



Songs My Mother Taught Me

From *Gypsy Songs*

ANTONÍN DVOŘÁK

Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Add some real emotion to your next concert with this arrangement from Dvořák's famous vocal work, *Gypsy Songs*. This very sentimental song describes a mother teaching her child the same Gypsy songs passed down from generations. This arrangement features the viola section and gives the director flexibility to have one or two optional viola soloists instead of the soli section. Very passionate and true to the Romantic style, this is a great piece to introduce your students to Dvořák and expressive playing. This piece can also be used as a Mother's Day tribute song on your May concert!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Songs My Mother Taught Me

(From *Gypsy Songs*)

CONDUCTOR SCORE

Duration - 3:05

Antonin Dvořák

Arranged by Christina Hans

Slowly (♩ = 60)

Violins

Viola (Violin III)

Cello

String Bass

mf *dim.*

1 2 3 4 5 6

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

pp *mf* *pp*

(Opt. Solo)
Hi 3

x4 4

7 8 9 10 11 12 13 14

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

(Tutti)

Hi 3

x2

x4

f

f

f

f

15 16 17 18 19 20 21 22

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

p

p

p

pp

mf

pp

p

pp

p

23 24 25 26 27 28 29 30

37

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

cresc.

cresc.

(Tutti)

cresc.

cresc.

cresc.

31 32 33 34 35 36 37 38

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

Hi 3

dim.

p

f

Lo 1

dim.

p

f

x1

dim.

pp

dim.

pp

dim.

pp

39 40 41 42 43 44 45 46

rit. 51 A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

pp *mp* *ppp* *pp*

47 48 49 50 51 52 53 54

59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hi 3 4

f *f* *f* *f* *f*

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

Vlns. I *p* *pp*

Vlns. II *p* *pp*

Vla. (Vln. III) *p* *pp*

Cello *p* *pp*

Str. Bass *p* *pp*

x4 x2

71 72 73 74 75 76 77

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

cresc.

f

f

f

f

78 79 80 81 82 83 84

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

dim.

pp

pp

p

p

pp

rit.

85 86 87 88 89 90 91 92

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