slavonic Dance No. 1

Op. 46, No. 1

ANTONÍN DVOŘÁK

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 2 Percussion
(Tambourine, Triangle)
(Optional)

NOTES TO THE CONDUCTOR

This fantastic and very easy arrangement will work well for festivals and contests. Antonín Dvořák (1841–1904) composed two sets of eight *Slavonic Dances*: Op. 46 in 1878 and Op. 72 in 1886. They were originally composed for four-hand piano, and were orchestrated by Dvořák soon after they were written. Although they were melodically, harmonically, and rhythmically very folk-like in nature, the sixteen dances were nonetheless actually composed by Dvořák himself.

This arrangement is set in a moderately fast tempo of $\text{♩} = 116$. As your ensemble gains proficiency, you may want to increase the tempo slightly. In addition, you may wish to take measures 47 to the end slightly faster still. You may need to adjust dynamic levels in the upper two voices throughout the piece, depending on your particular instrumentation, in order to achieve a balanced sound.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:00

Antonin Dvořák

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Allegretto (♩ = 116)

3

Lo 2

4

Violins

Violins I and II, Viola, Cello, and String Bass staves. Dynamics: *f* and *mf*. Rehearsal mark 3. Performance instructions: *Lo 2* and *V* (Violin).

Viola

Cello

String Bass

Piano Accompaniment

Piano Accompaniment and Percussion (Optional) staves. Dynamics: *f* and *mf*. Rehearsal mark 3. Performance instructions: *Tamb.* (Tambourine), *Lo 2*, *Hi 2*, and *V* (Violin).

Percussion (Optional)
(Tambourine, Triangle)

Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Percussion staves. Dynamics: *f* and *mf*. Rehearsal mark 3. Performance instructions: *Lo 2*, *Hi 2*, and *V* (Violin).

5

6

7

8

9

12

1. 2.

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

pizz.

pizz.

Triangle

10 11 12 13

mf

4

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

14 15 16 17 18

21

Vlns.

II

Vla.

Cello

Str. Bass

Piano
Accomp.

Perc.

19

20

21

22

Vlns.

II

Vla.

Cello

Str. Bass

Piano
Accomp.

Perc.

23

24

25

26

29

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

31 32 33 34 35

39

Vlns. I *mf* *mp*

Vlns. II *mf* *mp*

Vla. *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

Piano Accomp. *mf* *mp*

Perc. *mf* *mp*

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

40 41 42 43 44

47

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Perc. *f*

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

49 50 51 52 53

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

58 59 60 61