



Two Movements from Seven Characteristic Pieces, Opus 7

FELIX MENDELSSOHN

Arranged by STEVEN H. BROOK

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Explore the riches of Mendelssohn in this arrangement of two piano works dating from his teenage years. The first offers an opportunity for beautifully lyrical playing. The second is a brilliantly constructed fugue that builds to an electrifying conclusion. It will take your students out of the textbook, and engage them in augmentation, diminution, inversion, stretto, and pedal tones.

PROGRAM NOTES

Felix Mendelssohn was extraordinarily gifted in many ways. He could paint, write, speak several languages, play violin and piano, excel as an athlete, and he possessed a magnetic personality that instantly endeared himself to everyone—all that, and good looks too! Young Felix, raised in a wealthy, cultured family, was afforded the best the world had to offer. The Mendelssohn family hosted regular musicals that were attended by all sorts of important individuals and featured the many talents of Felix and his beloved sister, Fanny. As a teenager, Felix dedicated his *Seven Characteristic Pieces, Opus 7* (1827), to his piano teacher, Ludwig Berger. Though written before turning 18, these pieces show all the maturity of a seasoned composer. Each movement is intended to capture a different mood. “No. 1, Gently and with Feeling” is marked by tender lyricism, while “No. 5, Seriously and with Increasing Animation” displays a masterful command of counterpoint in the best tradition of J. S. Bach.

NOTES TO THE CONDUCTOR

“No. 1, Gently and with Feeling” requires bow control that enhances phrasing. Sustain the tone, especially on down bows. Expressive fingerings are provided. Vibrato should be relaxed and stay in motion through finger changes.

“No. 5, Seriously and with Increasing Animation” should begin with a very sustained bow stroke. As the piece builds, the stroke should become more detached and energetic. The metronome markings are suggestions. The accelerando can be started earlier and continue further than marked, but should remain always under control.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Two Movements from Seven Characteristic Pieces, Opus 7

I. No.1, Gently and with Feeling

CONDUCTOR SCORE

Duration - 3:00

Felix Mendelssohn

Arranged by Steven H. Brook

Andante (♩ = 82)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

The musical score is presented in a standard conductor score format. It includes staves for Violins I and II, Viola, Cello, and String Bass. The first movement, 'Andante' (♩ = 82), begins with a piano (p) dynamic. The second movement, 'poco rit.', begins with a mezzo-piano (mp3) dynamic. The score is marked with a large red 'Preview' watermark and a diagonal 'Legal Use Requires Purchase' watermark. The score includes various musical notations such as notes, rests, dynamics (p, mp3), and articulation marks (accents, slurs). The first movement spans measures 1-4, and the second movement spans measures 5-8.

10 A tempo

Vlns.

I

II

Vla.

Cello

Str. Bass

9

mp

10

11

Vlns.

I

II

Vla.

Cello

Str. Bass

12

13

14

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 15 to 17.

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Measure 15 features a forte (*f*) dynamic with a -2 bowing mark. Measure 16 features a *dim.* (diminuendo) marking. Measure 17 features a -1 bowing mark and a *p* (piano) dynamic.

Viola (Vla.): Measure 15 features a forte (*f*) dynamic with a -3 bowing mark. Measure 16 features a *dim.* marking. Measure 17 features a -1 bowing mark and a *p* dynamic.

Cello: Measure 15 features a forte (*f*) dynamic. Measure 16 features a *p* dynamic. Measure 17 features a *p* dynamic.

String Bass (Str. Bass): Measure 15 features a forte (*f*) dynamic. Measure 16 features a *p* dynamic. Measure 17 features a *p* dynamic.

Measures 15, 16, and 17 are indicated at the bottom of the score.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 18 to 21.

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Measure 18 features a -3 bowing mark. Measure 19 features a -1 bowing mark and a *rit.* (ritardando) marking. Measure 20 features a -4 bowing mark and a *mp* (mezzo-piano) dynamic. Measure 21 features a -4 bowing mark and a *pp* (pianissimo) dynamic.

Viola (Vla.): Measure 18 features a -3 bowing mark. Measure 19 features a -1 bowing mark. Measure 20 features a *mp* dynamic. Measure 21 features a *pp* dynamic.

Cello: Measure 18 features a -3 bowing mark. Measure 19 features a -1 bowing mark. Measure 20 features a *mp* dynamic. Measure 21 features a *pp* dynamic.

String Bass (Str. Bass): Measure 18 features a -3 bowing mark. Measure 19 features a -1 bowing mark. Measure 20 features a *mp* dynamic. Measure 21 features a *pp* dynamic.

Measures 18, 19, 20, and 21 are indicated at the bottom of the score.

A tempo

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

26 27 28

Score for Violins I and II, Viola, Cello, and String Bass, measures 29-31.

Violins I: Measure 29: *p*, *div.*, *V*, *-4*. Measure 30: *-1*. Measure 31: *pp*, *-2*.

Violins II: Measure 29: *p*, *V*, *-2*. Measure 30: *pp*. Measure 31: *pp*.

Viola: Measure 29: *p*. Measure 30: *pp*, *-3*. Measure 31: *pp*.

Cello: Measure 29: *p*. Measure 30: *pp*. Measure 31: *pp*.

String Bass: Measure 29: *p*. Measure 30: *pp*. Measure 31: *pp*.

Measures 29, 30, and 31 are marked with *pp*.

Score for Violins I and II, Viola, Cello, and String Bass, measures 32-35.

Violins I: Measure 32: *-1*. Measure 33: *f*, *1*, *3*, *-2*, *4*, *1*. Measure 34: *rit.*. Measure 35: *p*, *-1*.

Violins II: Measure 32: *f*. Measure 33: *f*, *V*. Measure 34: *p*. Measure 35: *p*.

Viola: Measure 32: *f*. Measure 33: *f*, *2*, *V*. Measure 34: *p*, *3*, *1*. Measure 35: *p*.

Cello: Measure 32: *f*, *div.*. Measure 33: *f*, *V*. Measure 34: *p*. Measure 35: *p*.

String Bass: Measure 32: *f*. Measure 33: *f*, *V*. Measure 34: *p*. Measure 35: *p*.

Measures 32, 33, 34, and 35 are marked with *p*.

II. No. 5, Fuga - Seriously, and with Increasing Animation

Duration - 7:10

Fuga (♩ = 58)

Violins I

Violins II

Viola

Cello

String Bass

molto legato

mf

mp

1 2 3 4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

molto legato

mf

mp

6 7 8 9 10

o *molto legato*

Vlns. I *mf*

Vlns. II -3 -2 *mp*

Vla. -2

Cello

Str. Bass

11 12 13 14 15

18

Vlns. I -3 *mp*

Vlns. II V

Vla. -1

Cello

Str. Bass

16 17 18 19 20

Score for measures 21-25, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 21-25 show a melodic line in the Violins (Vlns.) and Viola (Vla.), with the Cello and String Bass providing a steady bass line. The Violins (Vlns.) part includes a *mf* dynamic marking and a *-1* fingering. The Viola (Vla.) part includes a *2* fingering. The Cello and String Bass parts are marked with *mf* and *mp* dynamics.

Measures 21 22 23 24 25

Score for measures 26-30, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 26-30 show a melodic line in the Violins (Vlns.) and Viola (Vla.), with the Cello and String Bass providing a steady bass line. The Violins (Vlns.) part includes a *mp* dynamic marking and a *V* (Vibrato) marking. The Viola (Vla.) part includes a *-4* fingering. The Cello and String Bass parts are marked with *mf* and *mp* dynamics.

Measures 26 27 28 29 30

o

-2

mf

Vlns.

I

II

Vla.

mf

-2

mp

Cello

Str. Bass

31 32 33 34 35

This musical system covers measures 31 to 35. The Violins I and II parts are in treble clef with a key signature of one sharp (F#). Violin I starts with a whole note G4 in measure 31, followed by a half note A4 in measure 32, and then a half note G4 with a fermata in measure 33. Violin II plays a continuous eighth-note pattern. The Viola part is in alto clef, starting with a half note G3 in measure 31, followed by a half note A3 in measure 32, and then a half note G3 with a fermata in measure 33. The Cello and String Bass parts are in bass clef, playing a continuous eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Fingerings -2, -1, and -3 are indicated for various notes.

37

-2

mp

Vlns.

I

II

Vla.

-1

Cello

Str. Bass

36 37 38 39 40

This musical system covers measures 36 to 40. The Violins I and II parts continue their patterns. Violin I has a half note G4 with a fermata in measure 37. The Viola part has a half note G3 with a fermata in measure 37. The Cello and String Bass parts continue their eighth-note patterns. Dynamics include *mp* (mezzo-piano). Fingerings -2 and -1 are indicated.

Vlns.

Vla.

Cello

Str. Bass

mf

41 42 43 44

Vlns.

Vla.

Cello

Str. Bass

45 46 47 48 49

53

Vlns.

I

II

Vla.

Cello

Str. Bass

50

cresc.

51

52

53

54

Vlns.

I

II

Vla.

Cello

Str. Bass

55

56

57

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67

Score for measures 68-71, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Measure 68 starts with a half note G4. Measure 69 has a half note A4. Measure 70 has a half note B4. Measure 71 has a half note C5. Fingerings: -1, 2, 3, 1, -1.

Viola (Vla.): Part I. Measure 68 starts with a half note G4. Measure 69 has a half note A4. Measure 70 has a half note B4. Measure 71 has a half note C5.

Cello: Part I. Measure 68 starts with a half note G3. Measure 69 has a half note A3. Measure 70 has a half note B3. Measure 71 has a half note C4.

Str. Bass: Part I. Measure 68 starts with a half note G2. Measure 69 has a half note A2. Measure 70 has a half note B2. Measure 71 has a half note C3.

Dynamic markings: *mp* (measures 69-71), *p* (measures 68-71).

Score for measures 72-75, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Measure 72 starts with a half note G4. Measure 73 has a half note A4. Measure 74 has a half note B4. Measure 75 has a half note C5. Fingerings: -1, -2.

Viola (Vla.): Part I. Measure 72 starts with a half note G4. Measure 73 has a half note A4. Measure 74 has a half note B4. Measure 75 has a half note C5.

Cello: Part I. Measure 72 starts with a half note G3. Measure 73 has a half note A3. Measure 74 has a half note B3. Measure 75 has a half note C4.

Str. Bass: Part I. Measure 72 starts with a half note G2. Measure 73 has a half note A2. Measure 74 has a half note B2. Measure 75 has a half note C3.

Dynamic markings: *mp* (measures 72-75).

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

76 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

p

81 82 83 84

Score for measures 85-89, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Measure 85: Vln. I has a whole note G4, Vln. II has a whole note F#4. Measure 86: Vln. I has a half note G4, Vln. II has a half note F#4. Measure 87: Vln. I has a half note G4, Vln. II has a half note F#4. Measure 88: Vln. I has a half note G4, Vln. II has a half note F#4. Measure 89: Vln. I has a half note G4, Vln. II has a half note F#4.

Viola (Vla.): Measure 85: Whole note F#4. Measure 86: Whole note F#4. Measure 87: Whole note F#4. Measure 88: Whole note F#4. Measure 89: Whole note F#4.

Cello: Measure 85: Whole note F#3. Measure 86: Whole note F#3. Measure 87: Whole note F#3. Measure 88: Whole note F#3. Measure 89: Whole note F#3.

Str. Bass: Measure 85: Whole note F#2. Measure 86: Whole note F#2. Measure 87: Whole note F#2. Measure 88: Whole note F#2. Measure 89: Whole note F#2.

Measures 85, 86, 87, 88, 89.

Score for measures 90-94, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Measure 90: Vln. I has a half note G4, Vln. II has a half note F#4. Measure 91: Vln. I has a half note G4, Vln. II has a half note F#4. Measure 92: Vln. I has a half note G4, Vln. II has a half note F#4. Measure 93: Vln. I has a half note G4, Vln. II has a half note F#4. Measure 94: Vln. I has a half note G4, Vln. II has a half note F#4.

Viola (Vla.): Measure 90: Whole note F#4. Measure 91: Whole note F#4. Measure 92: Whole note F#4. Measure 93: Whole note F#4. Measure 94: Whole note F#4.

Cello: Measure 90: Whole note F#3. Measure 91: Whole note F#3. Measure 92: Whole note F#3. Measure 93: Whole note F#3. Measure 94: Whole note F#3.

Str. Bass: Measure 90: Whole note F#2. Measure 91: Whole note F#2. Measure 92: Whole note F#2. Measure 93: Whole note F#2. Measure 94: Whole note F#2.

Measures 90, 91, 92, 93, 94.

95

Vlns. I *mf* -3 -1 -1 2 -2 *mp*

Vlns. II *mp*

Vla. *mf* *mp*

Cello *mf*

Str. Bass *mf*

95 96 97 98 99

Vlns. I 1 0 -2 *mf*

Vlns. II *mf*

Vla.

Cello *mfp*

Str. Bass *mfp*

100 101 102 103 104

107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mp

mf

105 106 107 108 109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

110 111 112 113 114

117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

mf

115 116 117 118

poco a poco accel.

-2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

119 120 121 122 123

125

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

124 125 126 127

129 Vivace ($\text{♩} = 88$)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

128 129 130 131

135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

132 133 134 135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

136 137 138 139

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 140 to 143.

Vlns. I: Measures 140-143. Measure 140: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 141: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 142: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 143: G4 (acc), A4 (acc), B4 (acc), C5 (acc).

Vlns. II: Measures 140-143. Measure 140: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 141: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 142: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 143: G4 (acc), A4 (acc), B4 (acc), C5 (acc).

Vla.: Measures 140-143. Measure 140: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 141: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 142: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 143: G4 (acc), A4 (acc), B4 (acc), C5 (acc).

Cello: Measures 140-143. Measure 140: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 141: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 142: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 143: G4 (acc), A4 (acc), B4 (acc), C5 (acc).

Str. Bass: Measures 140-143. Measure 140: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 141: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 142: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 143: G4 (acc), A4 (acc), B4 (acc), C5 (acc).

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 144 to 147.

Vlns. I: Measures 144-147. Measure 144: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 145: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 146: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 147: G4 (acc), A4 (acc), B4 (acc), C5 (acc).

Vlns. II: Measures 144-147. Measure 144: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 145: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 146: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 147: G4 (acc), A4 (acc), B4 (acc), C5 (acc).

Vla.: Measures 144-147. Measure 144: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 145: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 146: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 147: G4 (acc), A4 (acc), B4 (acc), C5 (acc).

Cello: Measures 144-147. Measure 144: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 145: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 146: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 147: G4 (acc), A4 (acc), B4 (acc), C5 (acc).

Str. Bass: Measures 144-147. Measure 144: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 145: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 146: G4 (acc), A4 (acc), B4 (acc), C5 (acc). Measure 147: G4 (acc), A4 (acc), B4 (acc), C5 (acc).

Score for measures 148-151, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 148: Vlns. I and II play a melodic line with a half note rest. Vla. plays a half note. Cello and Str. Bass play a half note.

Measure 149: Vlns. I and II play a melodic line with a half note rest. Vla. plays a half note. Cello and Str. Bass play a half note. Dynamics: *sub. mf*.

Measure 150: Vlns. I and II play a melodic line with a half note rest. Vla. plays a half note. Cello and Str. Bass play a half note. Dynamics: *mf*.

Measure 151: Vlns. I and II play a melodic line with a half note rest. Vla. plays a half note. Cello and Str. Bass play a half note. Dynamics: *sub. mf*.

Score for measures 152-155, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 152: Vlns. I and II play a melodic line with a half note rest. Vla. plays a half note. Cello and Str. Bass play a half note.

Measure 153: Vlns. I and II play a melodic line with a half note rest. Vla. plays a half note. Cello and Str. Bass play a half note.

Measure 154: Vlns. I and II play a melodic line with a half note rest. Vla. plays a half note. Cello and Str. Bass play a half note.

Measure 155: Vlns. I and II play a melodic line with a half note rest. Vla. plays a half note. Cello and Str. Bass play a half note.

156

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

156 157 158 159

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

160 161 162

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

163

164

165

cresc.

cresc.

Preview Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

166

167

168

169

ff

f

f

ff

f

Preview Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

170 171 172 173

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

174 175 176 177

I
 II
 2
 2
 182 183 184 185
ff *f* *ff* *f*

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 186 to 189.

Violins (Vlns.) and Viola (Vla.) parts are marked *ff* (fortissimo).

Measure 186: Violins (Vlns.) and Viola (Vla.) play a half note G#4. Cello and String Bass play a half note G#2.

Measure 187: Violins (Vlns.) and Viola (Vla.) play a half note A#4. Cello and String Bass play a half note A#2.

Measure 188: Violins (Vlns.) and Viola (Vla.) play a half note B4. Cello and String Bass play a half note B2.

Measure 189: Violins (Vlns.) and Viola (Vla.) play a half note C5. Cello and String Bass play a half note C3.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 190 to 193.

Violins (Vlns.) and Viola (Vla.) parts are marked *ff* (fortissimo).

Measure 190: Violins (Vlns.) and Viola (Vla.) play a half note D5. Cello and String Bass play a half note D3.

Measure 191: Violins (Vlns.) and Viola (Vla.) play a half note E5. Cello and String Bass play a half note E3.

Measure 192: Violins (Vlns.) and Viola (Vla.) play a half note F#5. Cello and String Bass play a half note F#3.

Measure 193: Violins (Vlns.) and Viola (Vla.) play a half note G#5. Cello and String Bass play a half note G#3.

195

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

194 195 196 197 198

Preview Only Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

199 200 201 202

Preview Only Requires Purchase

205

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

203 204 205 206

f

(V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

207 208 209 210

-2

3

4

0

1

3

4

0

1

2

1

4

3

1

-2

4

(V)

(V)

(V)

(V)

Score for measures 211-214, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 211-214 show a sequence of notes and rests across the staves. Measure 211 includes a fermata over the Cello and Str. Bass. Measure 212 includes a fermata over the Cello and Str. Bass. Measure 213 includes a fermata over the Cello and Str. Bass. Measure 214 includes a fermata over the Cello and Str. Bass.

Measure numbers: 211, 212, 213, 214

Score for measures 215-218, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 215-218 show a sequence of notes and rests across the staves. Measure 215 includes a fermata over the Cello and Str. Bass. Measure 216 includes a fermata over the Cello and Str. Bass. Measure 217 includes a fermata over the Cello and Str. Bass. Measure 218 includes a fermata over the Cello and Str. Bass.

Measure numbers: 215, 216, 217, 218

Vlns.

Vla.

Cello

Str. Bass

219 220 221 222

Vlns.

Vla.

Cello

Str. Bass

223 224 225 226

227

231

232

233

$$ff$$

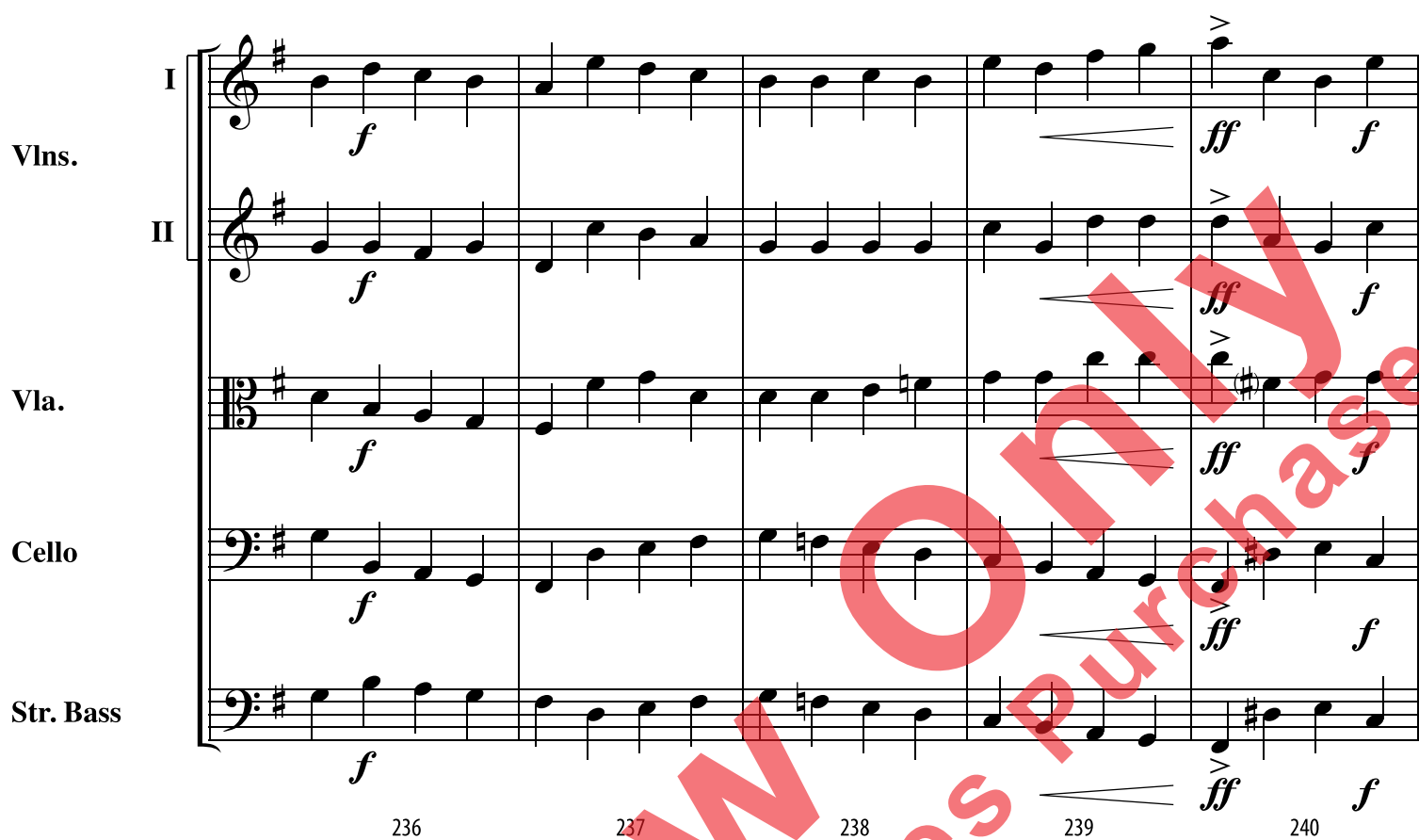
234

235

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 236 to 240.

The score is written for five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The dynamics are marked *f* (forte) and *ff* (fortissimo). The tempo is marked *Andante*.

Measures 236-240 show a melodic line in the Violins and Viola, with the Cello and String Bass providing a harmonic foundation. The dynamics shift from *f* to *ff* in measure 239.



Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 241 to 244.

The score continues from measure 241. The Violins and Viola play a melodic line with accents and slurs. The Cello and String Bass provide a harmonic foundation. The dynamics are marked *ff* (fortissimo). The tempo is marked *Andante*.

Measures 241-244 show a continuation of the melodic line in the Violins and Viola, with the Cello and String Bass providing a harmonic foundation. The dynamics remain at *ff*.



Score for measures 245-248, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 245-248 show a crescendo in the strings, with Vlns. I & II and Vla. marked *div.* and *cresc.*, and Cello and Str. Bass marked *ff* and *cresc.*.

Score for measures 249-252, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 249-252 show a *fff* dynamic, with Vlns. I & II and Vla. marked *div.* and *rit.*, and Cello and Str. Bass marked *fff* and *div.*. Measures 251 and 252 show a *fff* dynamic and a *div.* marking.

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