Gavotte

From the Holberg Suite

By Edvard Grieg
Arranged by Jan Farrar-Royce

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

Transcribed from the original piano version for string orchestra by the composer himself, this suite is a staple of string ensemble repertoire. Perfectly set for young players, this will become a classic for your library.

PROGRAM NOTES

The *Holberg Suite, Op. 40*, written in 1884 by Edvard Grieg, was based on 200-year-old dance forms that were popular when his fellow Danish-Norwegian playwright, Ludvig Holberg, was born. The gavotte—a dance that began at the French Court during the Baroque—begins with a half-measure upbeat. This placement of the strongest beat (and dance step) on the third note reinforces the movement of "step-hop-land," which is the gavotte step. Gavottes can be played more slowly, but never faster than dancers can do the step many times in a row.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

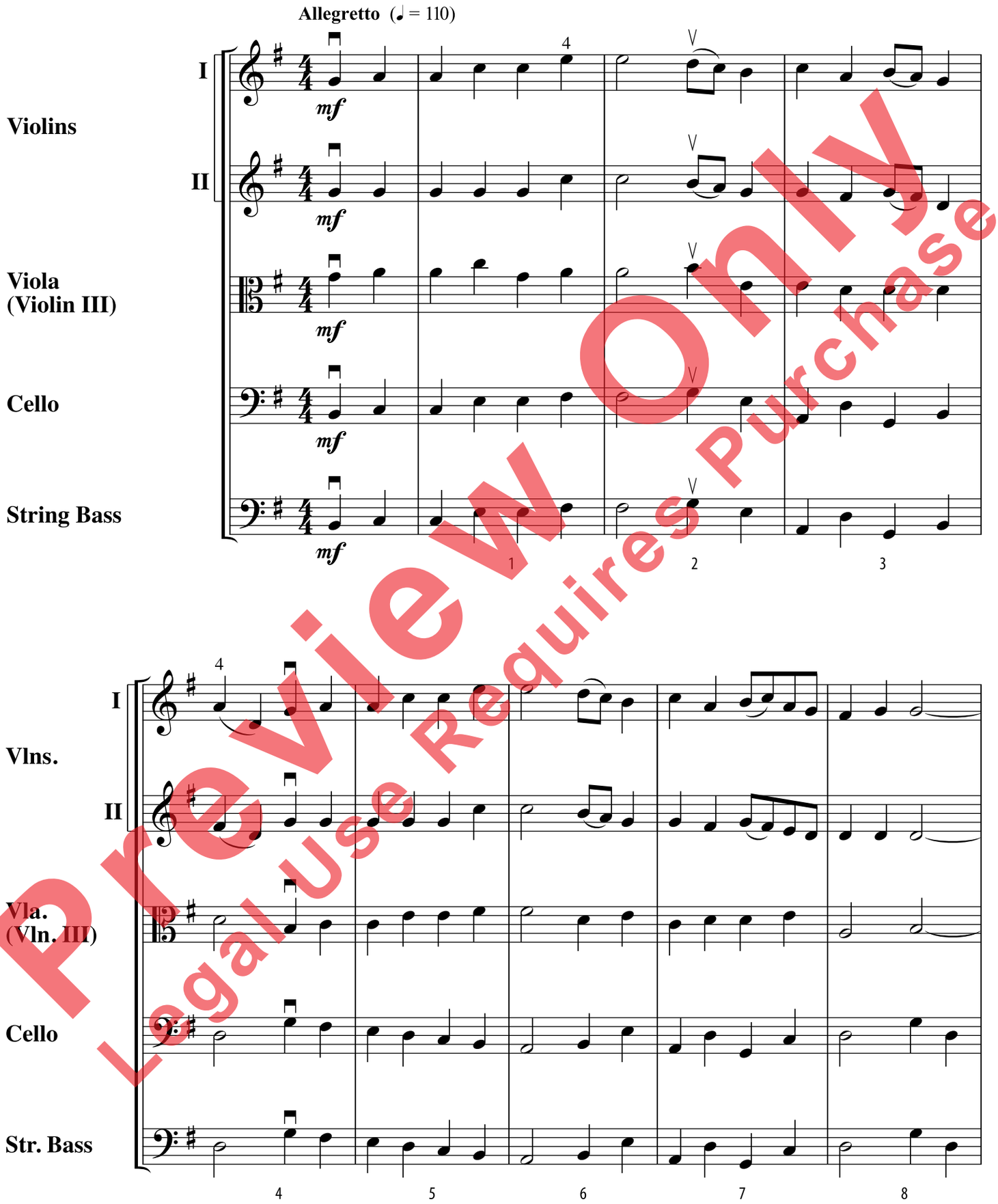
Belwin ORCHESTRA
a division of Alfred

Gavotte

From the Holberg Suite

CONDUCTOR SCORE
Duration - 2:10

By Edvard Grieg
Arranged by Jan Farrar-Royce



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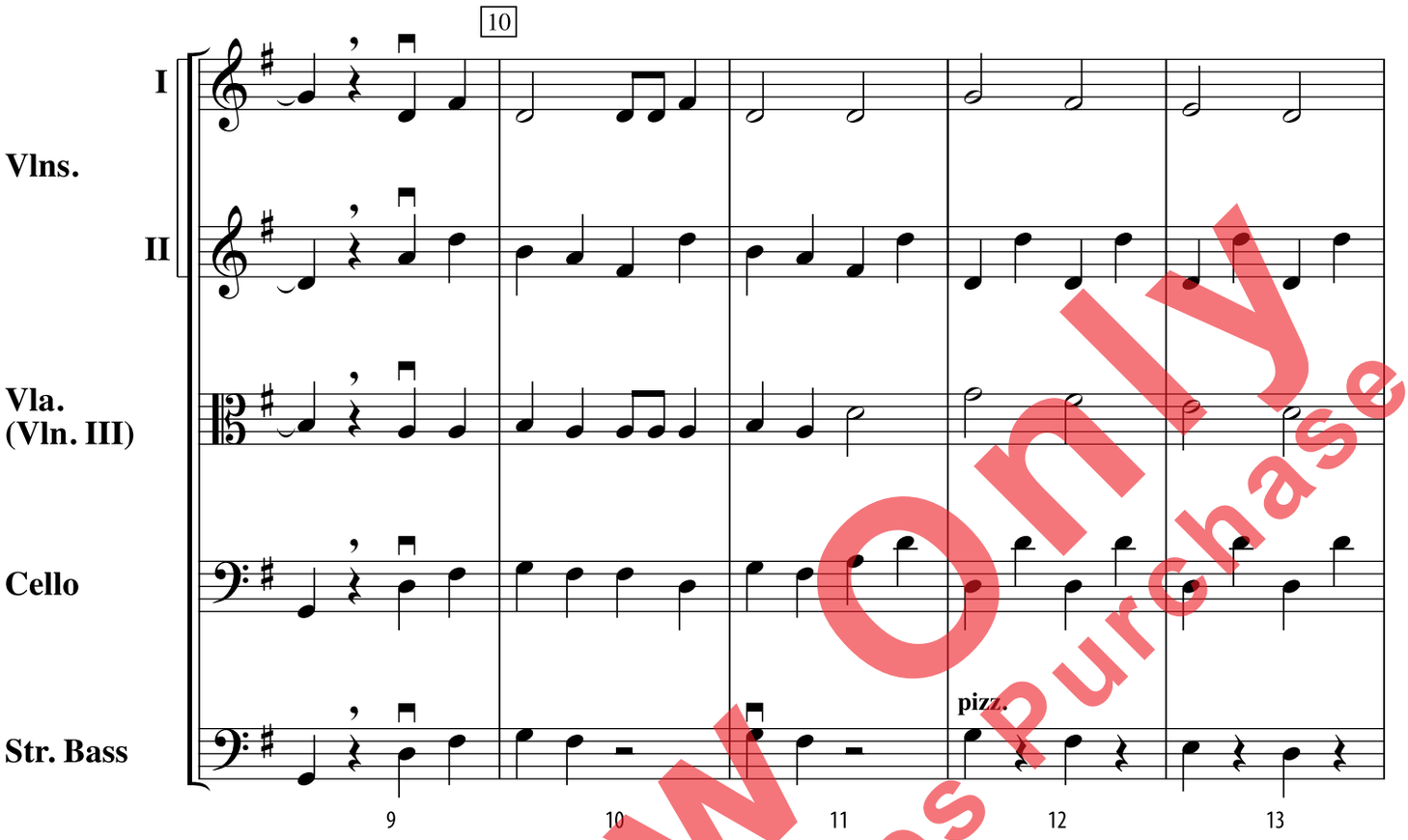

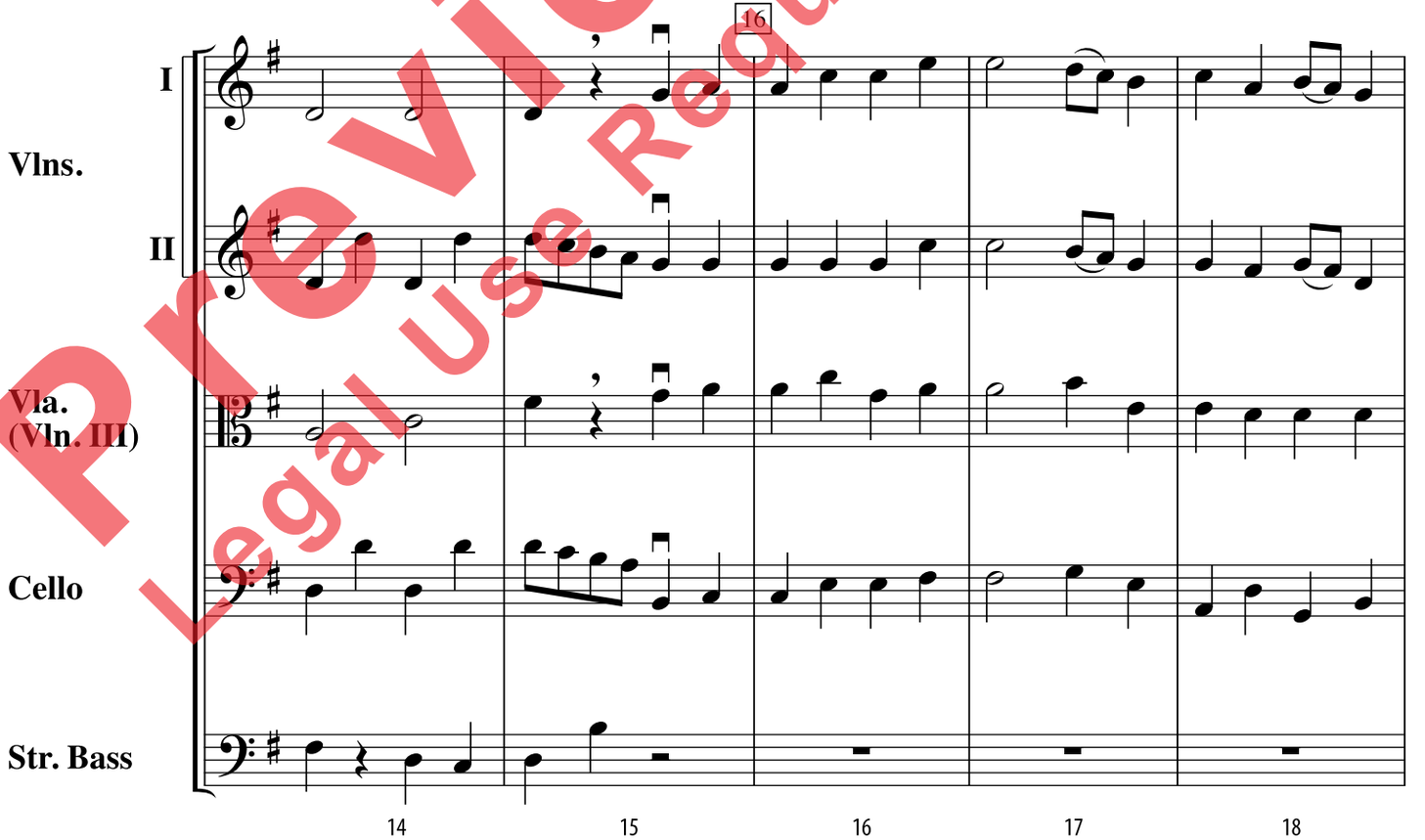

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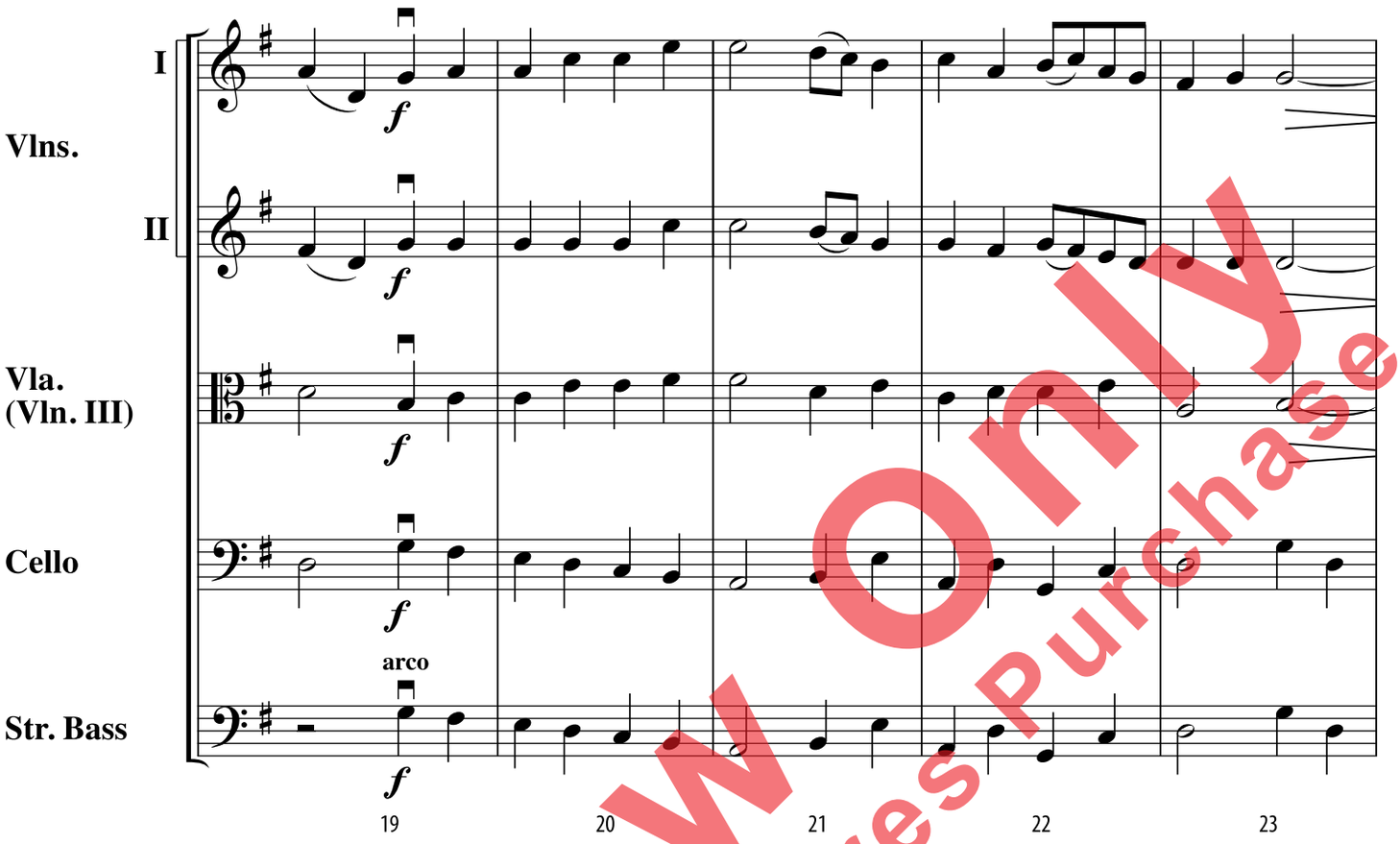

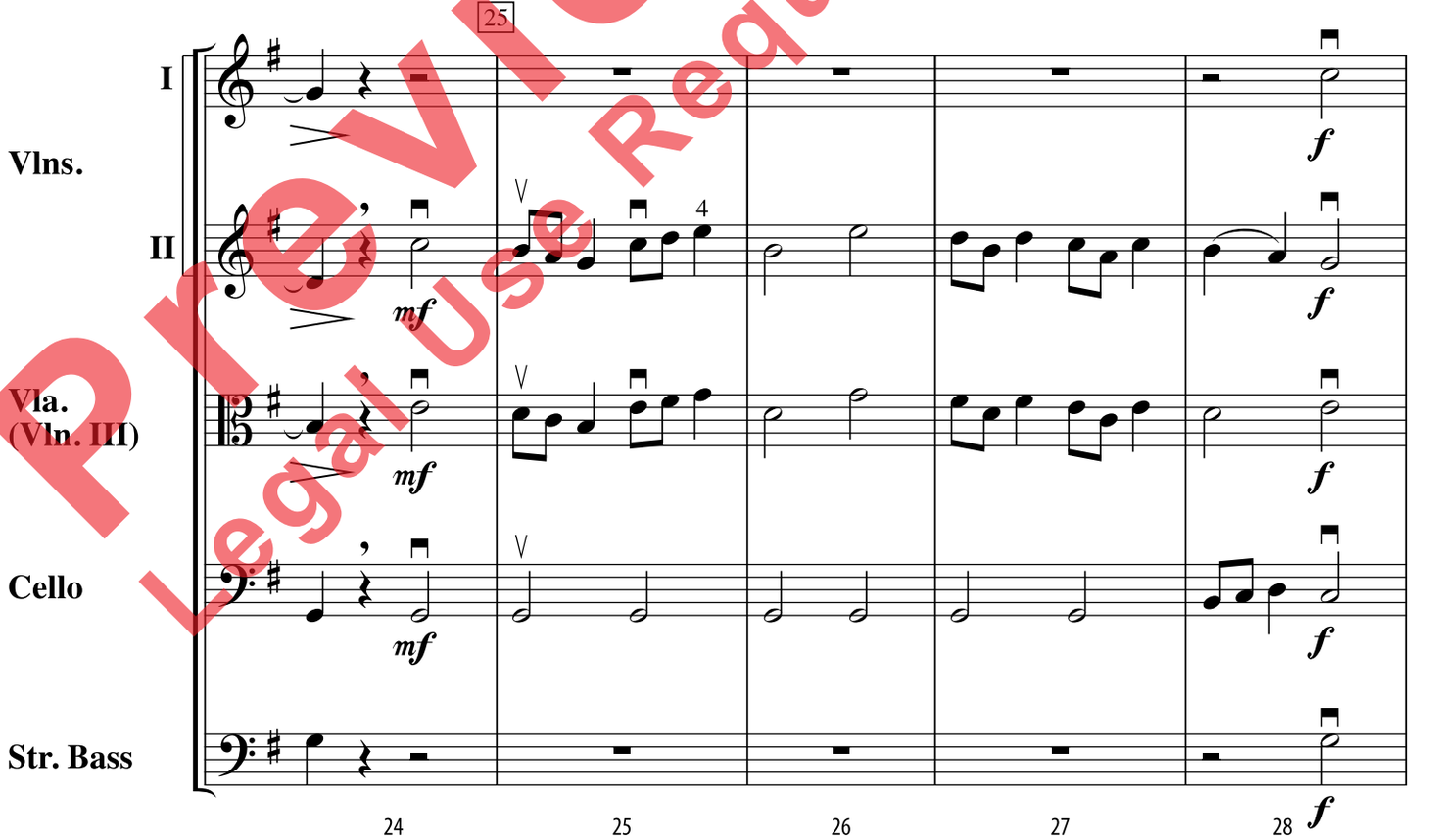

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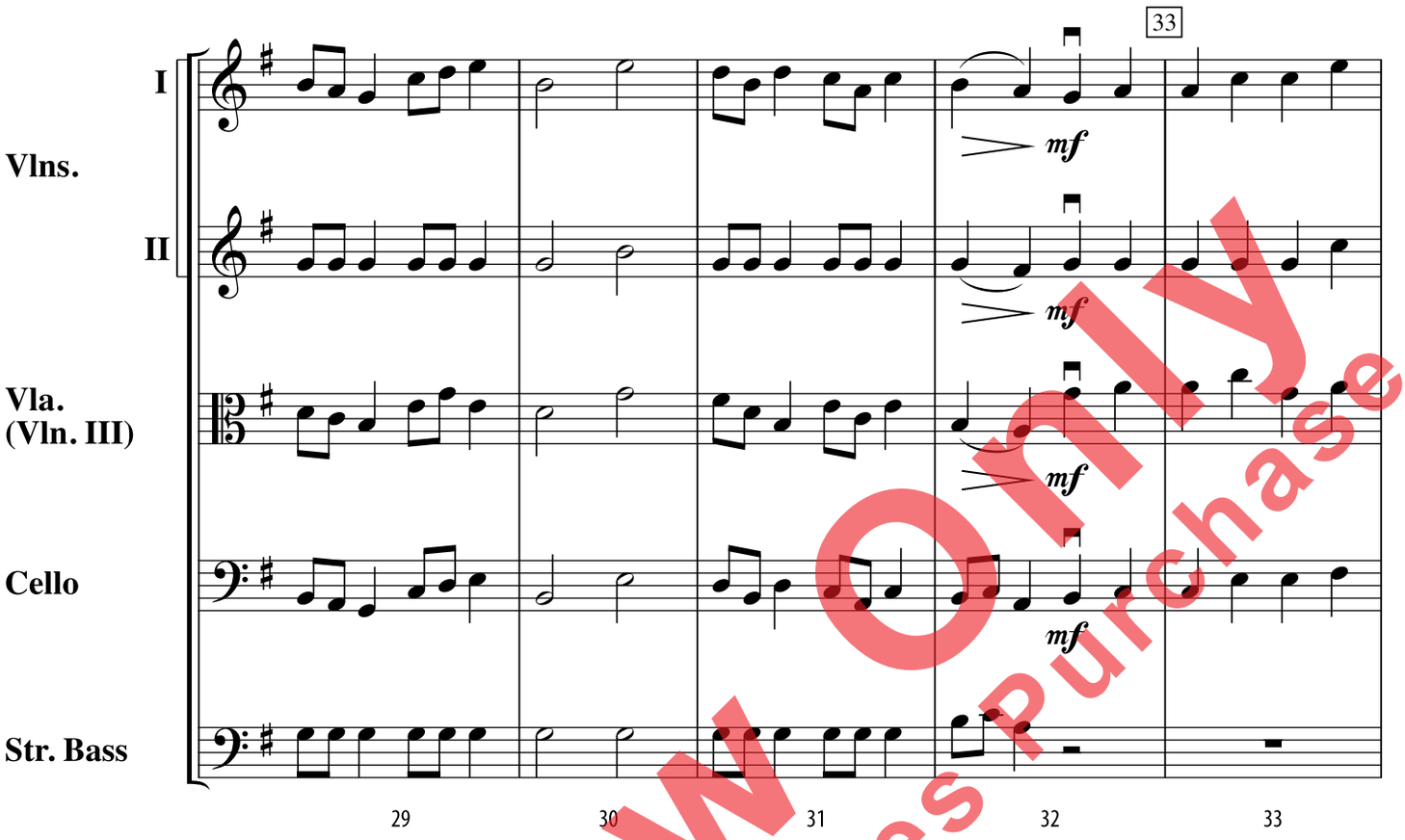

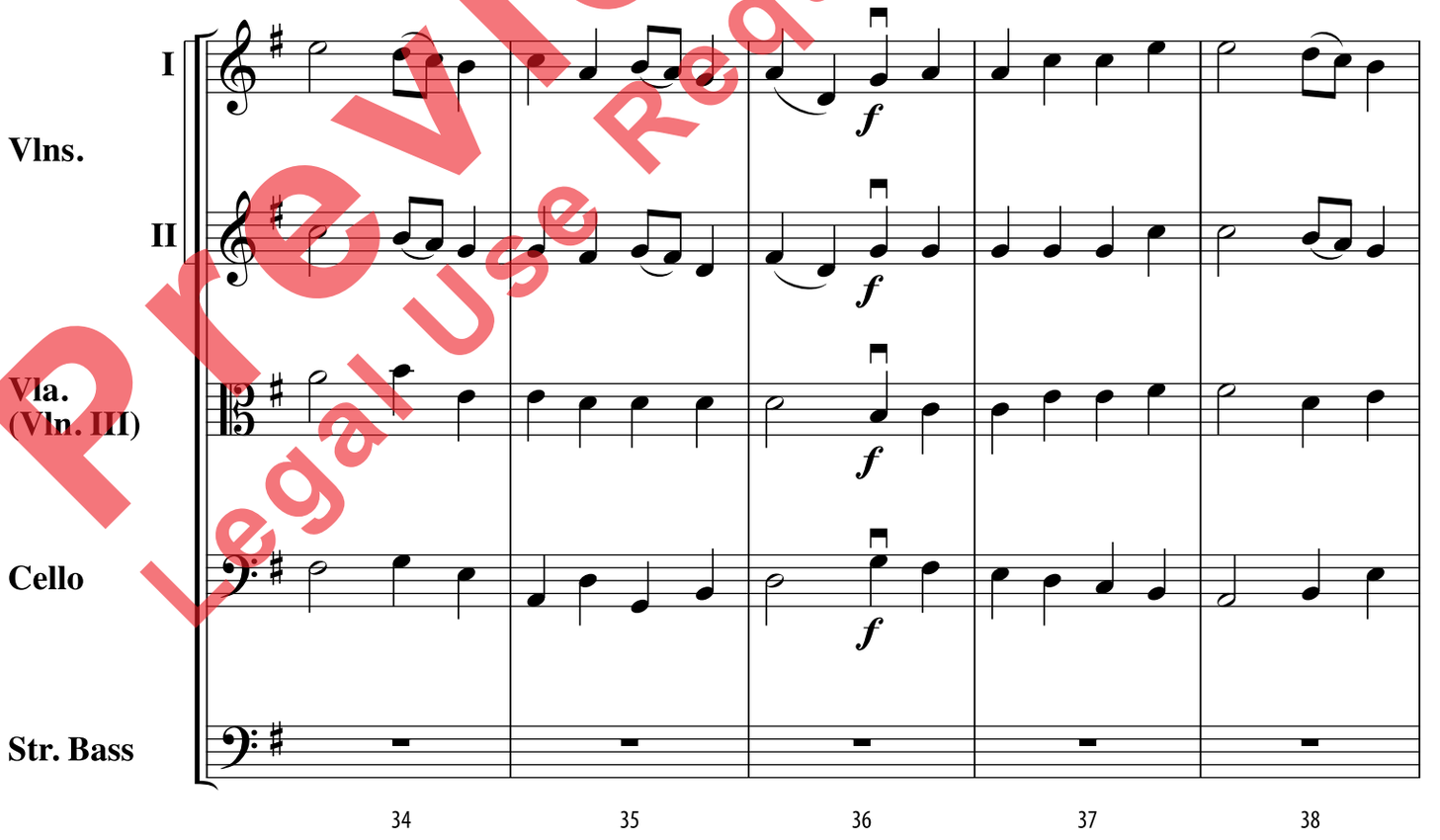

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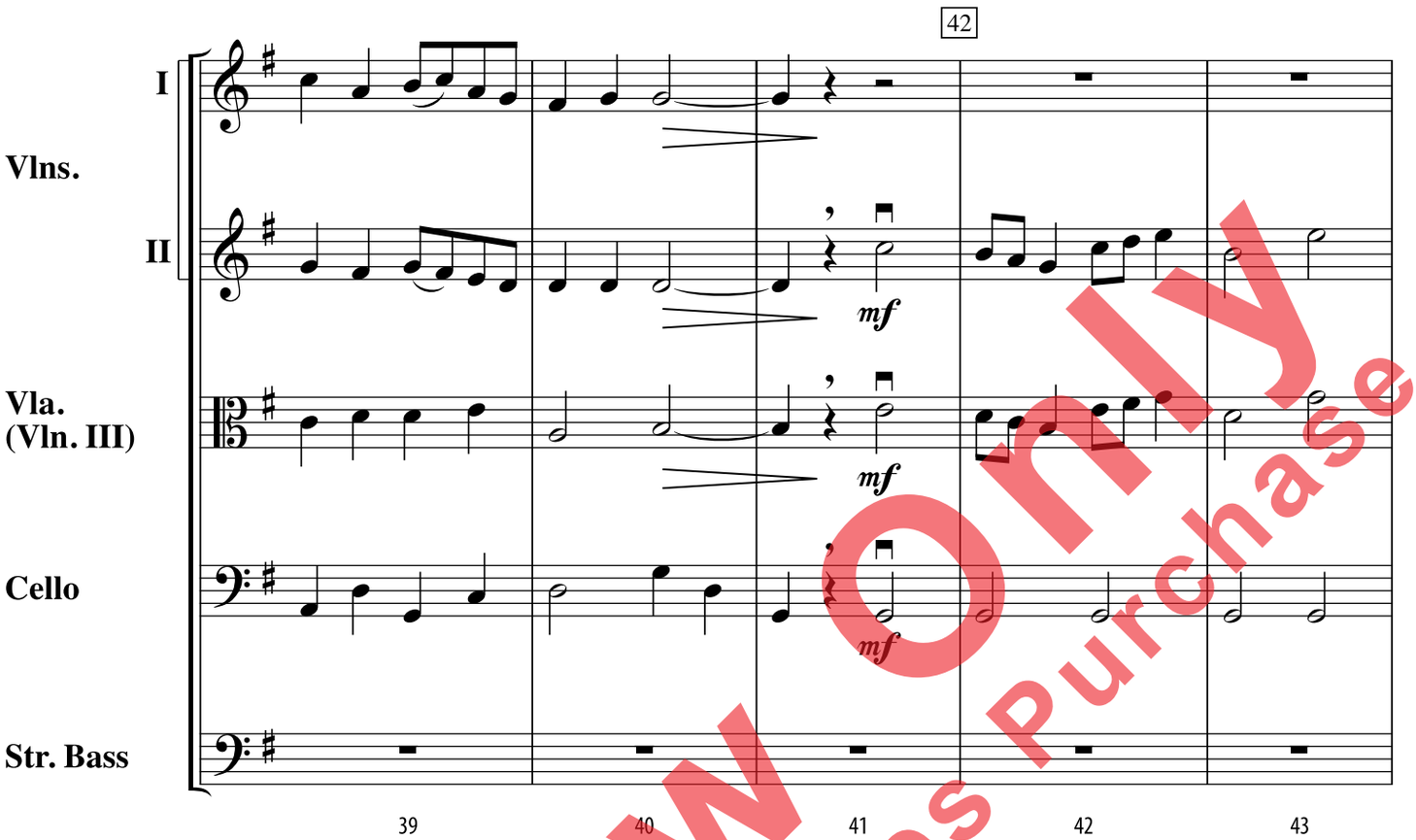

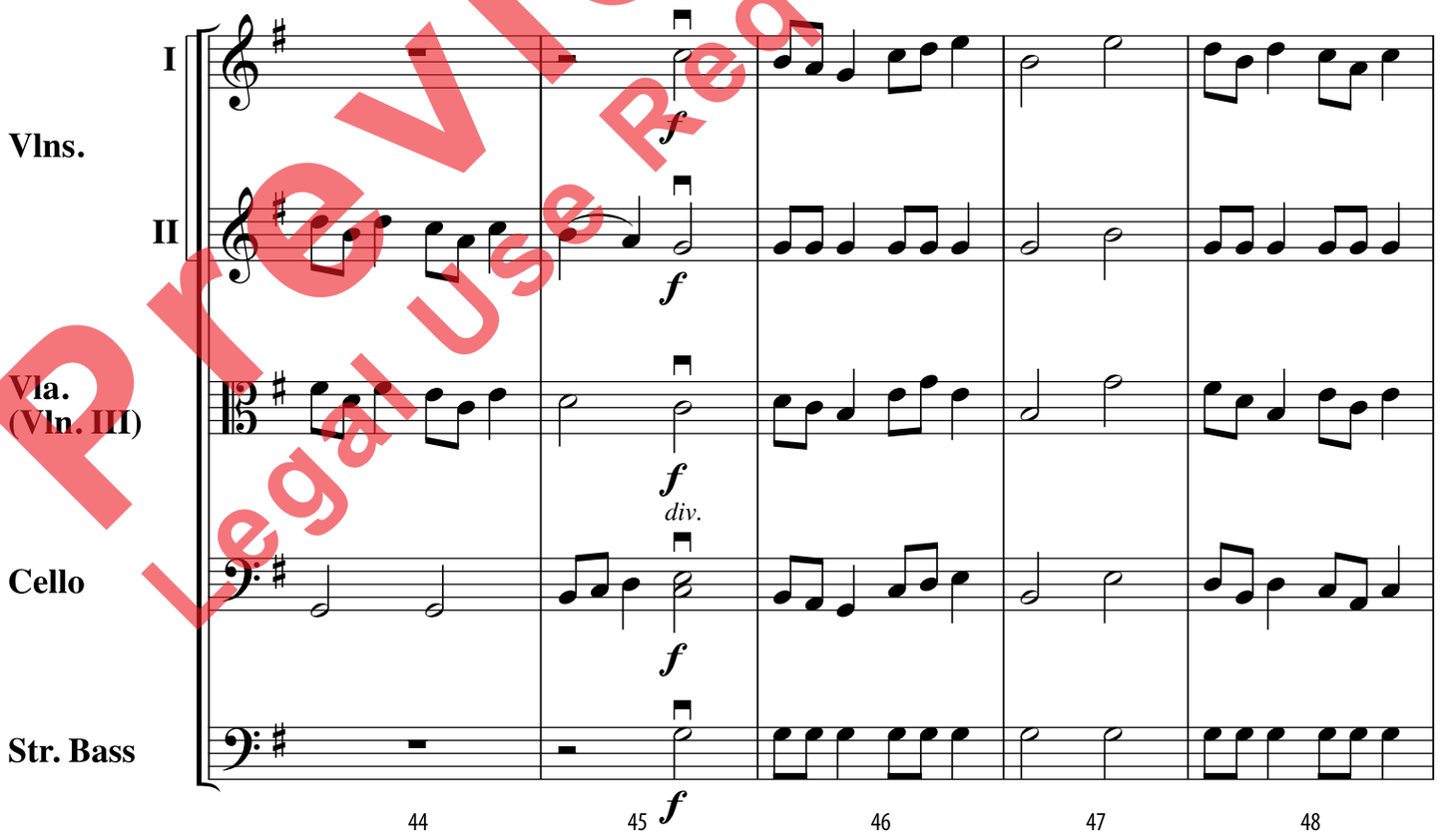

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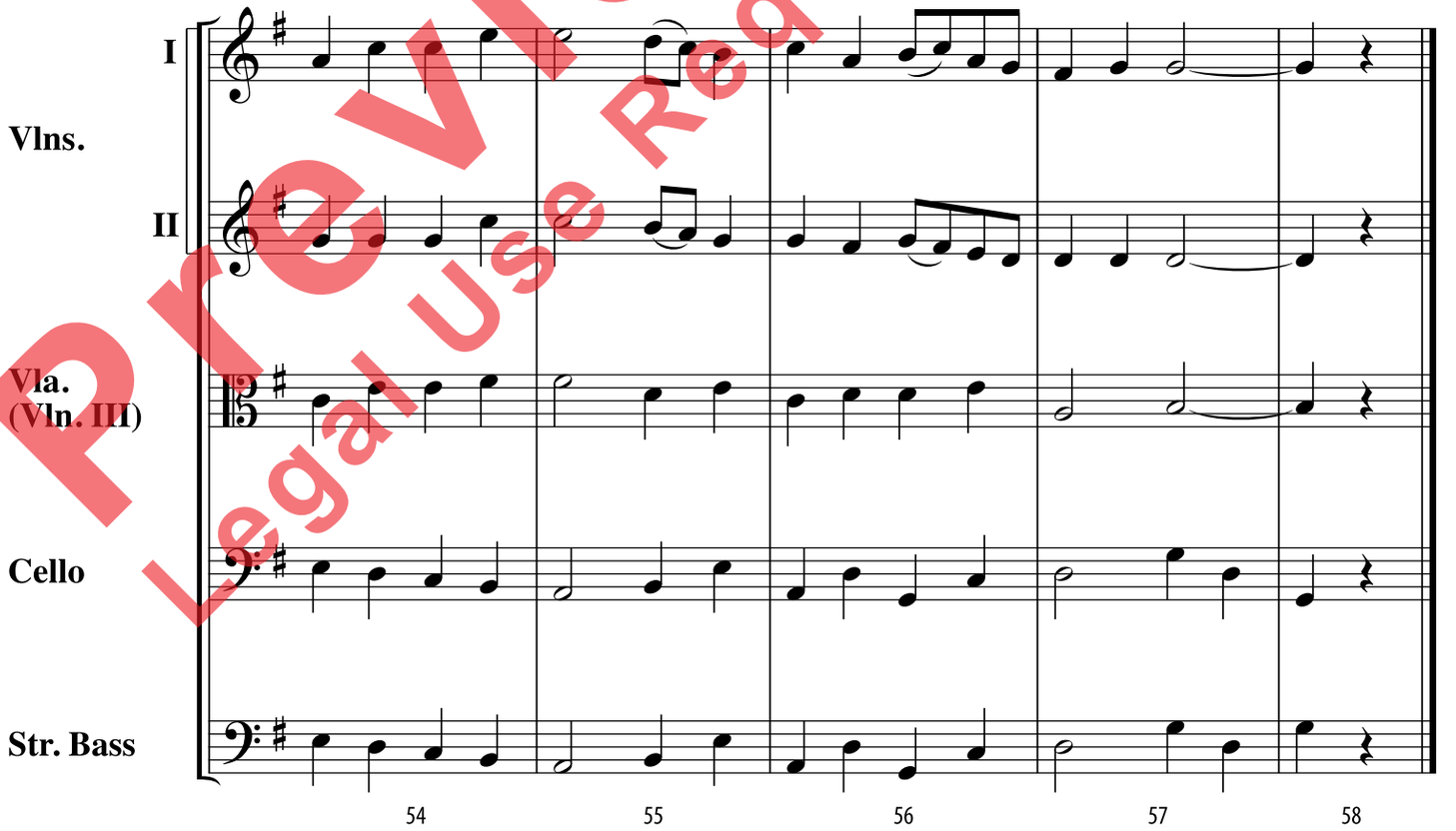

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