Song to the Moon

(From Rusalka)

ANTONÍN DVOŘÁK Arranged by JEFFREY E. TURNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Hailed as one of the world's most beautiful arias, this piece will be the emotional highlight of any concert. With its many tempo nuances, this piece is perfect for working on musicianship and will allow your string orchestra to give its most expressive performance yet.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

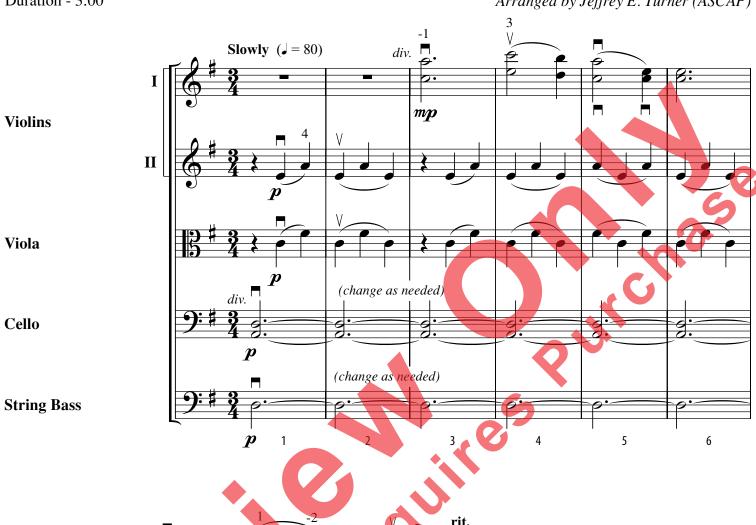
Bob PhillipsBelwin/Pop String Editor



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CONDUCTOR SCORE Duration - 3:00

Antonin Dvořák Arranged by Jeffrey E. Turner (ASCAP)





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