




Song Without Words

Opus 102, No. 6

(Faith)

FELIX MENDELSSOHN
Arranged by TIM McCARRICK

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

In 2009, we celebrate Felix Mendelssohn's 200th birthday. He is considered by many to be the 19th century equivalent to W.A. Mozart. By the age of 12 he had completed a set of 12 string symphonies. He was extraordinarily gifted and excelled in writing just about any type of music. His "Songs Without Words" are beloved by pianists and audience alike. This one, *Opus 102, No. 6*, was his very last.

NOTES TO THE CONDUCTOR

This is a work to really stretch the emotional range of your orchestra's playing and their ability to follow you (bonus!). This music is hymn-like and is often subtitled "Faith" or "Belief." Therefore, it is best played as if sung, with room to breathe between phrases. Really encourage the violas and cellos as they get their moment from bars 15–19, and also let the violas know how interesting their parts are: sometimes they play with the 2nd violins, sometimes with the cellos, sometimes alone.

I hope you and your students enjoy this work, and celebrate 200 years of Mendelssohn!

Tim McCarrick

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:15

Felix Mendelssohn

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Molto espressivo con rubato (♩ = 56-62)

Violins

Viola (Violin III)

Cello

String Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

mp

mp

ff Theme

ff Theme

mf

19 Più mosso con passione

Score for measures 17-20, marked "19 Più mosso con passione". The instruments are Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The tempo is marked "p" (piano) and the dynamics are "pizz." (pizzicato).

Measures 17-20 show a rhythmic pattern in the strings, with the Cello and Str. Bass playing a pizzicato line. The Vlns. I & II and Vla. (Vln. III) play a melodic line. The tempo is marked "p" (piano) and the dynamics are "pizz." (pizzicato).

Score for measures 21-24, marked "rit." (ritardando). The instruments are Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The tempo is marked "rit." (ritardando) and the dynamics are "arco" (arco).

Measures 21-24 show a rhythmic pattern in the strings, with the Cello and Str. Bass playing a pizzicato line. The Vlns. I & II and Vla. (Vln. III) play a melodic line. The tempo is marked "rit." (ritardando) and the dynamics are "arco" (arco).

25 **A tempo**

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

25 26 27 28

29 **rit.**

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

29 30 31 32 33

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