



Sinfonia No. 2 in D Major

Movement 1

FELIX MENDELSSOHN
Arranged by KIRK MOSS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

An exciting opener for any concert or festival, the educationally appropriate bowings and fingerings in this original literature will save precious rehearsal time and lead to a professional sound.

PROGRAM NOTES

Felix Mendelssohn was born in Hamburg in 1809. In 1812, the family moved to Berlin, and Mendelssohn subsequently received his music education as a pupil of Carl Zelter, from whom the boy studied counterpoint, composition, theory, and the music of the Classical period. The young Mendelssohn wrote his twelve string symphonies between 1821 and 1823, completing the first six of these works at the age of eleven. *Sinfonia No. 2* displays the brilliance and charm of this prodigy composer.

NOTES TO THE CONDUCTOR

The first movement of *Sinfonia No. 2* exemplifies Mendelssohn's debt to earlier musical models. As an option, employ sonata form by observing the first repeat while omitting the second repeat. Perform eighth notes with a light *spiccato* brush stroke. Note that when the up-bow staccato eighth note occurs on the strong beat, release the sound in the manner of a *collé* stroke by using active bow-hand fingers. For *spiccato* and *collé* exercises to refine the sound, see *Sound Innovations: Sound Development* (Alfred Music Publishing, Inc.).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Sinfonia No. 2 in D Major

Movement 1

CONDUCTOR SCORE

Duration - 4:30

Felix Mendelssohn

Arranged by Kirk Moss

Allegro (♩ = 120)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

4

1

2

3

4

5

6

Sul D

4th Pos.

mp3

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9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

Score for measures 13, 14, and 15. The score is written for five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#).

Vlns. I: Measures 13-15. Measure 13 starts with a fermata. Measure 14 has a fermata. Measure 15 has a fermata.

Vlns. II: Measures 13-15. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata.

Vla.: Measures 13-15. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata.

Cello: Measures 13-15. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata.

Str. Bass: Measures 13-15. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata.

Measure numbers 13, 14, and 15 are indicated below the staves.

Score for measures 16 and 17. The score is written for five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#).

Vlns. I: Measures 16-17. Measure 16 has a fermata. Measure 17 has a fermata.

Vlns. II: Measures 16-17. Measure 16 has a fermata. Measure 17 has a fermata.

Vla.: Measures 16-17. Measure 16 has a fermata. Measure 17 has a fermata.

Cello: Measures 16-17. Measure 16 has a fermata. Measure 17 has a fermata.

Str. Bass: Measures 16-17. Measure 16 has a fermata. Measure 17 has a fermata.

Measure numbers 16 and 17 are indicated below the staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20

21

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 22 and 23.

Violins I and II play a melodic line with various fingerings (e.g., -1, -2, 4) and dynamics (f). The Viola and Cello parts are mostly rests, with some notes in measure 23. The String Bass part is mostly rests, with some notes in measure 23.

Measures 22 and 23 are marked with a forte (f) dynamic.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 24, 25, and 26.

Violins I and II play a melodic line with various fingerings (e.g., 4, -1, 2, -2, 4) and dynamics (f). The Viola and Cello parts are mostly rests, with some notes in measure 26. The String Bass part is mostly rests, with some notes in measure 26.

Measures 24, 25, and 26 are marked with a forte (f) dynamic.

Vlns.

I *sciolto*

II *sciolto*

Vla.

sciolto

Cello

sciolto

Str. Bass

sciolto

27 28

Vlns.

I *div.*

II

Vla.

4

Cello

-1 3

Str. Bass

-1 x4

29 30

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 31-33.

Violins (Vlns.) I and II: Treble clef, key signature of two sharps (F# and C#). Measure 31 features a 4-measure phrase. Measure 32 includes a *div.* (divisi) instruction. Measure 33 shows a first ending (1.) and a *p* (piano) dynamic marking.

Viola (Vla.): Bass clef, key signature of two sharps. Measure 31 features a 4-measure phrase. Measure 32 includes a *1st X* instruction. Measure 33 shows a *2nd X* instruction and a *p* dynamic marking.

Cello: Bass clef, key signature of two sharps. Measure 31 features a *x2* (x2) instruction. Measure 32 includes a *-1* instruction. Measure 33 shows a *3* instruction.

String Bass (Str. Bass): Bass clef, key signature of two sharps. Measure 31 features a *-2* instruction. Measure 32 includes a *-1* instruction. Measure 33 shows a *4* instruction.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 34-37.

Violins (Vlns.) I and II: Treble clef, key signature of two sharps. Measure 34 features a *p* (piano) dynamic marking. Measure 35 includes a *4* instruction. Measure 36 shows a *2* instruction. Measure 37 includes a *1* instruction.

Viola (Vla.): Bass clef, key signature of two sharps. Measure 34 features a *p* dynamic marking. Measure 35 includes a *3* instruction. Measure 36 shows a *4* instruction. Measure 37 includes a *2* instruction.

Cello: Bass clef, key signature of two sharps. Measure 34 features a *3* instruction. Measure 35 includes a *4* instruction. Measure 36 shows a *2* instruction. Measure 37 includes a *1* instruction.

String Bass (Str. Bass): Bass clef, key signature of two sharps. Measure 34 features a *3* instruction. Measure 35 includes a *4* instruction. Measure 36 shows a *2* instruction. Measure 37 includes a *1* instruction.

Score for measures 38-41, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is in D major and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns. I: Measure 38 has a whole rest. Measure 39 starts with a half note G4 (marked -2), followed by eighth notes A4, B4, C5, B4, A4, and a half note G4. Measure 40 has a half note F#4 (marked -2), followed by eighth notes E4, D4, C4, B3, A3, and a half note G3. Measure 41 has a half note F#3 (marked -2), followed by eighth notes E3, D3, C3, B2, A2, and a half note G2. Accents (V) are placed over the half notes in measures 39, 40, and 41.

Vlns. II: Measure 38 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4. Measure 39 has a half note F#4, followed by eighth notes E4, D4, C4, B3, A3, and a half note G4. Measure 40 has a half note E4, followed by eighth notes D4, C4, B3, A3, and a half note G4. Measure 41 has a half note D4, followed by eighth notes C4, B3, A3, and a half note G4. Accents (V) are placed over the half notes in measures 39, 40, and 41.

Vla.: Measure 38 has a half note G3, followed by eighth notes A3, B3, C4, B3, A3, and a half note G3. Measure 39 has a half note F#3, followed by eighth notes E3, D3, C3, B2, A2, and a half note G3. Measure 40 has a half note E3, followed by eighth notes D3, C3, B2, A2, and a half note G3. Measure 41 has a half note D3, followed by eighth notes C3, B2, A2, and a half note G3. An accent (V) is placed over the half note in measure 38.

Cello: Measure 38 has a whole rest. Measure 39 has a half note G3 (marked -4), followed by eighth notes A3, B3, C4, B3, A3, and a half note G3. Measure 40 has a half note F#3 (marked -4), followed by eighth notes E3, D3, C3, B2, A2, and a half note G3. Measure 41 has a half note E3 (marked -4), followed by eighth notes D3, C3, B2, A2, and a half note G3. Accents (V) are placed over the half notes in measures 39, 40, and 41.

Str. Bass: Measure 38 has a whole rest. Measure 39 has a half note G2 (marked -4), followed by eighth notes A2, B2, C3, B2, A2, and a half note G2. Measure 40 has a half note F#2 (marked -4), followed by eighth notes E2, D2, C2, B1, A1, and a half note G2. Measure 41 has a half note E2 (marked -4), followed by eighth notes D2, C2, B1, A1, and a half note G2. An accent (Vc.) is placed over the half note in measure 39. The dynamic *p* is marked at the start of measure 39.

Measure numbers 38, 39, 40, and 41 are indicated below the staves.

Score for measures 42-44, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is in D major and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns. I: Measure 42 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4. Measure 43 has a half note F#4, followed by eighth notes E4, D4, C4, B3, A3, and a half note G4. Measure 44 has a half note E4, followed by eighth notes D4, C4, B3, A3, and a half note G4. An accent (V) is placed over the half note in measure 42.

Vlns. II: Measure 42 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4. Measure 43 has a half note F#4, followed by eighth notes E4, D4, C4, B3, A3, and a half note G4. Measure 44 has a half note E4, followed by eighth notes D4, C4, B3, A3, and a half note G4. Accents (V) are placed over the half notes in measures 42 and 43.

Vla.: Measure 42 has a half note G3, followed by eighth notes A3, B3, C4, B3, A3, and a half note G3. Measure 43 has a half note F#3, followed by eighth notes E3, D3, C3, B2, A2, and a half note G3. Measure 44 has a half note E3, followed by eighth notes D3, C3, B2, A2, and a half note G3. An accent (V) is placed over the half note in measure 42.

Cello: Measure 42 has a half note G3 (marked -1), followed by eighth notes A3, B3, C4, B3, A3, and a half note G3. Measure 43 has a half note F#3 (marked -1), followed by eighth notes E3, D3, C3, B2, A2, and a half note G3. Measure 44 has a half note E3 (marked -1), followed by eighth notes D3, C3, B2, A2, and a half note G3. Accents (V) are placed over the half notes in measures 42 and 43.

Str. Bass: Measure 42 has a half note G2, followed by eighth notes A2, B2, C3, B2, A2, and a half note G2. Measure 43 has a half note F#2, followed by eighth notes E2, D2, C2, B1, A1, and a half note G2. Measure 44 has a half note E2, followed by eighth notes D2, C2, B1, A1, and a half note G2. Accents (V) are placed over the half notes in measures 42 and 43.

Measure numbers 42, 43, and 44 are indicated below the staves. The dynamic *cresc.* is marked at the start of measure 44.

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

Play

45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

48 49 50

52

Vlns.

Vla.

Cello

Str. Bass

sciolto

sciolto

sciolto

sciolto

51 *sciolto* 52

Vlns.

Vla.

Cello

Str. Bass

sim.

sciolto

53 54

Score for measures 55 and 56, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 55:

- Vlns. I:** Treble clef, key of D major. Notes: D4 (accented), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vlns. II:** Treble clef, key of D major. Notes: D4 (accented), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vla.:** Bass clef, key of D major. Notes: D3 (accented), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Cello:** Bass clef, key of D major. Notes: D2 (accented), E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Str. Bass:** Bass clef, key of D major. Notes: D2 (accented), E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

Measure 56:

- Vlns. I:** Treble clef, key of D major. Notes: D4 (accented), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vlns. II:** Treble clef, key of D major. Notes: D4 (accented), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vla.:** Bass clef, key of D major. Notes: D3 (accented), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Cello:** Bass clef, key of D major. Notes: D2 (accented), E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Str. Bass:** Bass clef, key of D major. Notes: D2 (accented), E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

55 56

Score for measures 57 and 58, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 57:

- Vlns. I:** Treble clef, key of D major. Notes: D4 (accented), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vlns. II:** Treble clef, key of D major. Notes: D4 (accented), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vla.:** Bass clef, key of D major. Notes: D3 (accented), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Cello:** Bass clef, key of D major. Notes: D2 (accented), E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Str. Bass:** Bass clef, key of D major. Notes: D2 (accented), E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

Measure 58:

- Vlns. I:** Treble clef, key of D major. Notes: D4 (accented), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vlns. II:** Treble clef, key of D major. Notes: D4 (accented), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vla.:** Bass clef, key of D major. Notes: D3 (accented), E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Cello:** Bass clef, key of D major. Notes: D2 (accented), E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Str. Bass:** Bass clef, key of D major. Notes: D2 (accented), E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

57 58

div. V x4

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

63 64

1. 1 0 div. 2. -1

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

65 66 67

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73 74

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