



A Midsummer Night's Dream

(Dance of the Clowns)

FELIX MENDELSSOHN

Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Interdisciplinary teaching and the National Standards for Music Education all in one! The drama of Shakespeare and the music of Mendelssohn will come alive in your rehearsals and performance of this charming arrangement. A wonderful opportunity to collaborate with the English, History, and Drama departments at your school!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:15

Felix Mendelssohn

Arranged by Christina Hans

With energy (♩ = 88)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Violins I and II: Treble clef, 4/4 time. Measures 1-4 show rests followed by a melodic entry in measure 4 with a *ff* dynamic.

Viola (Violin III): Bass clef, 4/4 time. Measures 1-4 show rests followed by a melodic entry in measure 4 with a *f* dynamic.

Cello: Bass clef, 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes with a *f* dynamic.

String Bass: Bass clef, 4/4 time. Measures 1-4 show a rhythmic pattern of eighth notes with a *f* dynamic.

Violins (Vlns.): Treble clef, 4/4 time. Measures 5-8 show a melodic line starting in measure 5 with a *mf* dynamic.

Viola (Vln. III): Bass clef, 4/4 time. Measures 5-8 show a melodic line starting in measure 5 with a *ff* dynamic.

Cello: Bass clef, 4/4 time. Measures 5-8 show a rhythmic pattern of eighth notes with a *ff* dynamic.

String Bass: Bass clef, 4/4 time. Measures 5-8 show a rhythmic pattern of eighth notes with a *ff* dynamic.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 *f* 10 11 12 13

1. 2.

f *ff* *ff*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17

mf *mf* *mf* *mf*

14

Score for measures 18-21. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music is in 4/4 time. Measures 18 and 19 show the Vlns. I and II parts with eighth notes, and the Vla. (Vln. III) part with eighth notes. Measures 20 and 21 show the Vlns. I and II parts with eighth notes, and the Vla. (Vln. III) part with eighth notes. The Cello and Str. Bass parts are marked with *f* (forte) in measures 20 and 21.

18 19 20 21

Score for measures 22-25. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The music is in 4/4 time. Measure 22 is marked with a box containing the number 22. Measures 22 and 23 show the Vlns. I and II parts with eighth notes, and the Vla. (Vln. III) part with eighth notes. Measures 24 and 25 show the Vlns. I and II parts with eighth notes, and the Vla. (Vln. III) part with eighth notes. The Cello and Str. Bass parts are marked with *mf* (mezzo-forte) in measures 22 and 23, and *p* (piano) in measures 24 and 25.

22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33

ff *mf* *ff* *mf* *ff* *mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

34 *f* 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41

ff

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

46 47 48 49

mp

Score for measures 50-53, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Dynamics: *dim.* (measures 50-51), *p* (measures 52-53).

Viola (Vln. III): Dynamics: *dim.* (measures 50-51), *p* (measures 52-53).

Cello: Rests in measures 50-53.

Str. Bass: Rests in measures 50-53.

Measure numbers: 50, 51, 52, 53.

Score for measures 54-56, featuring Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Dynamics: *ff* (measures 54-55), *ff* (measure 56).

Viola (Vln. III): Dynamics: *ff* (measures 54-55), *ff* (measure 56).

Cello: Rests in measures 54-55, *ff* (measure 56).

Str. Bass: Rests in measures 54-55, *ff* (measure 56).

Measure numbers: 54, 55, 56.