



Scottish Symphony

(Finale)

FELIX MENDELSSOHN
Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

The Scottish countryside became the inspiration for Mendelssohn's "Symphony No. 3," also known as the "Scottish Symphony." This arrangement of the triumphant coda (Allegro Maestoso Assai) from Movement IV features a majestic melody, rhythmic energy, and a fiery ending. The 6/8 rhythms have been simplified and the key has been changed to make it accessible for young strings.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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(Finale)

CONDUCTOR SCORE

Duration - 2:05

Felix Mendelssohn

Arranged by Christina Hans

Allegro maestoso (♩ = 92)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Violins I and II, Viola (Violin III), Cello, and String Bass parts for measures 1-4. The score is in 8/8 time, one flat key signature. Dynamics include *mf* and *marcato*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Violins I and II, Viola (Violin III), Cello, and String Bass parts for measures 5-8. The score is in 8/8 time, one flat key signature. Dynamics include *mf* and *marcato*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

p *cresc.*

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

-1

div.

-2

4

4

25

26

27

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29

30

31

32

Lo 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36 37

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41 42

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

43 44 45 46 47

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

48 49 50 51

Score for measures 52-56, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 52-56 show a complex rhythmic pattern with various articulations (accents, slurs, and dynamic markings like *div.* and *div.* with *3* and *4* fingerings).

Measures 52, 53, 54, 55, 56

Score for measures 57-61, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 57-61 continue the complex rhythmic pattern, including a section marked *div.* with *Lo 1* and *Lo 2* fingerings.

Measures 57, 58, 59, 60, 61

musical score for measures 62-65, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 62-65 are shown. The Vlns. I part includes a *div.* (divisi) instruction at measure 65. The Vla. (Vln. III) part includes a *Lo 4* instruction at measure 65. The Cello and Str. Bass parts are also visible.

musical score for measures 66-70, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 66-70 are shown. The Vlns. I part includes a *div.* (divisi) instruction at measure 70. The Vla. (Vln. III) part includes a *Lo 4* instruction at measure 69. The Cello and Str. Bass parts are also visible.

musical score for measures 71-74, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *div.* and *ff*.

musical score for measures 75-78, featuring Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff*. Measure 77 includes fingerings -4, 2, and -1.

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

79 80 81 82

p

Lo 1 Lo 4

2 1

2 -1

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass

83 84 85 86

ff

Lo 2

4 4

ff

ff

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

87 88 89 90

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

91 92 93 94 95