



Song to the Moon

(From *Rusalka*)

ANTONÍN DVOŘÁK

Arranged by JEFFREY E. TURNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Hailed as one of the world's most beautiful arias, this piece will be the emotional highlight of any concert. With its many tempo nuances, this piece is perfect for working on musicianship and will allow your string orchestra to give its most expressive performance yet.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Antonin Dvořák
Arranged by Jeffrey E. Turner (ASCAP)

Violins I and II, Viola, Cello, and String Bass

Measures 7-12

Violins I and II: Treble clef, key of D major. Violins I has a first ending bracket over measures 8-9. Viola: Alto clef, key of D major. Cello and String Bass: Bass clef, key of D major.

Measures 7-12:

- Measure 7: Violins I and II play quarter notes. Viola plays a half note. Cello and String Bass play half notes.
- Measure 8: Violins I and II play quarter notes. Viola plays a half note. Cello and String Bass play half notes.
- Measure 9: Violins I and II play quarter notes. Viola plays a half note. Cello and String Bass play half notes.
- Measure 10: Violins I and II play quarter notes. Viola plays a half note. Cello and String Bass play half notes.
- Measure 11: Violins I and II play quarter notes. Viola plays a half note. Cello and String Bass play half notes.
- Measure 12: Violins I and II play quarter notes. Viola plays a half note. Cello and String Bass play half notes.

Dynamic markings: *pp* (pianissimo) at the start of measures 10, 11, and 12.

13 **Rubato** (♩ = 72)

17 **gracefully**

Vlns.

Vla.

Cello

Str. Bass

div.

mp

mp

p

gracefully

gracefully

gracefully

gracefully

mp

p

13 14 15 16 17 18

Vlns.

Vla.

Cello

Str. Bass

slight rit.

mp

19 20 21 22 23 24

25 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

poco

poco

poco

25 26 27 28 29 30

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mp

mp

mp

mp

31 32 33 34 35

4 *poco* **A tempo** *rit.*

Vlns. I *p* *mp* *poco* *mf*

Vla. *p* *mp* *poco* *mf*

Cello *p* *mp* *poco* *mf*

Str. Bass *p* *mp* *poco* *mf*

36 37 38 39 40

41 **Elegantly** (♩ = 60)

Vlns. I *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Cello *f* *f* *f* *f*

Str. Bass *f* *f* *f* *f*

41 42 43 44 45

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53 54 55

mf

mf

mf

mf

mf

57

mp Solo *mf* *pp* section

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59 60

x4

rall. Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64 65 66

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