



Prelude to the Holberg Suite

EDVARD GRIEG

Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Finally an easy arrangement of this lovely prelude that is attainable for your young students! This piece maintains the spirit and feel of the original, yet shifting is very minimal and most parts remain in first position. This is a great way to introduce one of the standard pieces of string orchestra literature to your students.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Prelude to the Holberg Suite

CONDUCTOR SCORE

Duration - 2:35

Edvard Grieg (1843–1907)

Arranged by Christina Hans

Allegro vivace (♩ = 144)

Violins

Viola (Violin III)

Cello

String Bass

ffp

ffp

ffp

ffp

ffp

1 2 3 4

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

f

fp

fp

fp

pp

fp

5 6 7 8

Vlns.

I *p dolce e tranq.*

II *pp*

Vla. (Vln. III)

pp

Cello

pizz.

Str. Bass

p

9 10 11 12

Vlns.

I *più p*

II *più p*

Vla. (Vln. III)

più p

Cello

più p

Str. Bass

più p

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Hi 3

13 14 15 16

Score for measures 17-20, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 17-18 are marked *f* (forte). Measure 19 is marked *fz* (forzando). Measure 20 is marked *f* (forte). Fingerings are indicated: Vln. I (1, 3, 1, 4, 3, 1), Vln. II (1, 3, 1, 4, 3, 1), Vla. (1, 3, 1, 4, 3, 1), Cello (1, 3, 1, 4, 3, 1), and Str. Bass (1, 3, 1, 4, 3, 1). A large red watermark "Preview Only" is overlaid on the score.

Score for measures 21-24, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 21-22 are marked *fp* (fortissimo piano). Measure 23 is marked *f* (forte). Measure 24 is marked *f* (forte). A large red watermark "Preview Only" is overlaid on the score.

Legal Use Required

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Measures: 29, 30, 31, 32

Annotations: *p*, *pp*, *pizz.*, *div.*, *Lo 1*, *Lo 2*, *1*, *30*, *2*

Hi 3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

più p

arco

pizz.

pp

33 34 35 36

Tutti

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pp

cresc. molto

f

pp

cresc. molto

f

pp

cresc. molto

f

arco

f

f

37 38 39 40

42

Vlns. I *fz* *ff*

Vlns. II *fz* *ff*

Vla. (Vln. III) *fz* *ff*

Cello *fz* *ff*

Str. Bass *fz* *ff*

41 42 43 44

Vlns. I *Lo 1* *div. -1*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

3 2 -1 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52

Tutti

55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56

p *pp dolce*

p *pp*

p *pp*

p *pp*

p

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

p 57

58

59

più p 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc. molto

f

cresc. molto

f

cresc. molto

f

cresc. molto

f

arco

61

62

63

64

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

fz *più f* *fz* *ff*

65 66 67 68

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

rit. *div.* *play out* *ff*

69 70 71 72

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